

bloom



Albio zeichnet sich durch sein facettiertes, dreieckiges Gestell aus, das je nach Plattengröße mit einem oder zwei Modulen erhältlich ist. Sein geometrisches Profil wirkt modern und spielerisch zugleich und bringt die Besonderheiten der neuen Materialien wirkungsvoll zur Geltung.

Albio destaca por su base triangular facetada, disponible en uno o dos módulos según el tamaño del tablero. Su perfil geométrico, contemporáneo y juguetón, interactúa con los nuevos materiales y resalta sus distintas cualidades.

Albio se distingue par son piètement triangulaire facetté, proposé en un ou deux modules selon les dimensions du plateau. Son profil géométrique, à la fois contemporain et ludique, dialogue avec les nouveaux matériaux pour en révéler les particularités.

Albio stands out for its faceted triangular base, available in one or two modules depending on the size of the top. Its geometric profile feels both contemporary and playful, interacting with the new materials to highlight their distinctive qualities.

Albio si distingue per il suo basamento triangolare sfaccettato, proposto in uno o due moduli a seconda delle dimensioni del piano. Il profilo geometrico si rivela contemporaneo e giocoso, dialogando con i nuovi materiali proposti e mettendone in risalto le diverse caratteristiche.

DE

ES

FR

EN

IT

ALBIO^{SPACE}



Albio Space^{TABLE}
mirrored legs, 300^{cm}
Calacatta Supreme top (12^{mm})

Amia^{CHAIR}
Dedar Queneau 03 Cacao



Albio Space**TABLE**
mirrored legs, 300^{cm}
Calacatta Supreme top (12^{mm})

Iola Socks**CHAIR**
Sahco Nalia 630 Sunset

Nebulone**SOFA**
Sahco Nalia 630 Sunset

Nami**COFFEE TABLE**
Pino

Nami**BENCH**
Flamed Oak, Erimiti Cloud 01
Panna cushion

ContainerMID**CABINET**
183,5^{cm} Pino



Albio Space**TABLE**
mirrored legs,
300^{cm} Calacatta Supreme
top (12^{mm})

Amia**CHAIR**
Dedar Queneau 11 Cobalto

Nami**BENCH**
Flamed Oak, Erimiti Cloud
01 Panna cushion



ALBIO SPACE **TABLE** **AMIA** **CHAIR** **NAMI** **BENCH**

ALBIO SPACE ^{TABLE} AMIA ^{CHAIR} LUCERAMA ^{LAMP} CONTAINERMID ^{CABINET} CUOPPO ^{VASE}



Albio Space^{TABLE}
brushed aluminium legs,
Flamed Oak top

Amia^{CHAIR}
Dedar Queneau 03 Cacao

Lucerama^{LAMP}
recycled PE

ContainerMID^{CABINET}
183,5cm Pino

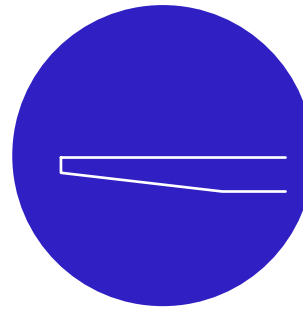
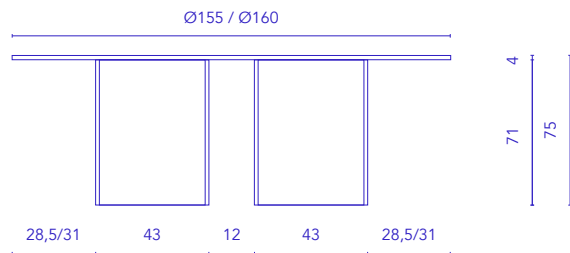
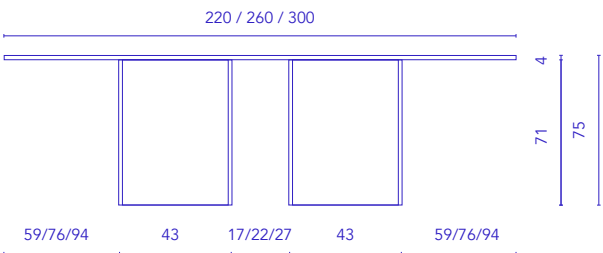
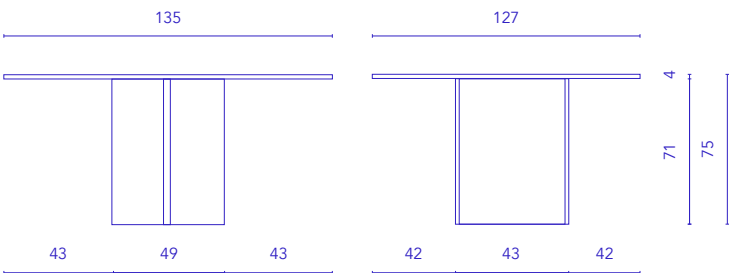
Cuoppo^{VASE}
Verde





Albio **TABLE**
Travertine

Nebula Tube **CHAIR**
Kvadrat Tero Out
688 Borgogna



LACQUER/WOOD

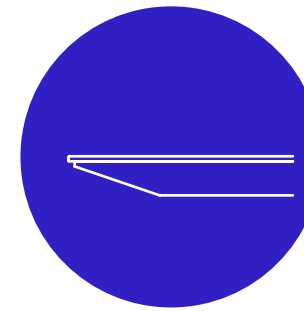
40^{MM} TOP WITH 7° EDGE

Lacquer

- 100% water-based paint in 14 intense and uniform colours
- Durable micro-embossed finish, resistant to wear from daily use and contract settings
- Eco-friendly: bio-renewable resins for an avant-garde and sustainable painting

Wood

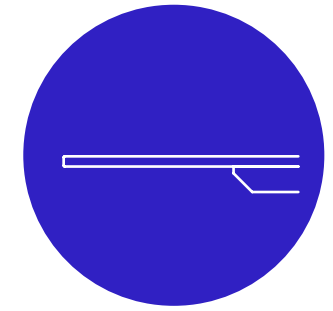
- 15/10mm wood-veneered top, brushed for a tactile texture and visually rich depth
- Both versions offer excellent resistance to mechanical stress and chemical agents



PORCELAIN STONEWARE^{6MM}

40^{MM} UNDERTOP WITH 7.5^{MM} RECESS ON EACH SIDE

- 6mm top thickness: slim and lightweight aesthetic, matt or 3D finish
- Highly resistant to scratches, impacts, abrasions, and wear
- Liquids do not penetrate the surface (wine, coffee, oil, etc.)
- Classic finish, with refined textures and delicate tonal stratifications



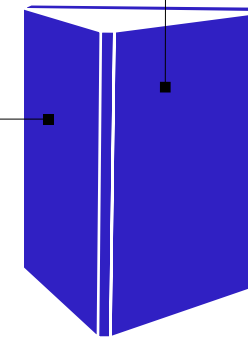
PORCELAIN STONEWARE^{12MM}

30^{MM} UNDERTOP WITH 200^{MM} RECESS ON EACH SIDE

- 12mm top thickness: it creates a clean, seamless surface with no visible under-structure
- Enhanced resistance
- Bold visual statement
- Only 3D surface: excellent material feeling to the touch, hyperrealistic and clear at sight, more sustainable than the original

FACETED BASE

AMPLIFIES THE MATERIAL CHARACTER OF EVERY SURFACE



BASE FINISHES

1. MIRROR SURFACE

- A PLAY OF LIGHT AND DEPTH
- PMMA material with mirror finish
- Deep, sharp, and clear reflection
- Lightweight yet unbreakable
- Non-toxic and easy to clean

2. BRUSHED ALUMINIUM

- A SOFT, SURREAL ATMOSPHERE
- Silky, iridescent surface with a subtle sheen
- Resistant to moisture and staining
- Architectural appeal

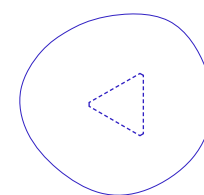
3. TRAVERTINE

NATURAL STONE

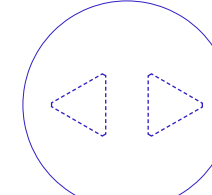
- Each 20mm slab is a unique piece
- Available exclusively with the organic top Ø135 cm

4. WOOD VENEER

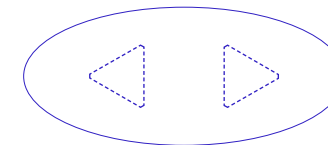
5. LACQUERED



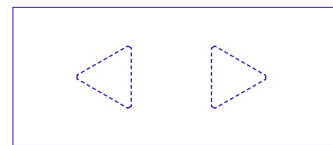
Ø135
ORGANIC TOP



Ø155* / Ø160
ROUND TOP
*Ø155 only for ceramic surface



220/260/300
OVAL TOP



220/260
RECTANGULAR TOP



Bonbon ist ein weicher und markanter Tisch. Die kommaförmigen Beine bestimmen Rhythmus und Lichtführung und erzeugen eine dynamische Atmosphäre. Seine Ästhetik lebt von der Materialstärke: Eine einfache, klare grafische Sprache sorgt für Wiedererkennbarkeit in privaten wie öffentlichen Räumen.

DE

Bonbon es una mesa suave e incisiva. La articulación de sus patas en forma de coma decide los tiempos y la manera en la que la luz la atraviesa, creando atmósferas dinámicas. Pero son los grosores los que definen su estética: gracias a un código gráfico básico y directo, consigue destacar en ambientes domésticos y públicos.

ES

Bonbon est une table douce et incisive. Idéale pour dynamiser les espaces, la disposition de ses pieds en forme de virgule dicte à la lumière quand et comment la traverser. Mais sa beauté réside surtout dans son jeu d'épaisseurs : son langage graphique simple et direct en fait une table parfaite pour les espaces privés comme publics.

FR

Bonbon is a soft and striking table. The curved shape of its legs determines the rhythm of how the light passes through it, creating dynamic atmospheres. But it's the chunkiness that defines its aesthetic: a simple and straightforward graphic style ensures recognition in both domestic and public spaces.

EN

Bonbon è un tavolo morbido e incisivo. L'articolarsi delle sue gambe a virgola detta i tempi e i modi in cui la luce lo attraversa, creando dinamiche atmosfere. Ma sono gli spessori a definire la sua estetica: grazie ad un codice grafico elementare e diretto, assicura di farsi riconoscere in ambienti domestici e pubblici.

IT

BONBON





Bonbon **TABLE**
Burro

Amia **CHAIR**
Dedar Queneau 03 Cacao

Milonga **LIBRARY**
Burro

Cuoppo **VASE**
Verde/Panna

Vavava **VASE**
Terracotta



Bonbon **TABLE**
Bisanzio legs, Flamed Oak top

Amia **CHAIR**
Dedar Queneau 11 Cobalto

Lucerama **LAMP**
recycled PE

ContainerMID **CABINET**
Mattone

Zivaso **VASE**
Rosa

Vavava **VASE**
Terracotta



Bonbon^{TABLE}
Cioccolato

Iola Socks^{CHAIR}
Sirtori Lamasoft
56 Cioccolato/60 Grigio

Lucerama^{LAMP}
recycled PE

BONBON^{TABLE} IOLA SOCKS^{CHAIR} LUCERAMA^{LAMP}

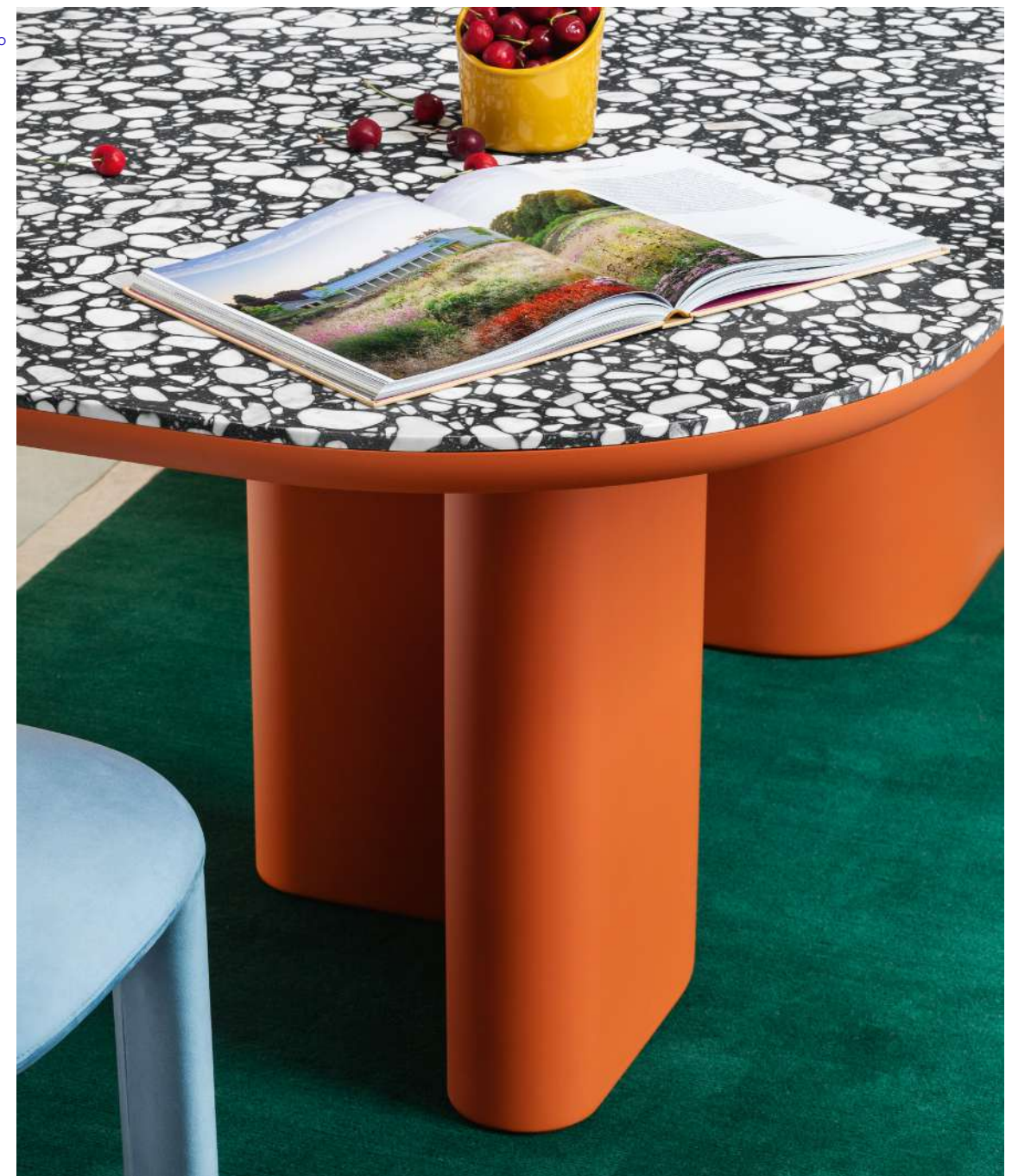




Bonbon^{TABLE}
 Mattone legs, Palladio Moro
 top

Amia^{CHAIR}
 Lava 17 Lago

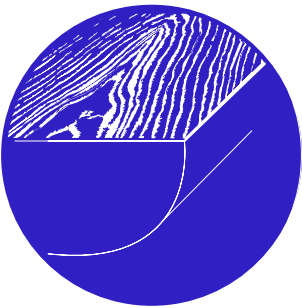
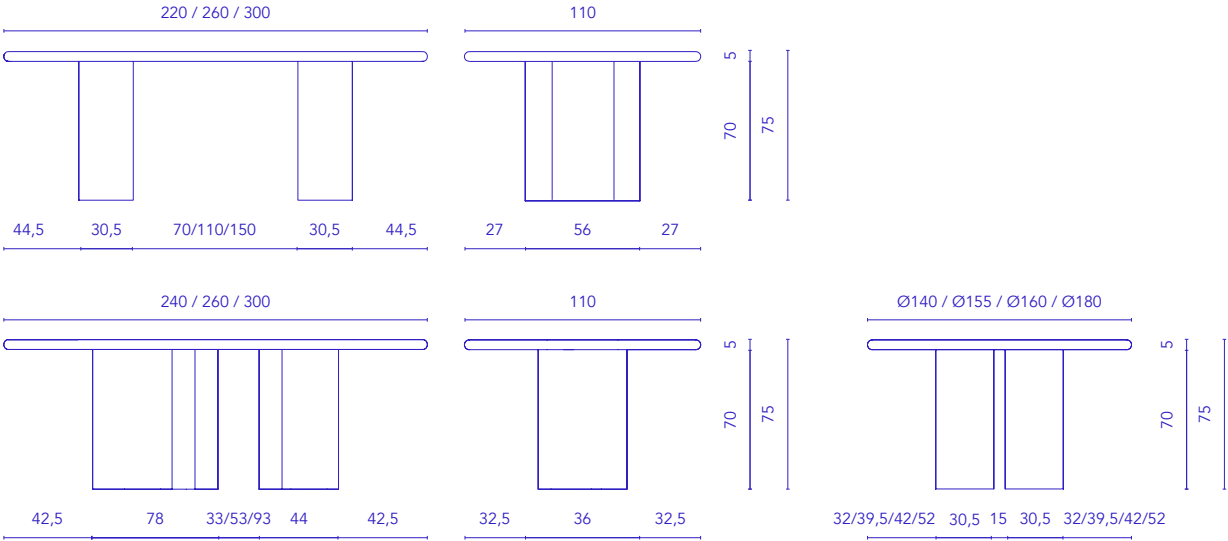
Rificolona 120^{LAMP}
 recycled PE



BONBON TABLE **AMIA** CHAIR **RIFICOLONA 120** LAMP

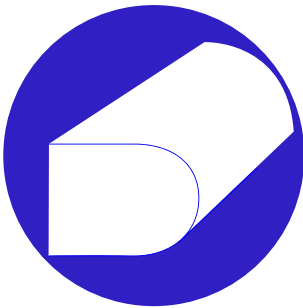


Bonbon **TABLE**
Mattone legs, Palladio Moro
top



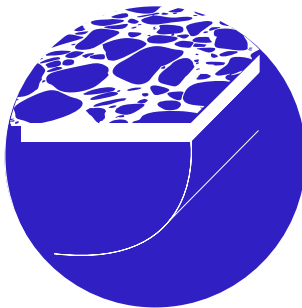
WOOD

- 50^{MM} TOP WITH 50^{MM} RADIUS**
- 15/10mm wood-veneered top, brushed for a tactile texture and visually rich depth
 - Undertop finished in the same leg colour
 - High mechanical strength and chemical resistance



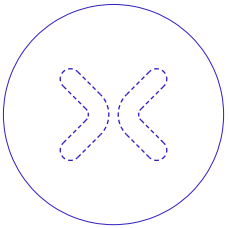
LACQUER

- 50^{MM} TOP WITH 25^{MM} RADIUS EDGE**
- 100% water-based paint in 14 intense and uniform colours
 - Durable micro-embossed finish, resistant to wear from daily use and contract settings
 - Eco-friendly: bio-renewable resins for an avant-garde and sustainable painting
 - High-level of mechanical strenght and chemical resistance



PORCELAIN STONEWARE^{6/12MM} MARBLE^{12MM}

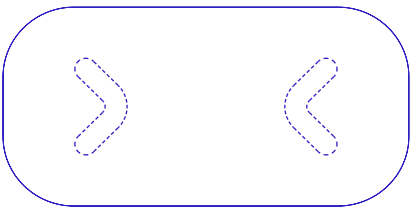
- 40^{MM} UNDERTOP**
- **6mm Porcelain Stoneware Top:** slim and lightweight aesthetic, matt or 3D finish
 - **12mm Porcelain Stoneware Top:** perceived as a seamless solid volume, it delivers a bold visual presence, a rich tactile experience, and a sharp, hyper-realistic look
 - **12mm Palladio Marble Top:** made from Marble aggregates of various sizes blended with high-quality resins, delivering a high aesthetic value



Ø140 / Ø155* / Ø160 / Ø180

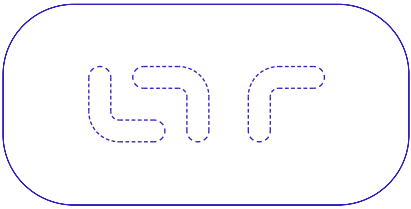
ROUND TOP

*155 only for ceramic surface



220 / 260 / 300

RECTANGULAR TOP, TWO LEGS



240 / 260 / 300

RECTANGULAR TOP, THREE LEGS

LACQUERED FIRM POLYURETHANE LEGS
FROM 2 TO 3 LEGS — DEPENDING ON THE MODEL



Nami^{TABLE}
Flamed Oak base, 300^{cm}
Travertino Navona top (12^{mm})

Nami^{BENCH}
Flamed Oak base, Erimiti Cloud
01 Panna cushions

Nebula Monaca^{CHAIR}
Sirtori Lamasoft 51 Burro

Cuoppo^{VASE}
Rosa

Mila^{COFFEE TABLE}
Terracotta

Das Produkt entstand aus einer auf das Papier geworfenen Skizze, wie auch sein Name: Der Schriftzug von Nami erinnert nämlich an die geschwungenen Linien des Sockels aus gebogenem Holz. Das Material scheint in den Händen seines Schöpfers elastisch und formbar zu werden, bis es Charakter und Musikalität vermittelt.

DE

De un boceto sobre una hoja de papel nació un producto y también su nombre. Las letras de Nami recuerdan la inspiración sinuosa de su base, realizada con madera curvada. El material en manos del artesano parece volverse elástico, modelado hasta expresar carácter y musicalidad.

ES

Pour Nami, tout a commencé par un croquis sur du papier, nom y compris : son lettrage sinueux évoque en effet sa base en bois incurvé. Entre les mains de l'artisan qui l'a façonnée pour en extraire tout le charme et la musicalité, la matière semble devenue élastique.

FR

From a sketch on paper to a product and its name: Nami's name echoes the sinuous inspiration of its base, crafted in bent wood. In the hands of the craftsman, the material seems almost elastic, modeled to express character and musicality.

EN

Da uno schizzo sul foglio è nato un prodotto ed il suo nome: Nami richiama nel lettering l'ispirazione sinuosa del suo basamento, realizzato in legno curvato. Il materiale tra le mani dell'artigiano sembra diventare elastico, modellato fino a esprimere carattere e musicalità.

IT

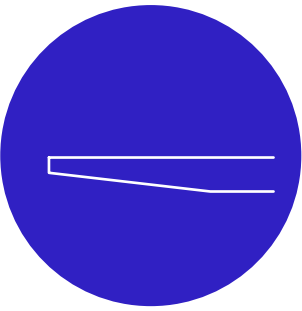
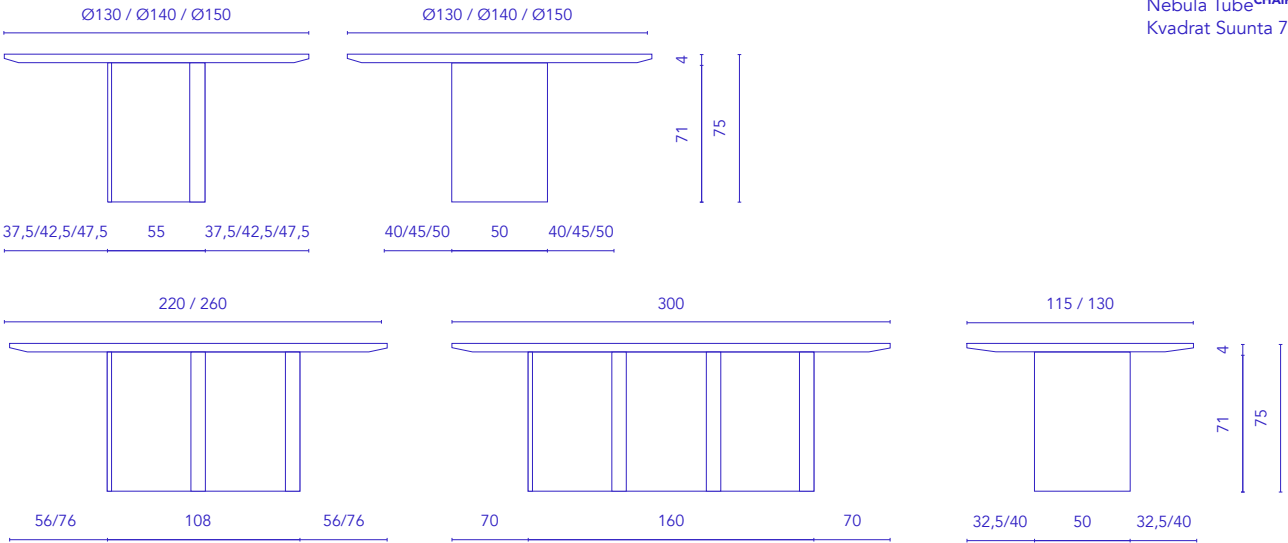
NAMI





Nami ^{TABLE}
Ø130^{cm} Nuvola

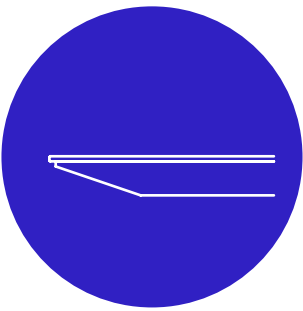
Nebula Tube ^{CHAIR}
Kvadrat Suunta 742 Iris



LACQUER/WOOD

40^{MM} TOP WITH 7° EDGE

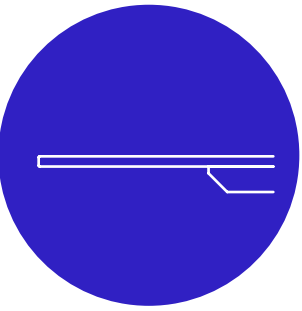
- Lacquer**
- 100% water-based paint in 14 intense and uniform colours
 - Durable micro-embossed finish, resistant to wear from daily use and contract settings
 - Eco-friendly: bio-renewable resins for an avant-garde and sustainable painting
- Wood**
- 15/10mm wood-veneered top, brushed for a tactile texture and visually rich depth
 - Both versions offer excellent resistance to mechanical stress and chemical agents



PORCELAIN STONEWARE^{6MM}

40^{MM} UNDERTOP WITH 7.5^{MM} RECESS ON EACH SIDE

- 6mm top thickness: slim and lightweight aesthetic, matt or 3D finish
- Highly resistant to scratches, impacts, abrasions, and wear
- Liquids do not penetrate the surface (wine, coffee, oil, etc.)
- Classic finish, with refined textures and delicate tonal stratifications



PORCELAIN STONEWARE^{12MM}

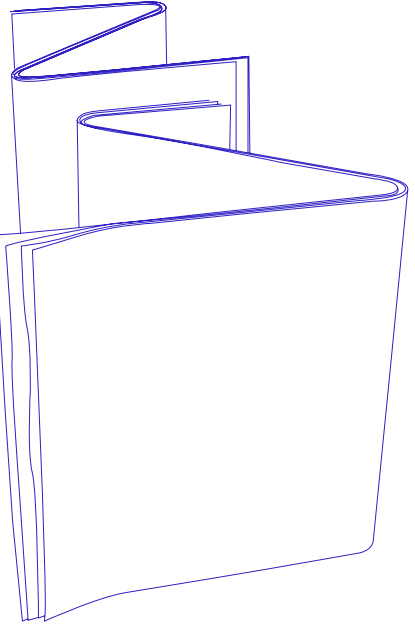
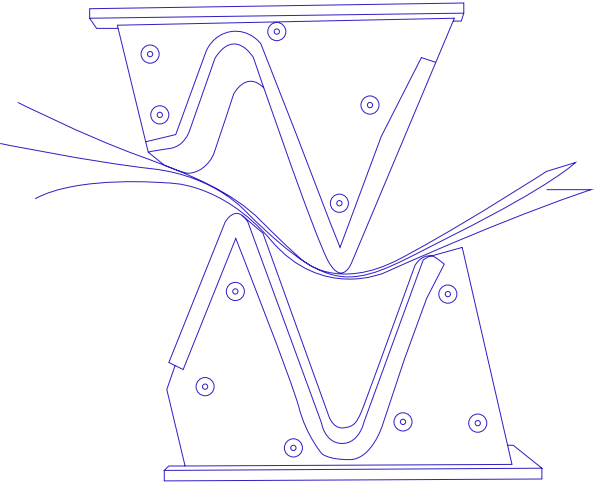
30^{MM} UNDERTOP WITH 200^{MM} RECESS ON EACH SIDE

- 12mm top thickness: it creates a clean, seamless surface with no visible under-structure
- Enhanced resistance
- Bold visual statement
- Only 3D surface: excellent material feeling to the touch, hyperrealistic and clear at sight, more sustainable than the original

BENT WOOD BASE

A BEND IN A BITE

- Made from sheets of different essences pressed at 130° in a single strong bite
- Kept in shape for 24 hours
- The directions of the grain contrast each other following a clear order to ensure the stability of the shape



CURVED WITH CARE

Nami is “wave” in Japanese: a concept evoked in the name and in the sinuous movement of its base. Numerous attempts were made before finding the perfect balance between ingredients, temperatures and timing. In the making, the hands of the craftsman persist as an essential factor, allowing us to achieve results unthinkable a short time ago.



Juice **TABLE**
Canaletto Walnut base,
260^{cm} Infinity Anthracite top (12^{mm})

Amia **CHAIR**
Dedar Queneau 11 Cobalto
Dedar Tiger Beat 01 Fauve
black Ash armrests

Der Tisch Juice ist wie eine Statue, die zur Meditation einlädt. Das Untergestell gibt die Substanz, auf dem lange Holzbeine den unteren Ring einfangen und umschließen. Juice wird so zu einem Tisch, in dem sich volle und leere Volumen zur Harmonie entwickeln und eine Atmosphäre der vollkommenen Ruhe verbreiten.

DE

Juice es una mesa estatuaría con un sabor meditativo. Encuentra su sustancia en la base, donde largos tallos de madera sujetan el anillo inferior, envolviéndolo. Juice se convierte entonces en una mesa que se desarrolla sobre el equilibrio entre los espacios llenos y vacíos, creando una sensación de perfecta calma.

ES

Juice est une table statuaire, de goût méditatif. Elle trouve sa substance dans le piètement, où de longues bandes de bois rejoignent l'anneau inférieur, en l'enserrant. Juice est donc une table qui se développe sur l'équilibre entre les vides et les pleins en créant une sensation de calme parfait.

FR

Juice is a monumental table with a meditative air. Its essence lies in the base, where the long wooden legs attach to a ring, encircling it. Juice, a table developed around the balance between filled and empty spaces, creates a sensation of perfect calmness.

EN

Juice è un tavolo statuario, dal sapore meditativo. Trova la propria sostanza nel basamento, dove lunghi gambi in legno afferrano l'anello inferiore, avvolgendolo. Juice diventa quindi un tavolo che si sviluppa sull'equilibrio tra spazi pieni e vuoti, creando una sensazione di perfetta calma.

IT

JUICE

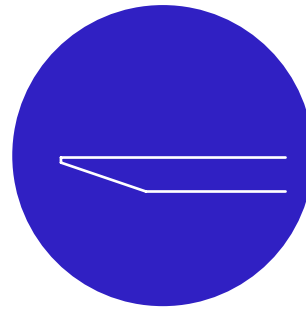
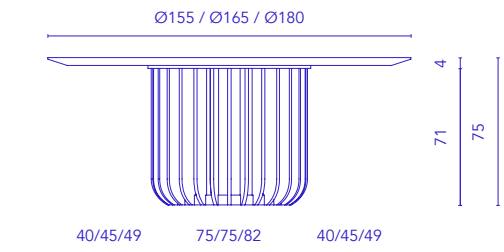
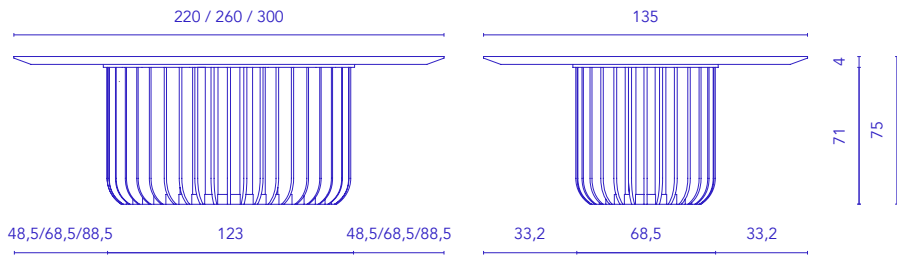




Juice **TABLE**
260^{cm} black Ash

Nebula Tube **CHAIR**
Kvadrat Suunta 742 Iris

Rificolona 80 **LAMP**
recycled PE



LACQUER/WOOD

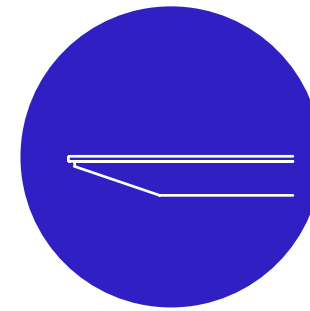
40^{MM} TOP WITH 20° EDGE

Lacquer

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- Eco-friendly: bio-renewable resins for an avant-garde and sustainable painting

Wood

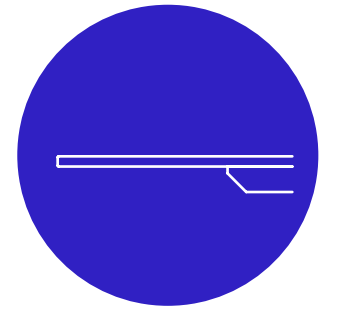
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THE ICONIC RING

UPPER RING WITH POCKETS

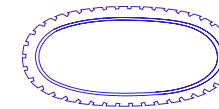
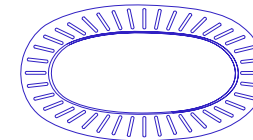
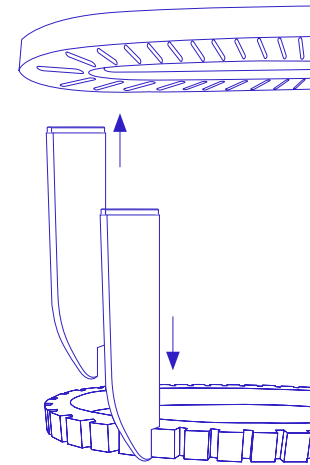
- This top ring features precise pockets designed to securely house the uprights, ensuring stability and alignment

WOODEN UPRIGHTS

- Locked between the upper and lower rings, they define the distinctive shape of the table's base, which gives the piece its unique identity

LOWER TOOTHED RING

- It ensures the correct positioning of the uprights, contributing to the table's striking final appearance





Amia ist unser neuer Stuhl aus Stoff – entworfen mit dem Komfort eines Sofas. Die strahlenförmigen Verbindungen mildern seine klaren, präzisen Linien und verleihen ihm Charakter. Praktisch und elegant zugleich, überzeugt Amia mit einer schlanken Haltung und durchdachtem Design.

Amia es nuestro nuevo asiento de tela, concebida como un sofá. Bajo el tapizado se percibe un carácter pícaro que se expresa en líneas rápidas y definidas, suavizadas en los ángulos. Amia sabe ser práctica y elegante al mismo tiempo, con una actitud esbelta pero con un diseño muy cuidado.

Pensé comme un canapé, notre nouveau siège en tissu s'appelle Amia. On devine sous son revêtement une forte personnalité s'exprimant à travers des lignes fulgurantes et bien définies adoucies par des raccords en forme de rayon. Élançée tout en conservant des formes très précises, Amia est à la fois pratique et élégante.

Conceived like a sofa, Amia is our new chair in fabric. A piquant personality shines through the upholstery, expressed in swift, defined lines, softened by rounded joints. Amia is both practical and elegant, with a simple attitude and a carefully thought-out design.

Concepita come un divano, Amia è la nostra nuova seduta in tessuto. Sotto il rivestimento traspare un carattere pepato espresso in linee veloci e definite, ammorbidite nei raccordi raggiati. Amia sa essere pratica ed elegante al tempo stesso, con un'attitudine snello ma dal disegno estremamente curato.

DE

ES

FR

EN

IT

AMIA



Amia^{CHAIR}
Dedar Queneau 03 Cacao

Dedar Tiger Beat 01 Fauve
black Ash armrests



Amia^{CHAIR}
Dedar Queneau
19 Cammello

Lava 17 Lago

Bonbon^{TABLE}
Mattone legs, Palladio Moro
top



AMIA^{CHAIR} BONBON^{TABLE}

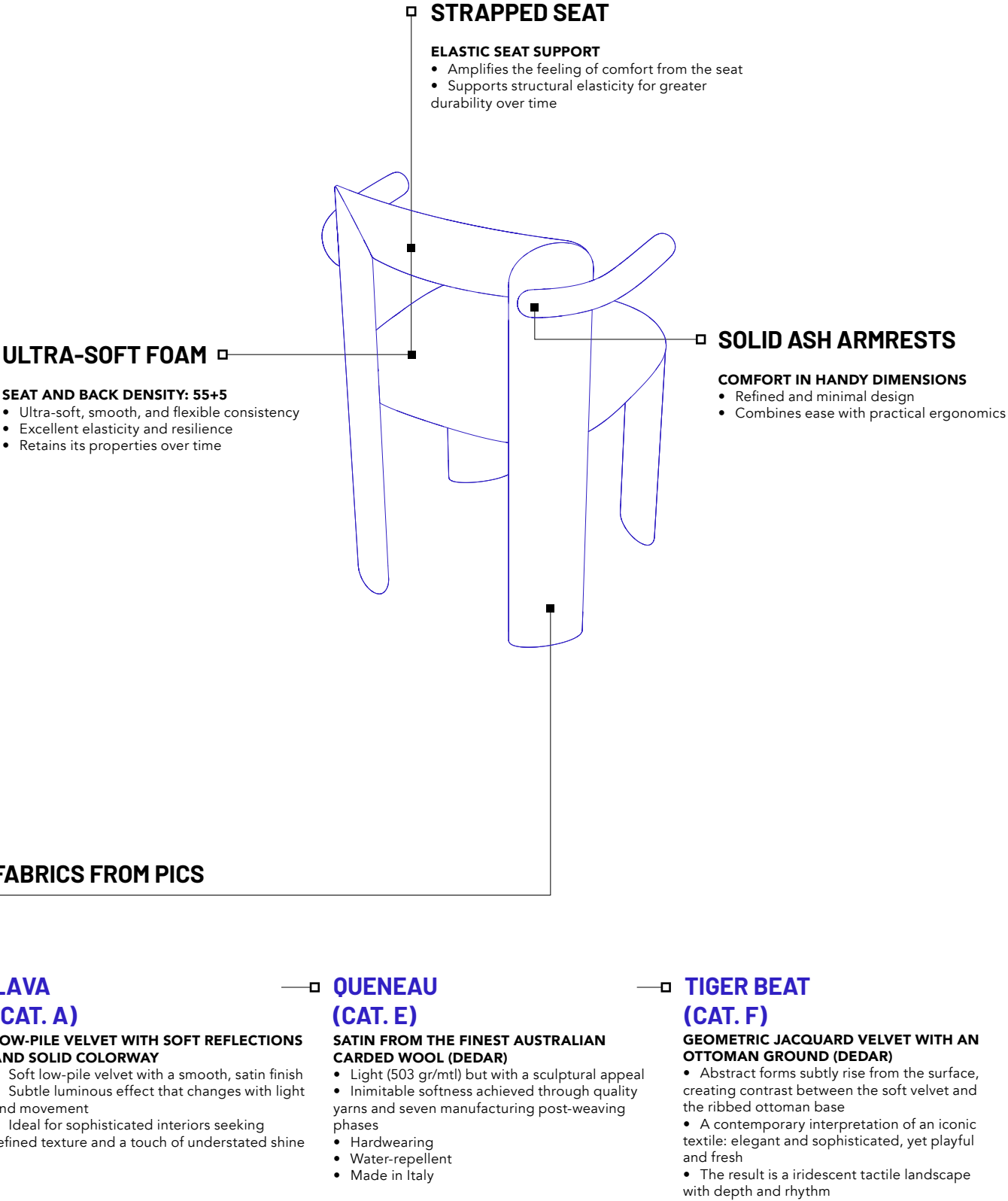
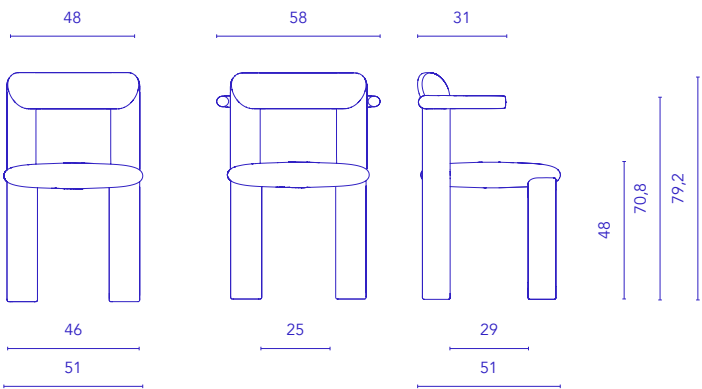
Amia^{CHAIR}
 Dedar Tiger Beat 01 Fauve
 black Ash armrests



AMIA CHAIR



Amia^{CHAIR}
Dedar Queneau 03 Cacao





Nebula Monaca^{CHAIR}
Sirtori Lamasoft 51 Burro
Dedar Voulez-vous 09 Amarena

Nebula kommt aus dem Weltraum und besticht mit seiner Ästhetik, die sich verwandeln kann und doch erkennbar bleibt: Die Linie wird durch zwei tropfenförmige Armlehnen geprägt, kombiniert mit einer exklusiven Schale aus Polyurethan. Ziemlich galaktisch, oder?

Nebula bajó del espacio para hablarnos de su estética, con un diseño denso y envolvente, capaz de transformarse sin dejar de ser reconocible. Los dos reposabrazos en forma de lágrima definen la línea, junto con una estructura exclusiva de poliuretano. Espacial, ¿verdad?

Nebula est venu de l'espace pour nous parler de son esthétique : un design dense et enveloppant, capable de se transformer tout en restant reconnaissable. Les deux accoudoirs en forme de goutte définissent la ligne, associés à une coque exclusive en polyuréthane. Sidérant, non?

Nebula came down from Space to bring us its aesthetic: a dense, enveloping design, transforming with ease, all the while maintaining a clear and recognizable identity. The two teardrop-shaped armrests define the line, together with the exclusive polyurethane shell. Out of this world, right?

Nebula è scesa dallo Spazio per raccontarci la sua estetica: un design denso e avvolgente, capace di trasformarsi restando riconoscibile. I due braccioli a goccia caratterizzano la linea, assieme alla struttura esclusiva in poliuretano. Spaziale, no?

DE

ES

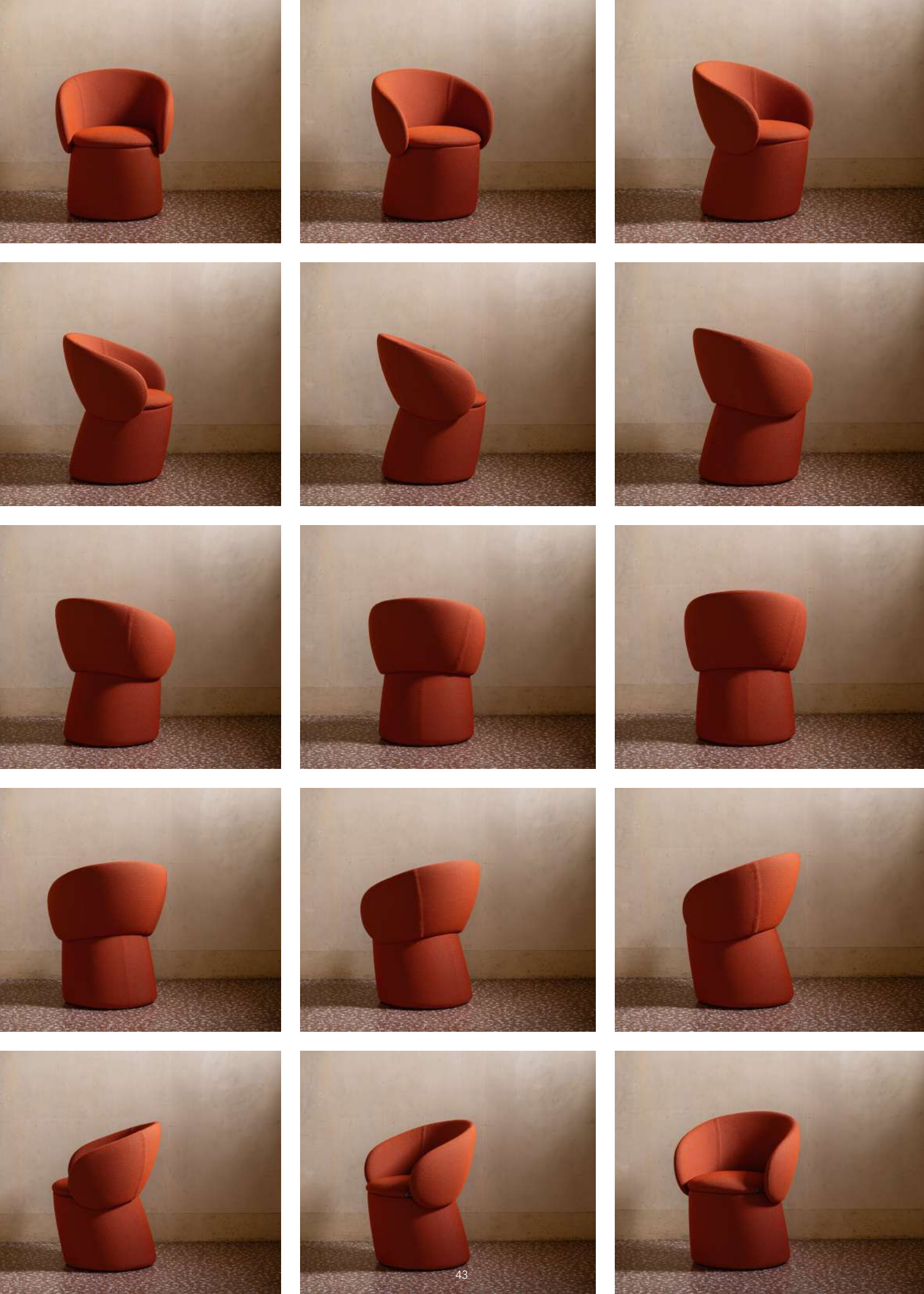
FR

EN

IT

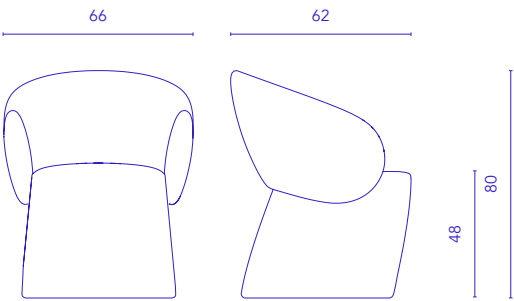
NEBULA^{MONACA}







Nebula Monaca^{CHAIR}
Rohi Sera 20 Glow



FULLY RECYCLABLE

100% MULTI-DENSITY POLYURETHANE FOR A FULLY IMMERSIVE COMFORT EXPERIENCE

RIGID POLYURETHANE

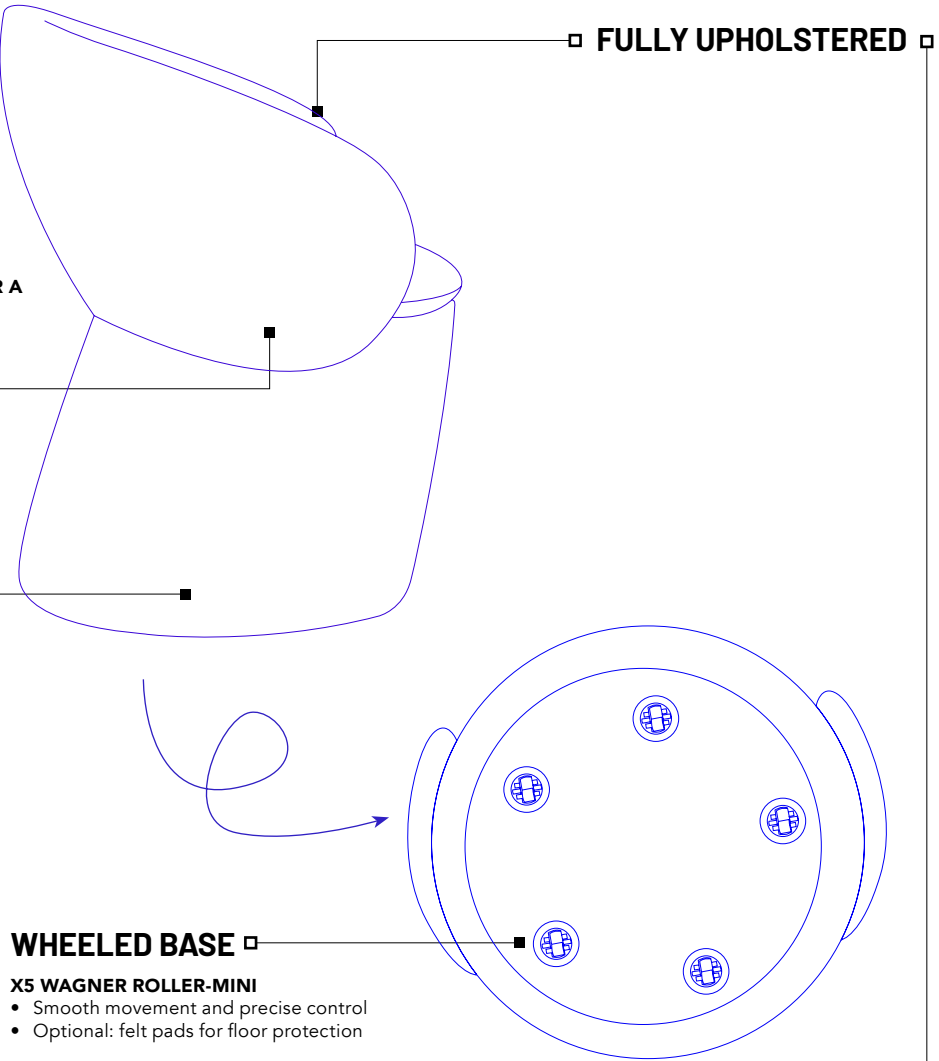
NO METAL CORE

- Fully recyclable
- Lightweight yet sturdy shell structure
- Provides structure and defines the product's unique design language

POLYURETHANE FLEXIBLE FOAM

EXPANDING THE FEELING

- Shapes the entire padding, ensuring a soft and embracing feel
- Supports comfort with long-lasting elasticity



FABRICS FROM PICS

SERA (CAT. D)

CRÊPE FABRIC INSPIRED BY NATURE (ROHI)

- High-volume texture with a rich handfeel
- Iridescent hues created by a tightly woven binding
- Naturally flame retardant
- Made from renewable raw materials

VOULEZ-VOUS (CAT. E)

REGENERATED COTTON TWILL (DEDAR)

- Full-bodied and textured, with excellent structural stability
- Features a carefree, relaxed striped pattern that wraps around the form and enhances its shape
- Bold and vibrant color combinations
- Excellent abrasion-resistant
- Water-repellent treatment

LAMASOFT (CAT. F)

LAMA WOOL TRANSFORMED INTO EXCLUSIVE VELVET (SIRTORI)

- Natural undyed colors
- High thermal regulation and fire retardant
- Hypoallergenic and antimicrobial
- Luxurious comfort
- No pilling



Iola Socks **CHAIR**
Dedar Voulez-vous 09 Amarena
Sirtori Lamasoft 60 Grigio

Iola lebt das Design mit einem internationalen Ansatz und konzentriert sich dabei auf die Ergonomie der Formen, ein sorgfältiges und typisches Aussehen wird dabei aufrecht erhalten. Iola hat einen modischen Akzent, ist jedoch als moderner Klassiker anzusehen.

DE

Iola experimenta el diseño con un enfoque internacional, centrándose en la ergonomía de las formas, manteniendo a la vez un aspecto cuidado y característico. Iola sabe a moda pero se presenta como un clásico moderno.

ES

Le design de Iola adopte une approche internationale, en se concentrant sur l'ergonomie des formes et en maintenant un aspect soigné et caractéristique. Nous avons donné à la coque la forme d'une coquille, en la produisant en mousse de polyuréthane. Iola est un classique contemporain mais avec une touche mode.

FR

Iola shows off design with an international approach, focusing on the ergonomics of the form, ensuring a careful look, one with character. We have given the body the shape of a shell, producing it in expanded polyurethane. Iola hints at fashion but comes across as a modern classic.

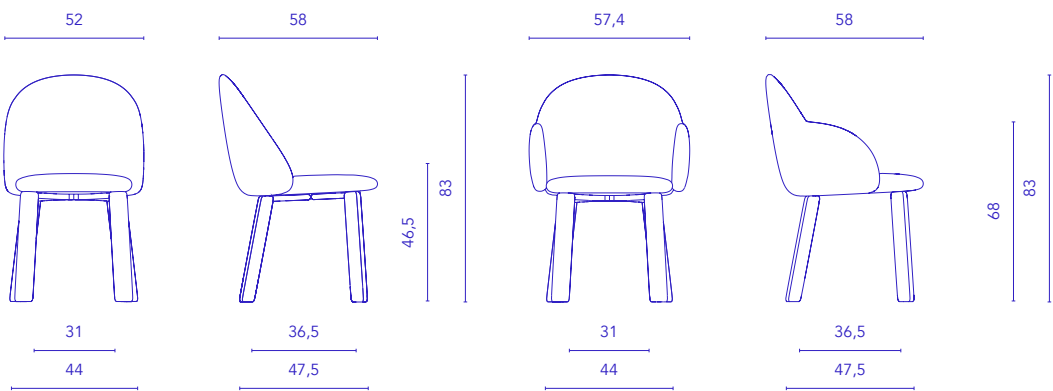
EN

Iola vive il design con un approccio internazionale, concentrandosi sull'ergonomia delle forme, mantenendo un aspetto curato e caratterizzante. Abbiamo dato alla scocca la forma di un guscio, producendola in poliuretano espanso. Iola sa di moda, ma si propone come un classico contemporaneo.

IT

IOLA SOCKS

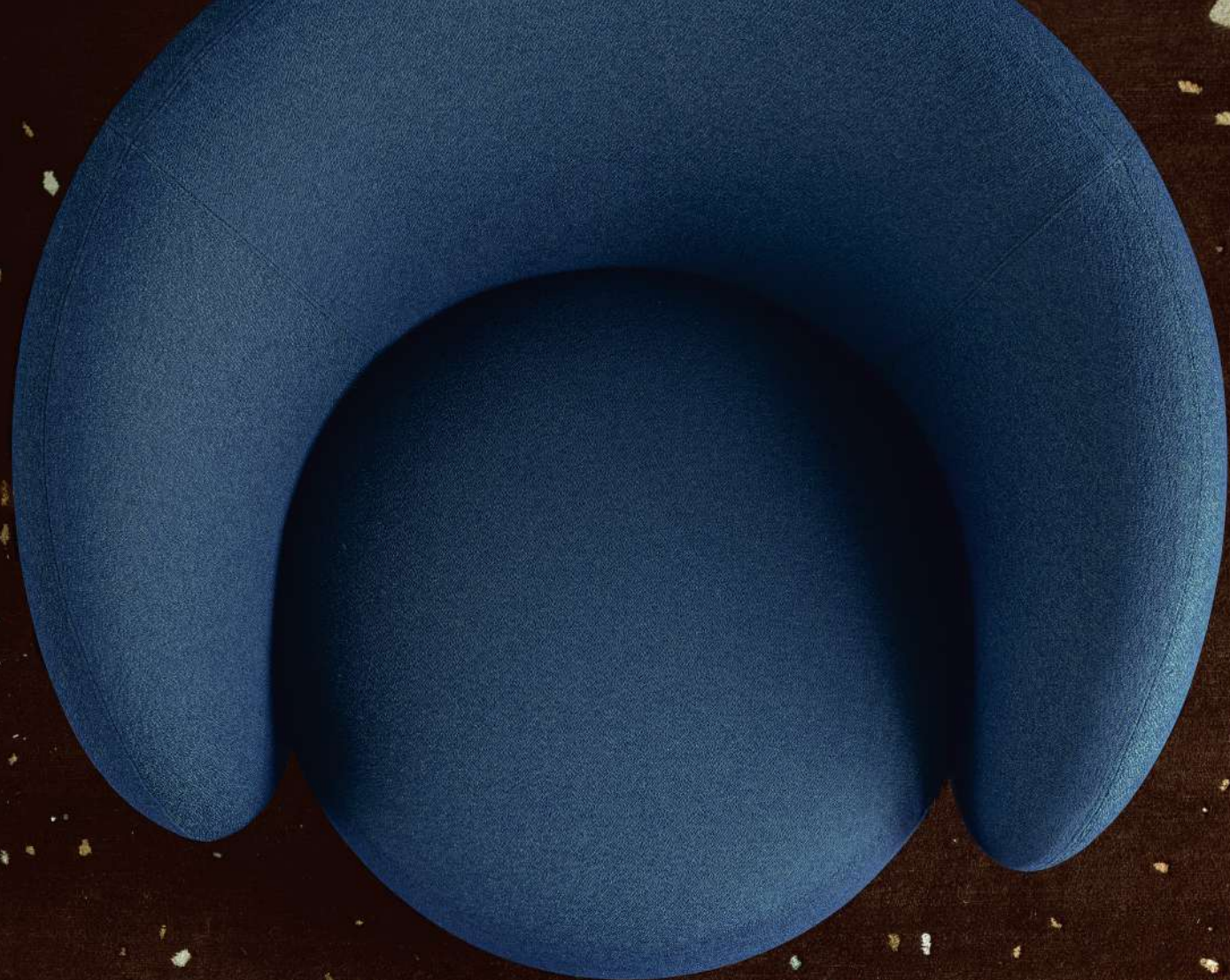




Lola Socks^{CHAIR}
 Dedar Voulez-vous
 07 Tiramisu/09 Amarena

Sirtori Lamasoft
 56 Cioccolato





Nebulona^{ARMCHAIR}
Rohi Sera 17 Mare

Pinto^{COFFEE TABLE}
[NEW] Anice



Nebulona^{ARMCHAIR}
Dedar Tiger Beat 01 Fauve

Pinto^{COFFEE TABLE}
[NEW] Ciliegia

Nebulona ist müde von den hektischen Raumfahrten und hat beschlossen, eine Weile auf der Erde zu bleiben. Jetzt umarmen ihre unverwechselbaren, tropfenförmigen Arme den prallen, wohlgeformten Sitz, der offensichtlich zur Siesta einlädt. Lassen Sie sich umhüllen - Sie werden sehen, dass eine Reise Spaß macht, auch in der Fantasie.

DE

Nebulona se ha cansado del ajetreo de los viajes espaciales y ha decidido quedarse durante un tiempo en la Tierra. Sus inconfundibles brazos en forma de lágrima abrazan ahora un asiento regordete y torneado que es una clara invitación a la siesta. Déjate rodear y comprobarás lo bonito que es viajar, aunque sólo sea con la imaginación.

ES

Lasse de ses voyages frénétiques dans l'espace, Nebulona a décidé de revenir un peu sur Terre. Particulièrement distinctifs, ses accoudoirs en forme de goutte épousent une assise rebondie et galbée invitant irrésistiblement à la sieste. Plongez dans son étreinte pour découvrir combien il est agréable de voyager, même seulement en imagination.

FR

Tired of its hectic travels through space, Nebulona has decided to stay a while on planet Earth. Now its distinctive drop-shaped armrests encompass a plump and curvaceous seat, a clear invitation to a siesta. Surrender to its embrace and discover the beauty of travel, if only in the imagination.

EN

Nebulona, stanca della frenesia dei viaggi nello spazio, ha deciso di fermarsi un po' sulla Terra. Ora i suoi inconfondibili braccioli a goccia abbracciano una seduta paffuta e formosa, chiaro invito alla siesta. Lasciati avvolgere e vedrai che è bello viaggiare, anche solo con la fantasia.

IT

NEBULONA





Nebulone^{SOFA}
Sirtori Lamasoft
56 Cioccolato

Rificolona 120^{LAMP}
recycled PE

Toblo^{COFFEE TABLE}
Terracotta

Nebulone^{SOFA}
Sahco Nalia 630 Sunset

Nami^{COFFEE TABLE}
Pino

Nebulona hat sich zum Sofa gemausert und heißt jetzt Nebulone. Die Armlehnen sind immer noch tropfenförmig, umschließen jetzt aber eine großzügige und ausgesprochen behagliche Sitzfläche, auf der man es sich allein oder in guter Gesellschaft gemütlich machen kann.

Nebulona se ha transformado en sofá y ahora se llama Nebulone. Los reposabrazos siguen teniendo forma de lágrima, pero ahora abrazan un asiento holgado y claramente acogedor para relajarse en soledad o en buena compañía.

Nebulona s'est transformée en sofa et s'appelle désormais Nebulone. Toujours en forme de goutte, ses accoudoirs enlacent désormais une assise plus ample et remarquablement accueillante, gage d'une détente absolue ou d'agréables moments en bonne compagnie.

Nebulona has become a sofa and now it's named Nebulone. You can find the same drop-shaped armrests, but now they embrace an extended and seriously welcoming seat, to relax yourself freely or in good company.

Nebulona è diventata un divano e ora si chiama Nebulone. I braccioli sono sempre a goccia, ma ora abbracciano una seduta distesa e decisamente accogliente, per rilassarsi in libertà o in buona compagnia.

DE

ES

FR

EN

IT

NEBULONE





Nebulone^{SOFA}
Sahco Zero 05 Petrolio

Striche^{COFFEE TABLE}
Blu/Cristallo base, Menta top

ContainerMID^{CABINET}
183,5 Pino

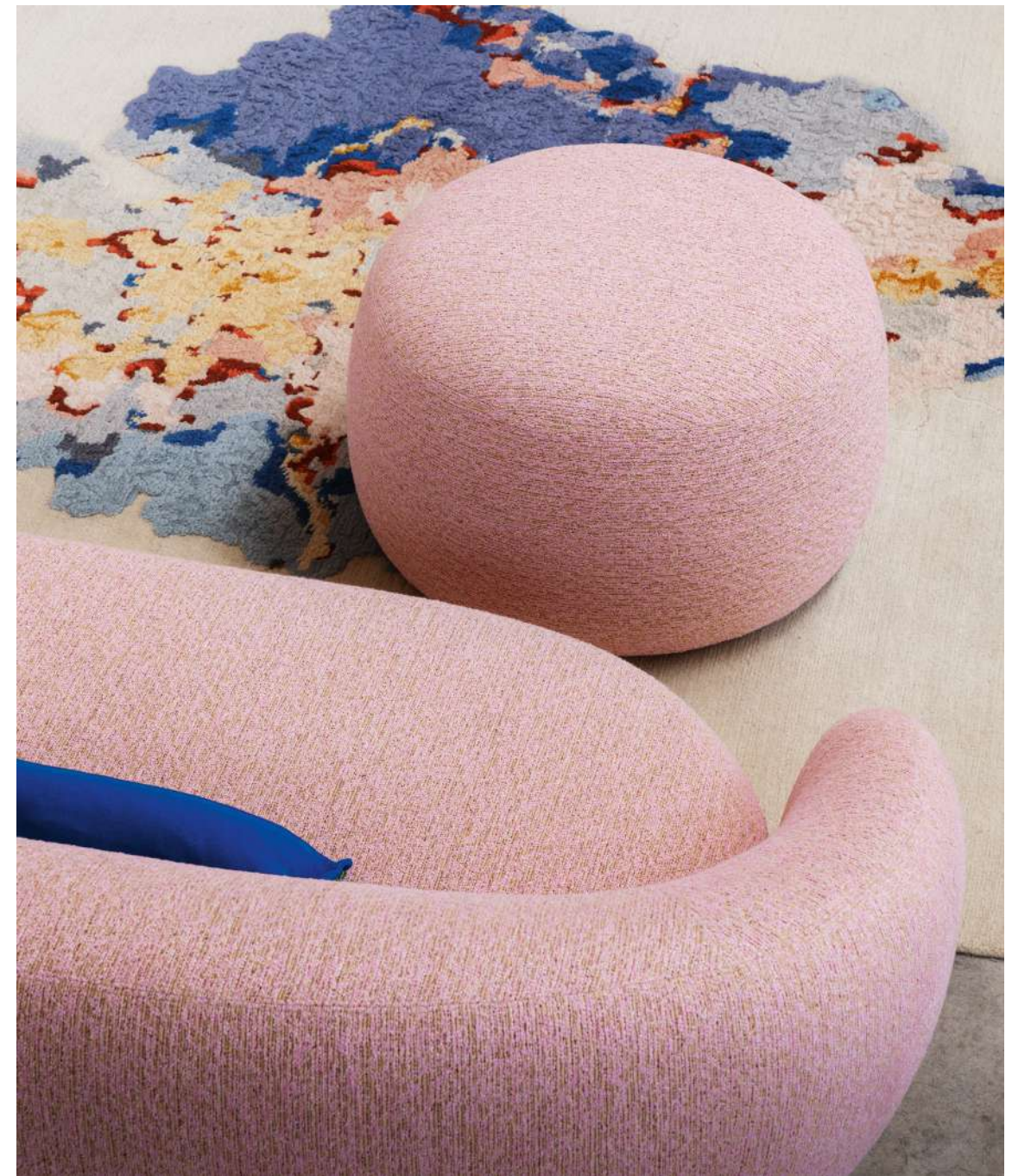
Lucerama Floor^{LAMP}
recycled PE



Nebulone^{SOFA+POUF}
Sahco Nalia 630 Sunset

Mila, Milo^{COFFEE TABLE}
Terracotta

Lucerama Floor^{LAMP}
recycled PE



NEBULONE ^{SOFA+POUF} **MILA MILO** ^{COFFEE TABLE} **LUCERAMA FLOOR** ^{LAMP}

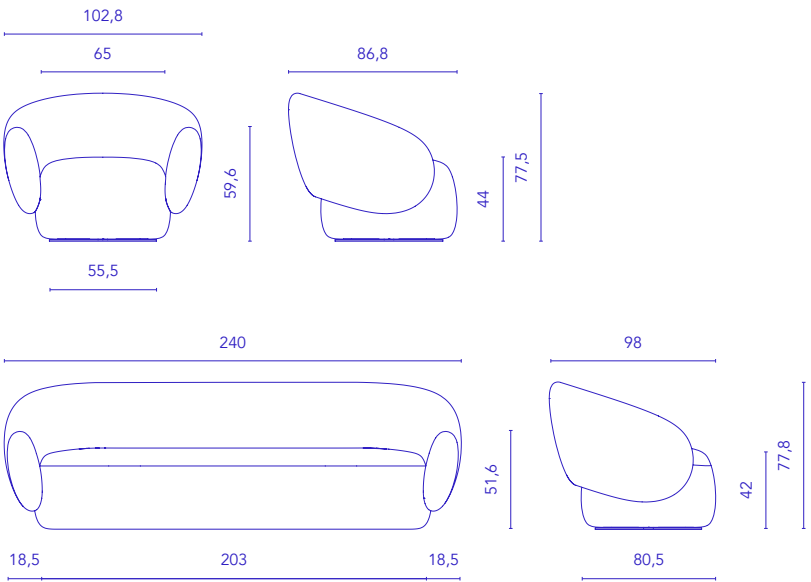


Nebulone^{SOFA}
Sahco Zero 05 Petrolio

Striche^{COFFEE TABLE}
Blu/Cristallo base, Menta top

ContainerMID^{CABINET}
183,5cm Pino

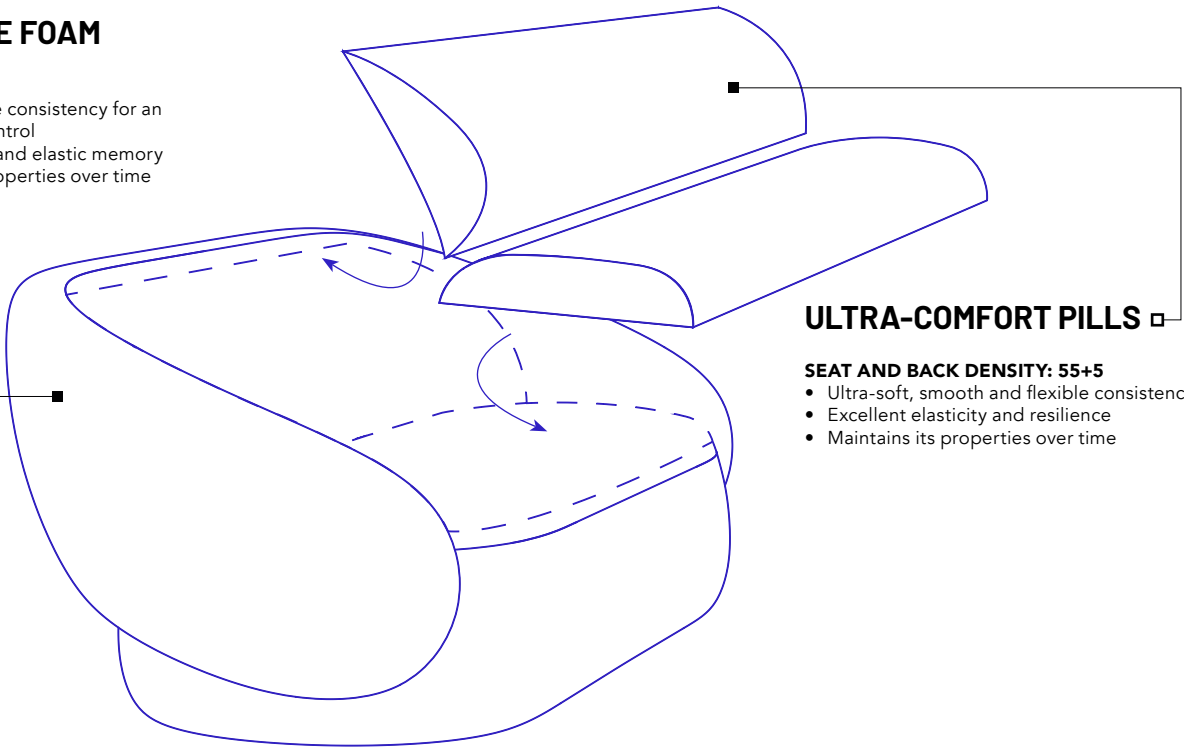
Lucerama Floor^{LAMP}
recycled PE



STRUCTURE FOAM

DENSITY 65+5

- Soft and flexible consistency for an accurate shape control
- High resilience and elastic memory
- Maintains its properties over time



ULTRA-COMFORT PILLS

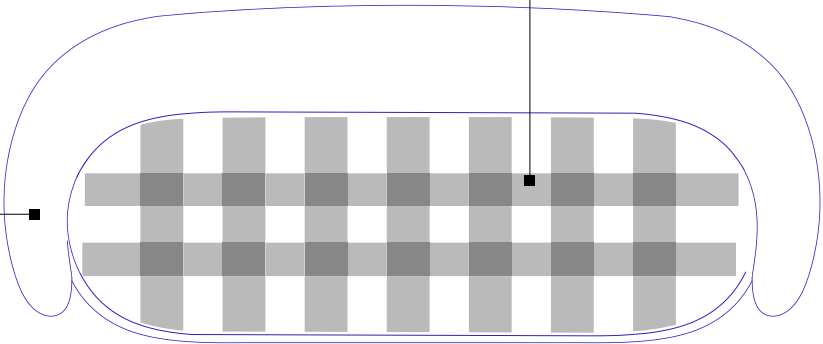
SEAT AND BACK DENSITY: 55+5

- Ultra-soft, smooth and flexible consistency
- Excellent elasticity and resilience
- Maintains its properties over time

STRAPPED SEAT

ELASTIC SEAT SUPPORT

- Enhances overall seating comfort
- Supports the product's structural elasticity, improving long-term durability



LAMASOFT (CAT. F)

LAMA WOOL TRANSFORMED INTO EXCLUSIVE VELVET

- Natural undyed colors
- High thermal regulation and fire retardant
- Hypoallergenic and antimicrobial
- Luxurious comfort
- No pilling
- Coordinated profile stitching (3mm piping) defines the sofa's perimeter with precise finish, enclosing and enhancing the design

NALIA

(CAT. E)

CLASSIC CHANEL-STYLE TWEED (SAHCO BY KVADRAT)

- Complex composition that brings the surface to life through contrasting and complementary yarns specially developed
- Dense weave enhanced by cotton and linen
- Sprayed colors inspired by natural landscapes
- Double needle stitching ensures perfect cohesion with the fabric's elasticity for excellent durability

ZERO

(CAT. E)

REFINED IRREGULAR BOUCLÉ INSPIRED BY PARISIAN FASHION (SAHCO BY KVADRAT)

- Luxurious touch and sophisticated look
- Double needle stitching ensures perfect cohesion with the fabric's elasticity for excellent durability



Nami^{BENCH}
Flamed Oak, Erimiti Cloud
01 Panna cushion

ContainerMID^{CABINET}
183,5cm Pino

Das Produkt entstand aus einer auf das Papier geworfenen Skizze, wie auch sein Name: Der Schriftzug von Nami erinnert nämlich an die geschwungenen Linien des Sockels aus gebogenem Holz. Das Material scheint in den Händen seines Schöpfers elastisch und formbar zu werden, bis es Charakter und Musikalität vermittelt.

DE

De un boceto sobre una hoja de papel nació un producto y también su nombre. Las letras de Nami recuerdan la inspiración sinuosa de su base, realizada con madera curvada. El material en manos del artesano parece volverse elástico, modelado hasta expresar carácter y musicalidad.

ES

Pour Nami, tout a commencé par un croquis sur du papier, nom y compris : son lettrage sinueux évoque en effet sa base en bois incurvé. Entre les mains de l'artisan qui l'a façonnée pour en extraire tout le charme et la musicalité, la matière semble devenue élastique.

FR

From a sketch on paper to a product and its name: Nami's name echoes the sinuous inspiration of its base, crafted in bent wood. In the hands of the craftsman, the material seems almost elastic, modelled to express character and musicality.

EN

Da uno schizzo sul foglio è nato un prodotto ed il suo nome: Nami richiama nel lettering l'ispirazione sinuosa del suo basamento, realizzato in legno curvato. Il materiale tra le mani dell'artigiano sembra diventare elastico, modellato fino a esprimere carattere e musicalità.

IT

NAMI^{BENCH}





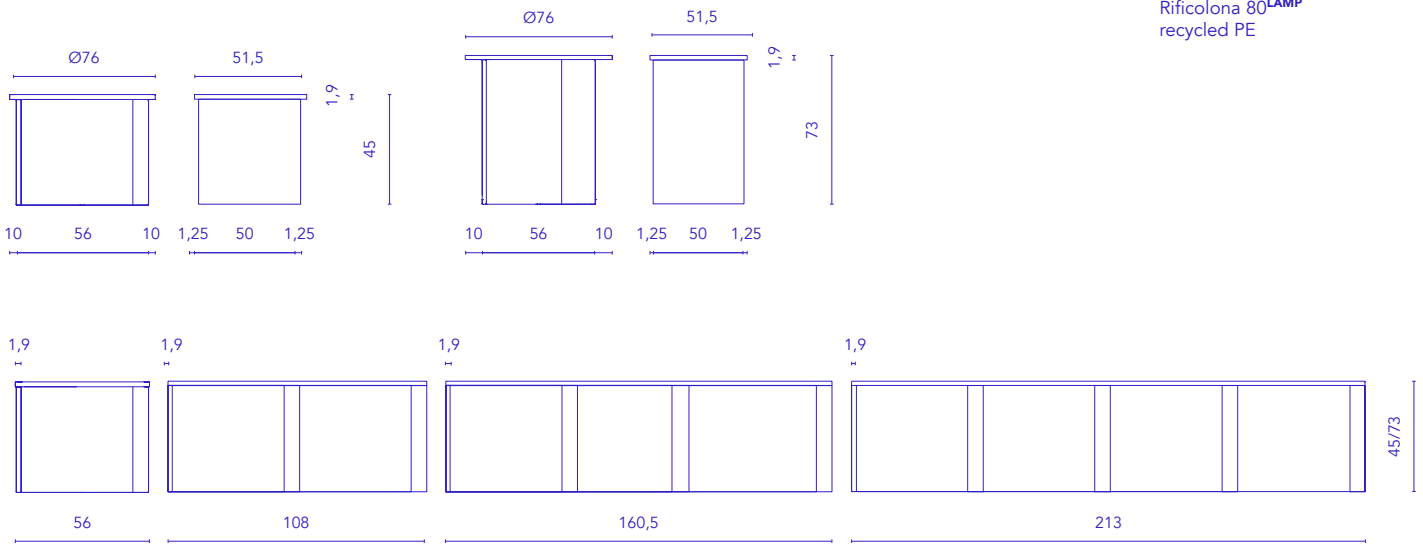
Nami^{BENCH}
Canaletto Walnut, Cioccolato
Mattone
Flamed Oak
Burro

Nami^{COFFEE TABLE}
Pino



Nami **DESK**
Pino

Rificolona 80 **LAMP**
recycled PE



NAMI COLLECTION

EVERY SPACE HAS ITS OWN RHYTHM

- Sculptural bent wood bases
- 4 lengths and 2 heights
- Choose between warm natural wood or bold lacquered finishes

NAMI DESK

IN YOUR DAILY RITUAL

- Available in 3 lengths
- Perfect as a vanity corner, a key-drop surface, or a welcoming statement in your entryway

NAMI BENCH

A SHAPE FOR EVERYTHING

- Configurable from 2 to 4 flowing modules
- Cushioned or bare, effortlessly adaptable
- Suggested as a dining bench or a low shelf —ideal for books, objects, TV, or extra guests

NAMI COFFEE

THE SINGLE WAVE

- Choose from a round or squared top
- Available in 2 versatile heights
- Sculptural and dynamic aesthetic



Soda ist mit dem Kopf nach unten geboren, durch einen Lufthauch. Ein einziges Glasvolumen, bei dem drei Blütenblätter den Korpus bilden und die Tischplatte tragen. Soda zeigt geblasenes Glas in seiner ertümlichen Form, mit einer harten, gehämmerten Schale, die die Transparenz der Materie vibrieren lässt.

DE

Soda nace boca abajo, con un soplo. Es un único volumen de vidrio soplado en el que tres grandes pétalos hacen de pie y elevan el tablero de la mesa. Soda muestra el vidrio soplado de manera primitiva, con una envoltura dura y martillada que hace vibrar la transparencia de la materia.

ES

Soda naît la tête en bas, d'un souffle. C'est un volume unique de verre soufflé, où trois pétales dessinent le corps central et soutiennent le plateau de la table basse. Soda montre le verre soufflé de manière primitive, avec une surface dure et martelée qui fait vibrer la transparence de la matière.

FR

Soda was born upside-down, with a puff of air. It is a single volume of glass with three large petals forming the stem. Soda offers a primal expression of blown glass, with its tough, hammered surface that gives its transparent form vibrancy.

EN

Soda nasce a testa in giù, con un soffio. È un unico volume di vetro soffiato, dove tre petali fanno da fusto e sollevano il piano del tavolino. Soda mostra il vetro soffiato in modo primitivo, con una buccia dura e martellata che fa vibrare la trasparenza della materia.

IT

SODA^{ICED}





NEW SODA ICED

THE RENEWED SODA

- Same iconic design, now with a new iced effect
- The texture is spread across the entire surface
- The result is an airy yet striking pattern

ICED EFFECT

- Obtained through a modulation of the molten glass mass just before the blowing process
- Visible in a hammered texture, enhanced by the transparent surface
- This new approach to light diffusion conveys both strength and poetry

WHAT I SEE, WHAT I TOUCH

- The exterior surface remains smooth to the touch, while the texture vibrates from within
- It takes a frosted look that enhances depth and visual resonance

SEMPRE SODA, MA RINNOVATO

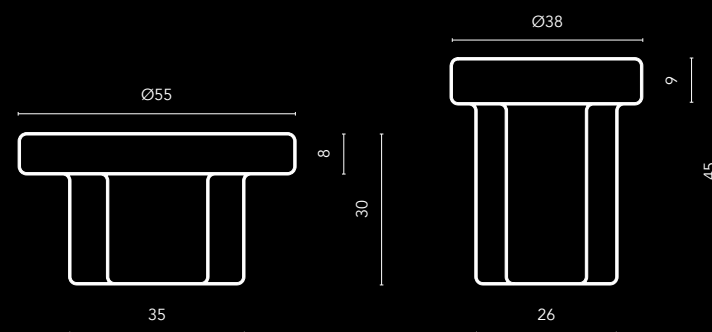
- L'iconico design si rinnova con effetto ghiaccio
- La texture si diffonde su tutta la superficie
- Un motivo arioso e dal grande impatto visivo

EFFETTO ICED

- Lavorazione ottenuta modulando la massa di vetro fuso appena prima della soffiatura
- La superficie martellata viene enfatizzata nella trasparenza del vetro
- Definisce una nuova interazione con la luce, al contempo forte e poetica

QUEL CHE VEDO, QUEL CHE TOCCO

- La superficie esterna resta liscia al tatto, mentre la texture vibra all'interno
- Il tavolino assume un aspetto ghiacciato, che ne esalta profondità e risonanza visiva





Striche **COFFEE TABLE**
Blu base, Menta/Arancio top

Striche bedeutet im venezianischen Dialekt „Linie“ – aber auch „richtig durchstarten“. Die Tischplatte wird aus geschmolzenem (und erneut geschmolzenem) Glas gefertigt und benötigt vier Gießorgänge für ihren charakteristischen zuckrigen Look. Bei Striche wird Glas zum Genuss – perfekt, um Wohn- und öffentliche Räume mit Licht und Charakter zu füllen.

DE

Striche, en veneciano, significa «línea», pero también «ir a lo grande». Fabricada en vidrio fundido (y refundido), su tablero requiere cuatro coladas distintas para adquirir su característica estética azucarada. En Striche, el vidrio se vuelve goloso — ideal para aportar luz e identidad a espacios residenciales y públicos.

ES

Striche, en dialecte vénitien, signifie « ligne », mais aussi aller très bien, réussir brillamment. Fabriqué en verre fondu (et refundu), son plateau nécessite quatre coulages distincts pour acquérir son apparence sucrée. Avec Striche, le verre devient gourmand — idéal pour illuminer et donner du caractère aux espaces privés ou publics.

FR

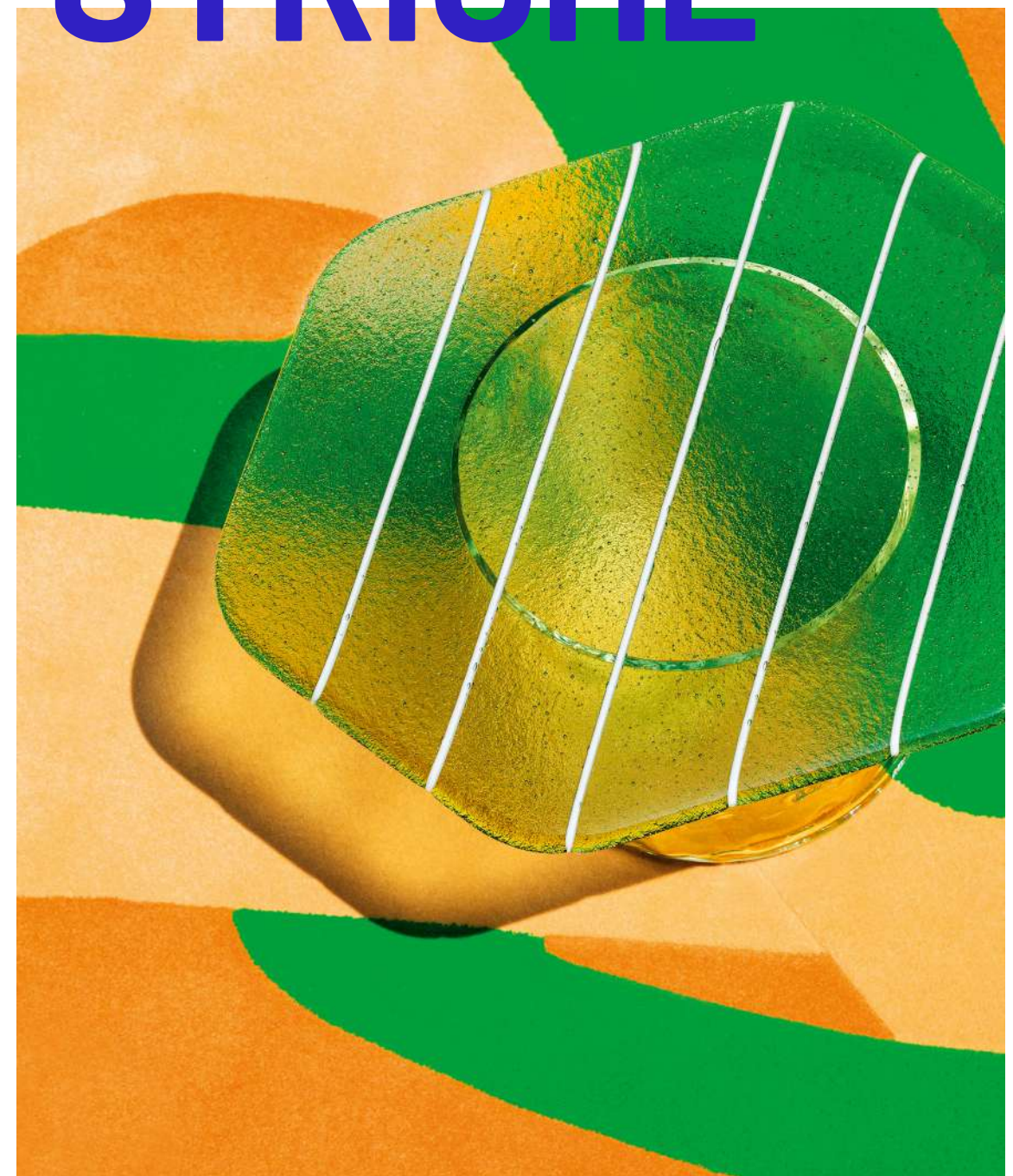
Striche in Venetian dialect means “line” but also “to go big”. Made of molten glass (recast), its top requires four separate pours to achieve its signature sugary look. Striche makes glass delectable — perfect for adding light and character to living and public spaces.

EN

Striche in veneziano è un modo dialettale per dire “riga” ma anche “andare alla grande”. Realizzato in vetro fuso (e rifuso), il suo piano richiede quattro differenti colature per assumere l'estetica zuccherina che lo contraddistingue. In Striche il vetro si fa goloso, ideale per dare luce e identità a spazi abitativi e pubblici.

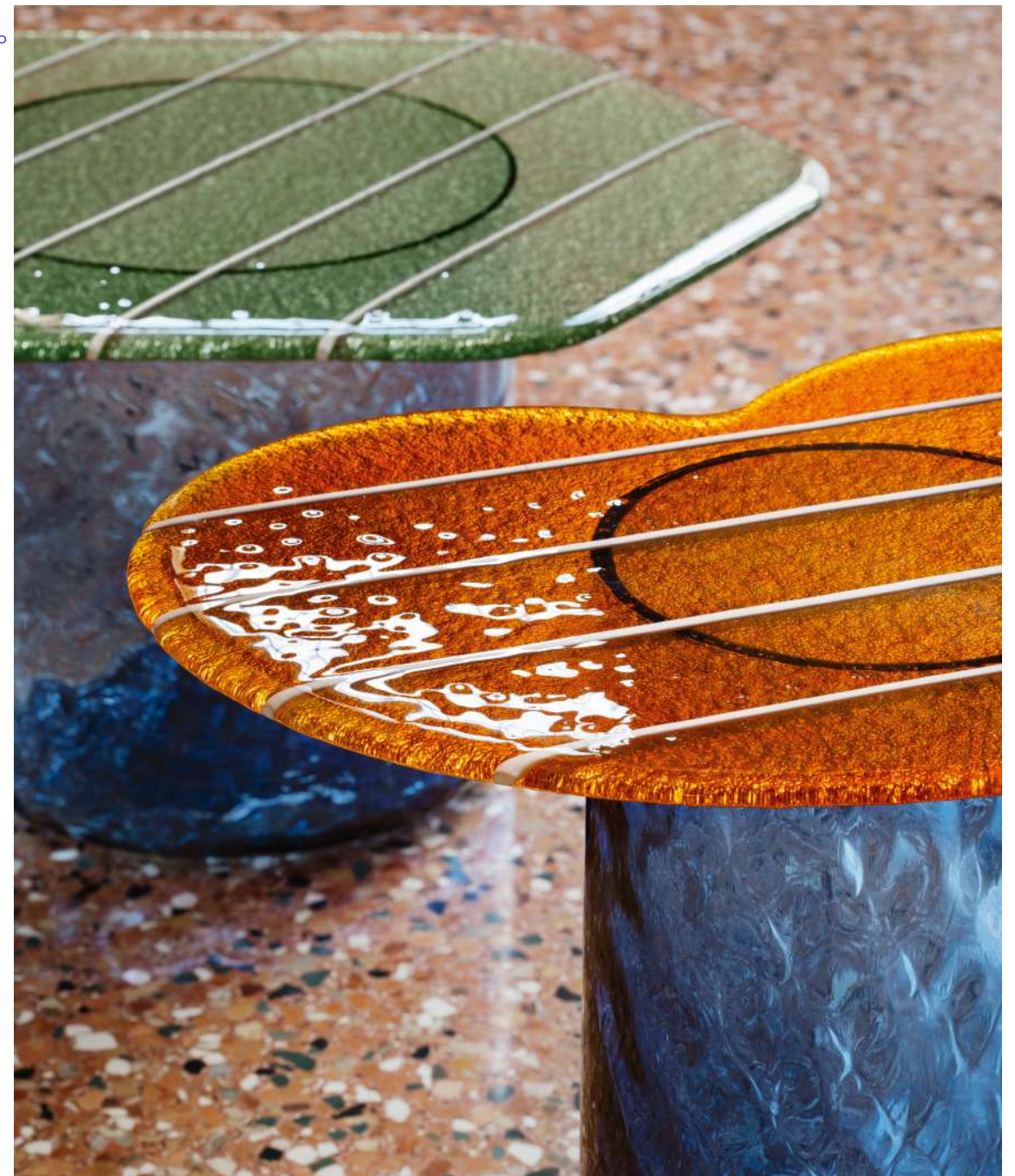
IT

STRICHE





Striche^{COFFEE TABLE}
 Blu base, Menta/Arancio top



STRICHE^{COFFEE TABLE}

Striche^{COFFEE TABLE}
Cristallo/Blu base, Menta top

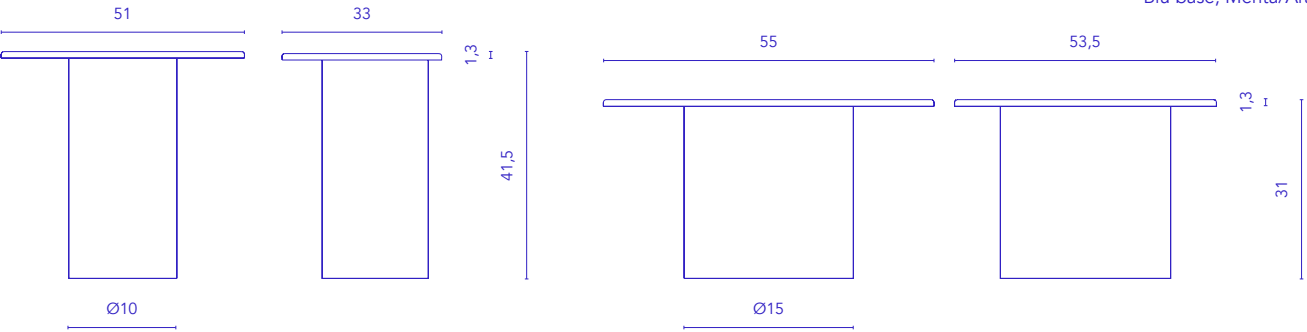
Nebulone^{SOFA}
Sahco Zero 05 Petrolio

STRICHE COFFEE TABLE NEBULONE SOFA



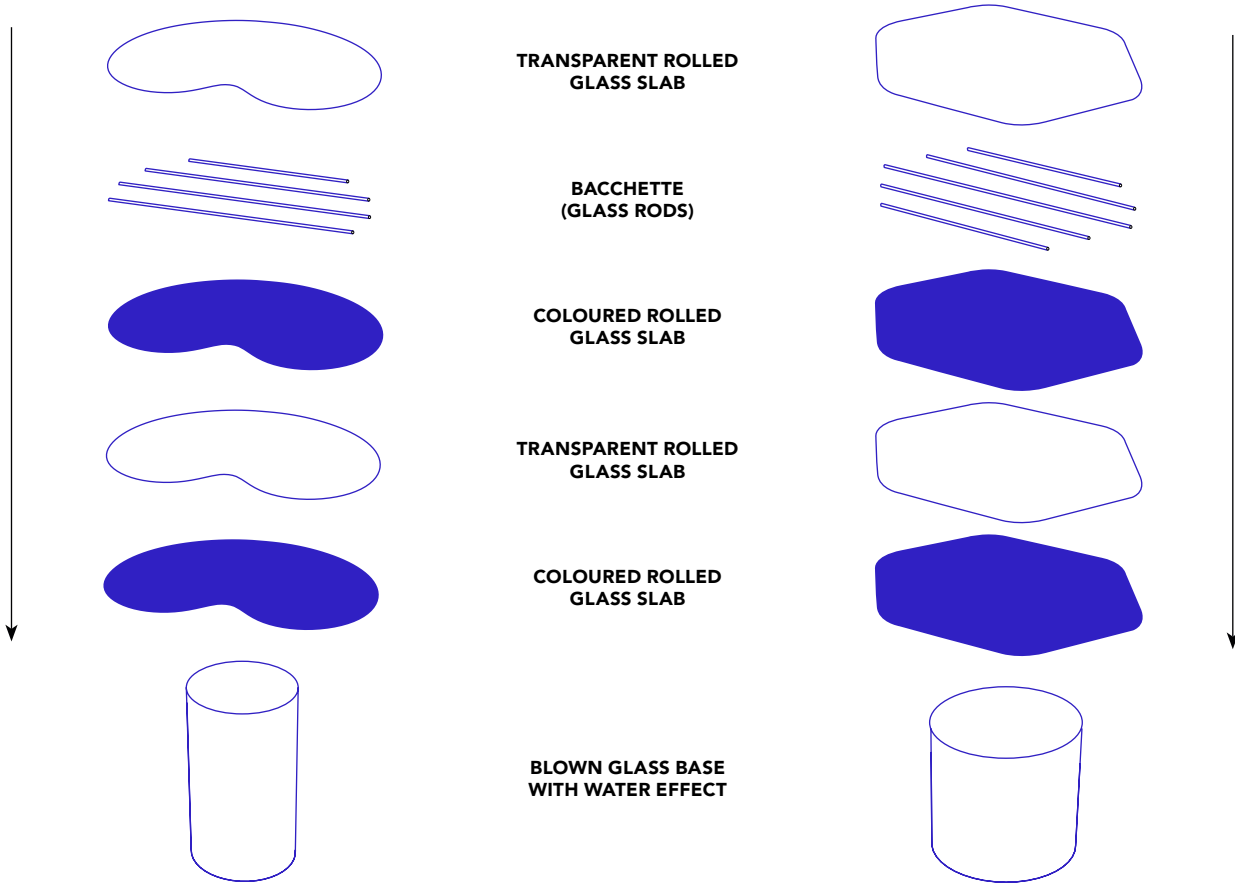


Striche **COFFEE TABLE**
Blu base, Menta/Arancio top



HANDCRAFTED ARTISTIC GLASS TOP

- GLASS TRANSFORMED INTO HONEY**
- A succession of layers fused at 700°C for over 15 hours, until reaching the consistency of honey
 - A playful and sugary charm



HANDCRAFTED GLASS BASE

- UNIQUE BLOCK OF MOUTH-BLOWN GLASS:
BOTH STURDY AND ETHEREAL**
- Crystal-clear colour
 - Smooth exterior finish contrasted by an interior hammered surface with a dynamic water effect



Milo und Mila sind Tische mit klaren Kanten – ein Bruch mit Klischees und ein Echo des Radical Design der 60er, während Toblo den Moment vor dem Brennen festhält – ein Kunstgriff, um die Weichheit des Materials für immer zu bewahren. Angenehm exzentrisch, auch in ihrer Monomaterialität.

DE

Milo y Mila son mesitas de formas marcadas que se oponen a los estereotipos, haciendo eco del diseño radical de la década de los 60. Mientras que Toblo congela el momento previo a la cocción, una pequeña estratagema para conservar y proporcionar para siempre la misma suavidad. Agradablemente excéntricos, incluso en su monomaterialidad.

ES

Milo et Mila sont des tables aux lignes tranchantes qui brisent les clichés, en écho au design radical des années 60. Tandis que Toblo cristallise le moment précédant la cuisson, une astuce pour préserver cette douceur à jamais. Agréablement excentriques même dans leur mono-matérialité.

FR

Milo and Mila are sharp-edged tables that goes against the grain, echoing the radical design of the 60s. While Toblo captures the moment before firing, a neat trick to preserve that same softness forever. Pleasingly eccentric, even in their commitment to a single material.

EN

Milo e Mila sono tavolini taglienti contro i cliché e fanno da eco al radical design anni 60. Mentre Toblo freezza l'attimo prima della cottura, piccolo escamotage per preservare la stessa morbidezza per sempre. Piacevolmente eccentrici, anche nella monomaterialità.

IT

MILO MILA TOBLO

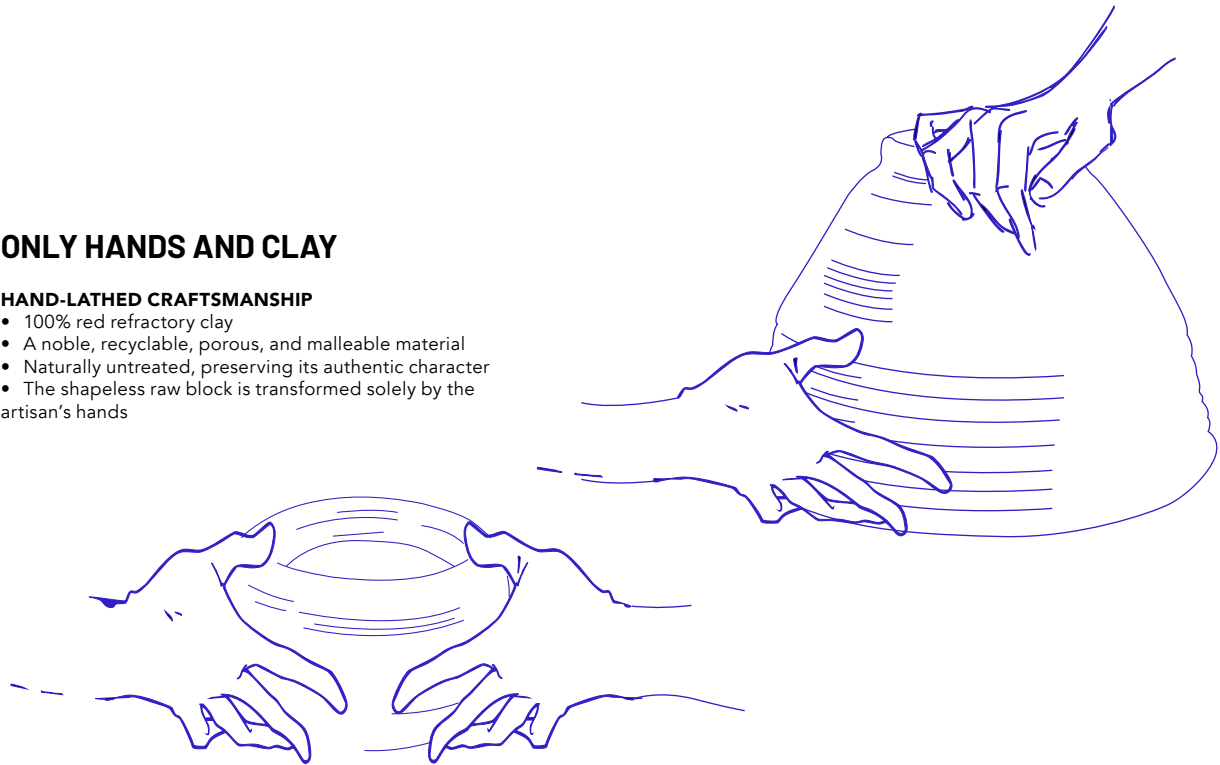




ONLY HANDS AND CLAY

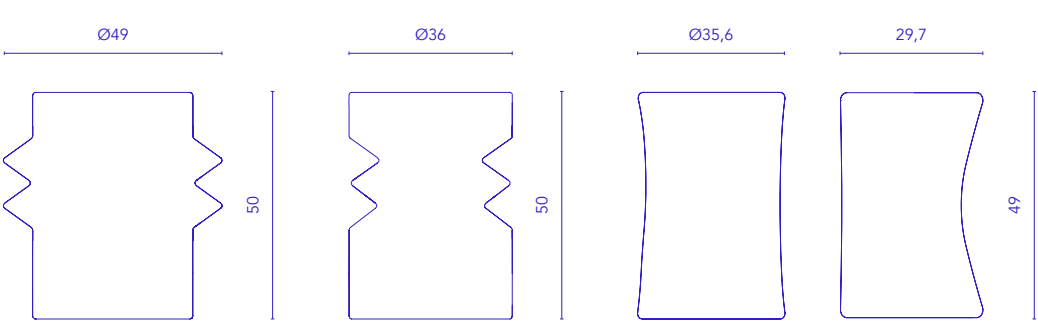
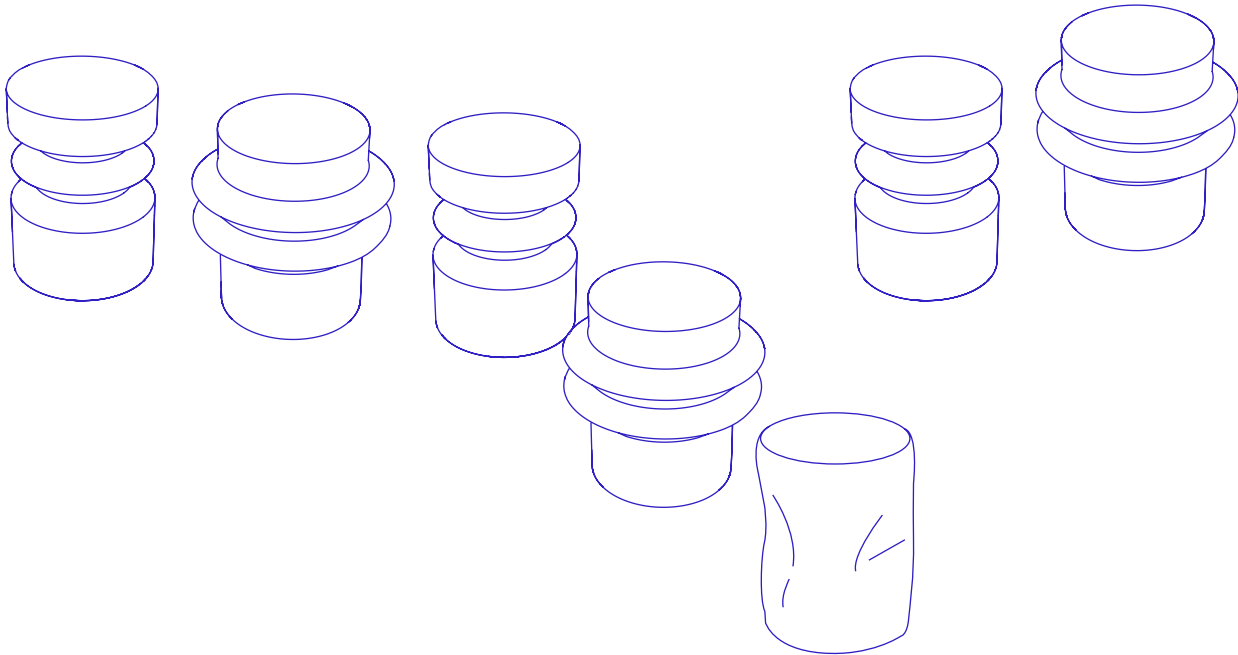
HAND-LATHED CRAFTSMANSHIP

- 100% red refractory clay
- A noble, recyclable, porous, and malleable material
- Naturally untreated, preserving its authentic character
- The shapeless raw block is transformed solely by the artisan's hands



ROCK HARD TERRACOTTA

- 20 hours of resting, 15 days of drying, and 26 hours firing at +1000°C
- Natural presence of pebbles highlights its organic, BIO essence
- Suitable for both indoor and outdoor environments



Toblo **COFFEE TABLE**
Terracotta



Caruso lädt dazu ein, Platz zu nehmen, eine Pause zu machen und die Magie eines Objekts zu erleben, das guten Sound abspielt. Der Stuhl vereint Ironie, Avantgarde und Nostalgie und schlägt eine Brücke zwischen High-Tech und Wohnzimmer – für ein Einrichtungserlebnis, das alle Sinne anspricht.

DE

Caruso invita a sentarse, tomarse un descanso y encontrar la magia de escuchar y ver un objeto que reproduzca buena música. A ras de la ironía, algo futurista, algo nostálgico, consigue combinar el hi-tech con el living para una decoración multisensorial.

ES

Caruso invite à s'asseoir, à prendre une pause et retrouver la magie d'écouter et de voir un objet qui joue de la bonne musique. Il est sur le fil de l'ironie, un peu en avance, un peu nostalgique, en réussissant à unir l'hi-tech au living pour un meuble multi-sensoriel.

FR

Caruso invites you to sit down, take a break, and find again the magic to hear and see an object that plays good music. It stands on the edge of irony, a little futuristic, a little nostalgic, managing to combine hi-tech to the living for a multi-sensory décor.

EN

Caruso spinge a sedersi, prendersi una pausa e ritrovare la magia di ascoltare e vedere un oggetto che suoni della buona musica. Sta sul filo dell'ironia, un po' avveniristico, un po' nostalgico, riuscendo a un'unire l'hi-tech al living per un arredo multi-sensoriale.

IT

CARUSO^{MONO}





Caruso **CABINET**
Burro
Cioccolato

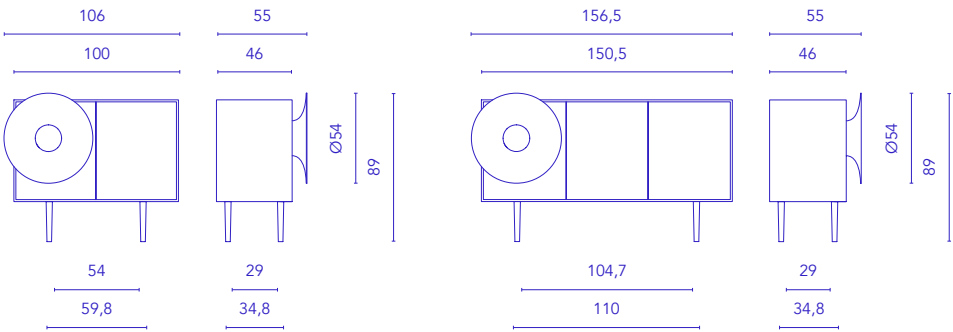
Pinto **COFFEE TABLE**
[NEW] Anice

CARUSO CABINET **PINTO** COFFEE TABLE





CarusoCABINET
Burro



□ INTEGRATED AUDIO SYSTEM

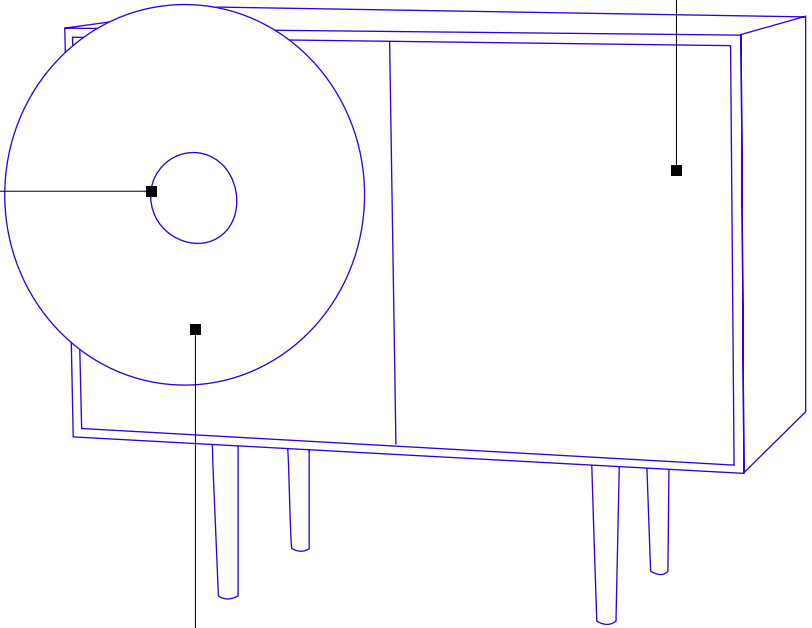
50 WATT HI-FI SYSTEM

- [NEW] Integrated amplifier with DSP microprocessor ensuring high power and delivering clean, precise, and well-balanced sound
- Bluetooth Audio 5.0 device
- Search for "Miniforms music," connect via your device, and share your playlists

□ TOTALLY CUSTOMIZABLE

COLORS

- Structure available in 14 lacquered colors or wood veneer, with legs and trumpet base in matching or contrasting finish
- [NEW] Monochromatic version: a single color flows seamlessly over the entire product
- Available in 2 sizes



□ CERAMIC TRUMPHE

CRAFTSMANSHIP SIGNATURE

- The use of ceramic enriches the sound output, contributing to a fuller, more immersive audio experience
- Available in matte or glossy lacquer, and in gold or copper metallic finishes
- Visually iconic and smartly functional



Rificolona hängt an einem Faden und hat daher einen spielerischen und kreativen Charakter, den schon die Materialien verraten: der hauptsächlich aus recyceltem Polyethylen gefertigte Lampenschirm dreht sich im Dialog mit dem Licht und modelliert dank seiner Transparenz die Beleuchtungssintensität.

Rificolona nació colgando de un hilo y de ahí su carácter lúdico y creativo, empezando por los materiales. La pantalla de la lámpara, realizada principalmente con polietileno reciclado, gira dialogando con la luz que, gracias a la transparencia, modela su densidad.

Rificolona est née suspendue à un fil, d'où son esprit ludique et créatif, à commencer par les matières. Réalisé principalement en polyéthylène recyclé et pulvérisé en transparence pour jouer sur sa densité, l'abat-jour pivote pour mieux dialoguer avec la lumière.

Rificolona arrives hanging by a thread, to share a playful and creative spirit embodied by its materials: the shade, crafted mainly from recycled polyethylene, rotates in dialogue with the light, its density modified with a transparent spray.

Rificolona nasce appesa a un filo e da qui la sua indole giocosa e creativa, a partire dai materiali: il paralume, realizzato principalmente in polietilene riciclato, ruota dialogando con la luce, spruzzato in trasparenza per modellarne la densità.

DE

ES

FR

EN

IT

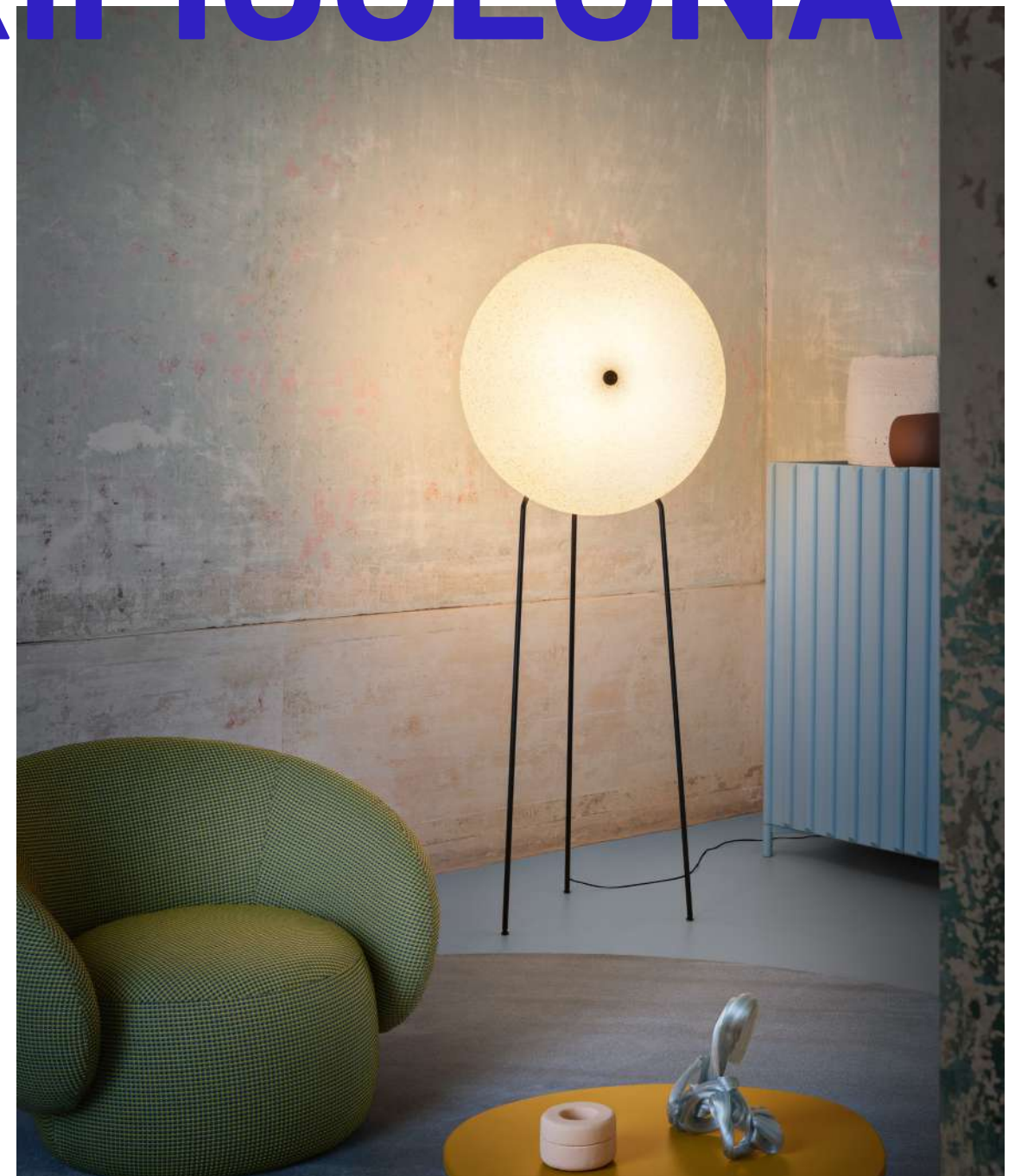
RIFICOLONA¹²⁰





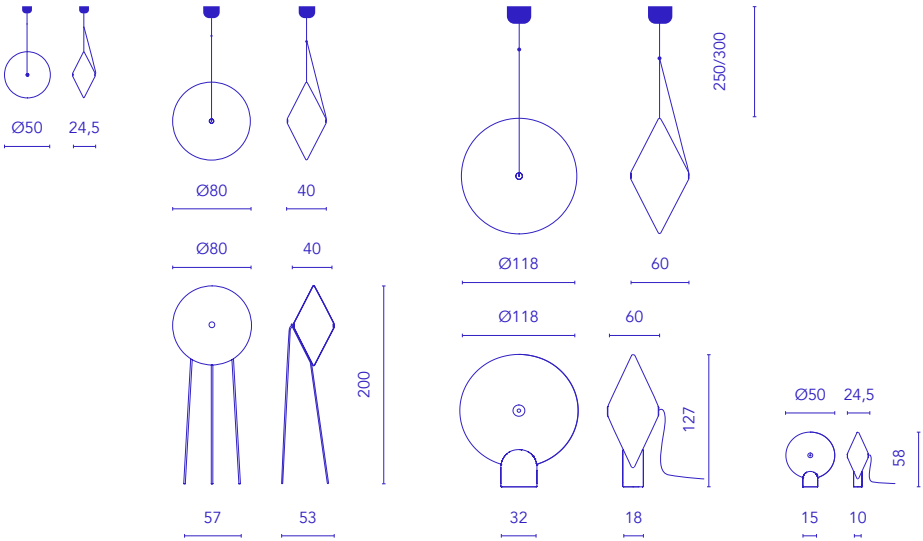


RIFICOLONA⁸⁰





RIFICOLONA⁵⁰





DE

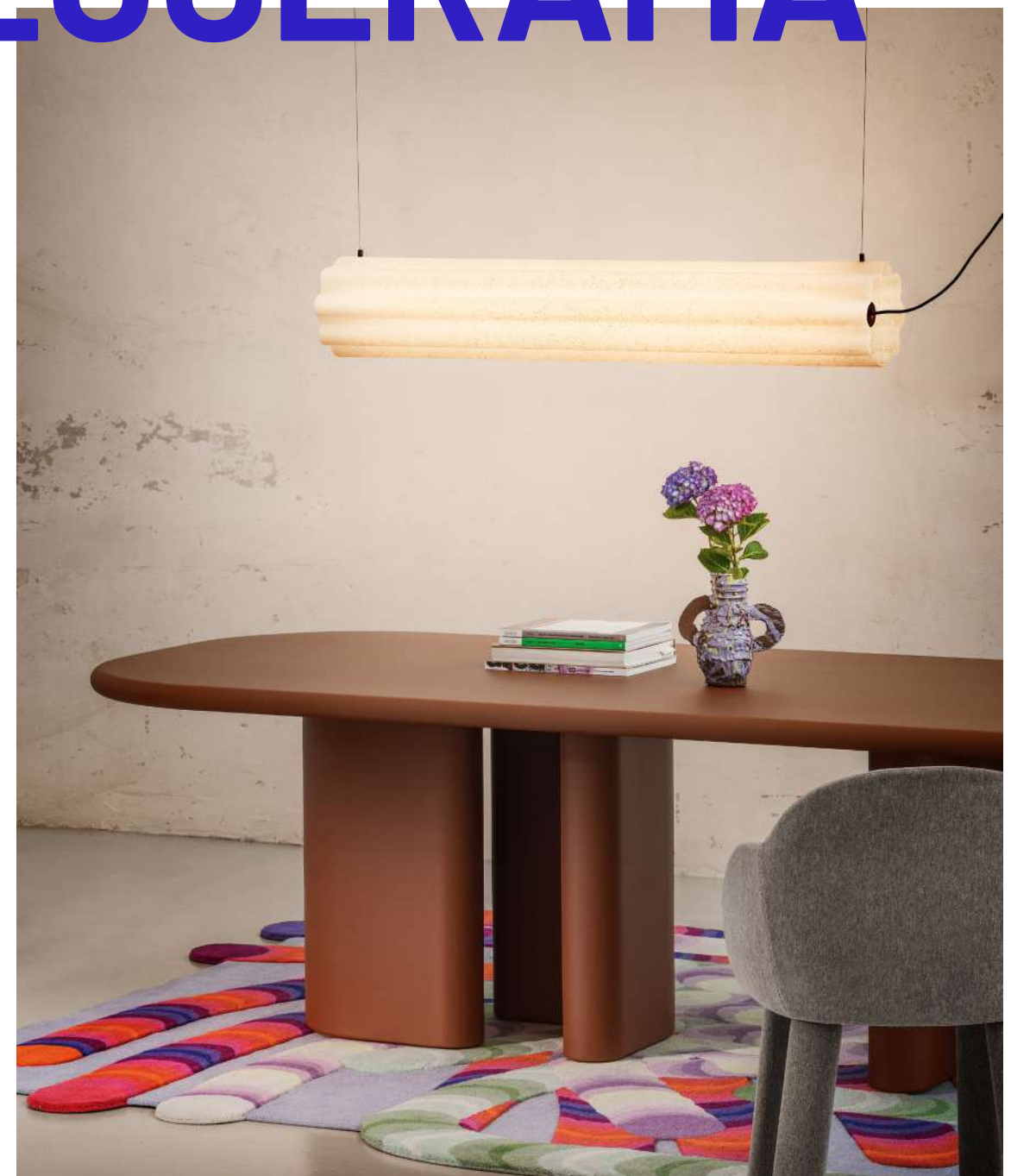
ES

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LUCERAMA



Lucerama ist eine Röhrenleuchte, die sich wichtig nimmt: Sie trägt einen gewellten Schirm aus recyceltem PE als Kleid, streut das Licht linear und schafft so eine feine und raffinierte Atmosphäre.

Lucerama es una lámpara de tubo que ha decidido marcar su propio estilo: se caracteriza por una pantalla ondulada de PE reciclado que, al difundir la luz de forma lineal, crea una atmósfera enrarecida y sofisticada.

Lucerama est une lampe tubulaire qui s'est donné un style : habillée d'un abat-jour ondulé en PE recyclé, elle diffuse la lumière de manière linéaire pour donner naissance à une atmosphère mêlant raffinement et sophistication.

Lucerama is a tube light with a difference: dressed in an undulating recycled PE shade, it emits light in a linear way, creating a rarefied and sophisticated atmosphere.

Lucerama è una lampada a tubo che si è data un tono: caratterizzata da un abito-palume ondulato in PE riciclato, diffonde la luce in modo lineare, creando un'atmosfera rarefatta e sofisticata.

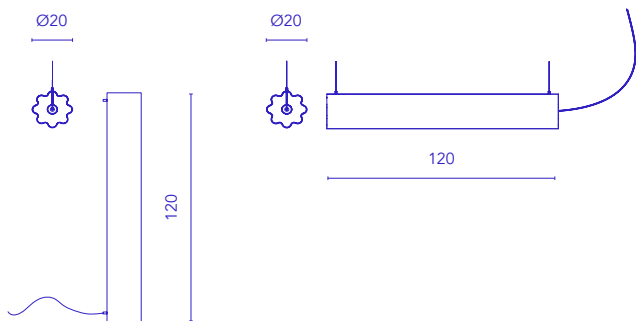
Lucerama^{LAMP}
recycled PE

Bonbon^{TABLE}
Cioccolato

Iola Socks^{CHAIR}
Sirtori Lamasoft 60 Grigio

Lucerama Floor^{LAMP}
recycled PE

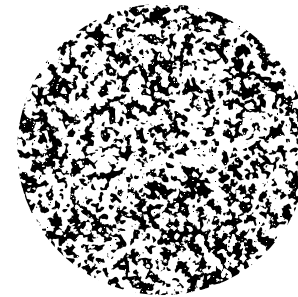
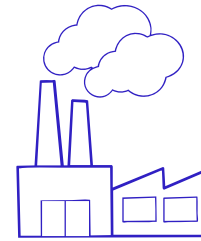
Nebulone^{SOFA}
Sahco Nalia 630 Sunset



PE LIGHTING COLLECTION MADE FROM 90% RECYCLED POLYETHYLENE

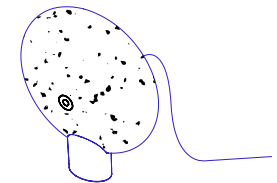
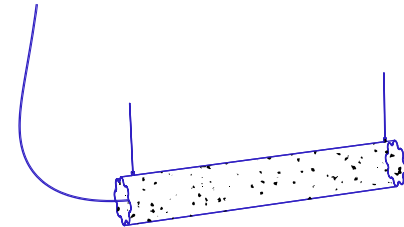
SECOND LIFE FOR POST-CONSUMER WASTE

- Reuse of industrial waste
- Sorted by color and melted at controlled temperatures, ensuring sustainability from the production stage
- Recycling of mono-polymers supports a truly circular process, allowing the material to be reused endlessly without loss of quality



A NEW SUSTAINABLE MATERIAL

- LDPE: Low-density polyethylene
- Extremely lightweight and durable
- Stable between -10° and +50°
- Fully recycled and recyclable



THE MOON LANDING

- Tactile lampshades evoking the surface of the moon, expressed through a warm, atmospheric, and contemporary aesthetic
- A texture shaped by the varying density of LDPE granules
- The LED light interacts with the product through its transparency, transforming and diffusing into the surrounding space

Das Büchergestell Milonga steht auf langen Beinen und setzt mit einem zarten Rhythmus Akzente im Raum. Ob als Raumteiler oder klassisch an der Wand – Milonga spielt mit den Farben der Rohre und der Anordnung der Regalbretter und greift so den Rhythmus der Linien auf, wie sie in den Schulheften unserer Kindheit gedruckt sind.

Milonga es una librería de patas largas, que se sitúa con una cadencia delicada entre los espacios. Como pieza divisoria entre ambientes o, más tradicionalmente, contra la pared, Milonga juega con los colores de los tubos y la disposición de los estantes, evocando el ritmo de las líneas impresas en los cuadernos de nuestra infancia.

Milonga est une bibliothèque élancée, qui s'insère avec une cadence délicate dans les espaces. Utilisée comme séparation en milieu de pièce ou plus traditionnellement contre un mur, Milonga joue avec les couleurs des tubes et la disposition des étagères, évoquant le rythme des lignes imprimées sur les cahiers de notre enfance.

Milonga is a bookcase set on long legs that creates a delicate accent in a room. Either as a partition or traditionally against a wall, it plays with the colours of the tubes and the arrangement of the shelves, evoking the rhythm of the lines printed in the exercise books of our childhood.

Milonga è una libreria dalle gambe lunghe, che si pone con una cadenza delicata tra gli spazi. Sia come divisorio che più tradizionalmente a muro, Milonga gioca con i colori dei tubi e l'assetto delle mensole, rievocando il ritmo delle righe stampate sui quaderni della nostra infanzia.

DE

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MILONGA



Milonga^{LIBRARY}
Burro

Cuoppo^{VASE}
Blu/Panna

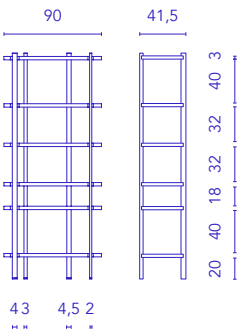
Milonga^{LIBRARY}
Bisanzio

Vavava^{VASE}
Terracotta





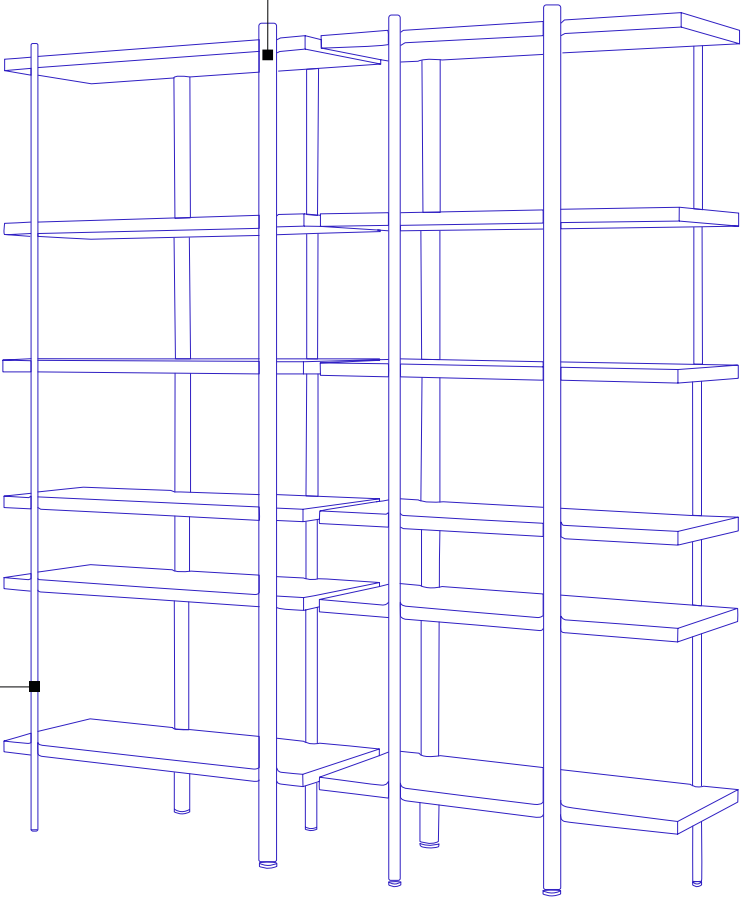
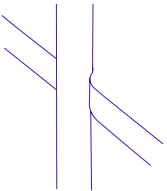
Milonga **LIBRARY**
Black Ash shelves, black iron
rebar structure



□ INTEGRATED UPRIGHT HOUSING

A GENTLE FIT, MADE TO FLOW

- The shelf design gently cradles the uprights, creating a soft and continuous joint
- The connection is both soft and stable, enhancing structural continuity and harmonizing with the uprights' rhythm
- Shelves available in wood veneer or lacquered finishes in 14 colors, either contrasting or matching the uprights



□ UPRIGHTS WITH DIFFERENT DIAMETERS

LONG LEGS IN PERFECT HARMONY

- Available in four different thickness, crafted to create visual rhythm and harmony
- Both structural and decorative, lacquered in 14 colour options

□ ADJUSTABLE LEVELLING FEET

STABILITY MEETS VERSATILITY

- Height-adjustable to adapt to uneven floors
- Ensures flawless alignment, even across multiple modules
- Discreet and functional, seamlessly integrated into the vertical structure





Cuoppo Zivaso^{VASE}
Blu

Zivaso^{VASE}
Panna

Wir lieben es sehr, uns auch zu Hause mit Grün zu umgeben. Dieselbe Tonerde unserer Terrakottatische kehrt zu ihrer ursprünglichen Funktion als Vase zurück, mit farbenfrohen Formen, die einen Bezug zu unseren neuesten Kollektionen herstellen.

Nos gusta mucho rodearnos de verde, incluso en casa. La misma arcilla de nuestras mesas vuelve a su función original de maceta, con formas coloridas que hacen un guiño a nuestras colecciones más recientes.

Nous aimons beaucoup nous entourer de verdure, même à la maison. La même argile utilisée pour nos tables retrouve sa fonction originelle de vase, avec des formes colorées qui font un clin d'œil à nos collections les plus récentes.

We really love surrounding ourselves with greenery, even at home. The same terracotta from our tables returns to its original function as a vase, with colorful shapes that nod to our most recent collections.

Circondarci di green ci piace parecchio, anche in casa. La stessa argilla dei nostri tavolini in terracotta torna alla sua funzione originaria di vaso, con forme colorate che strizzano l'occhio alle nostre collezioni più recenti.

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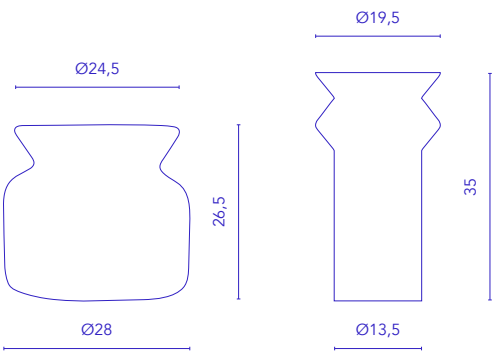
IT

CUOPPO ZIVASO





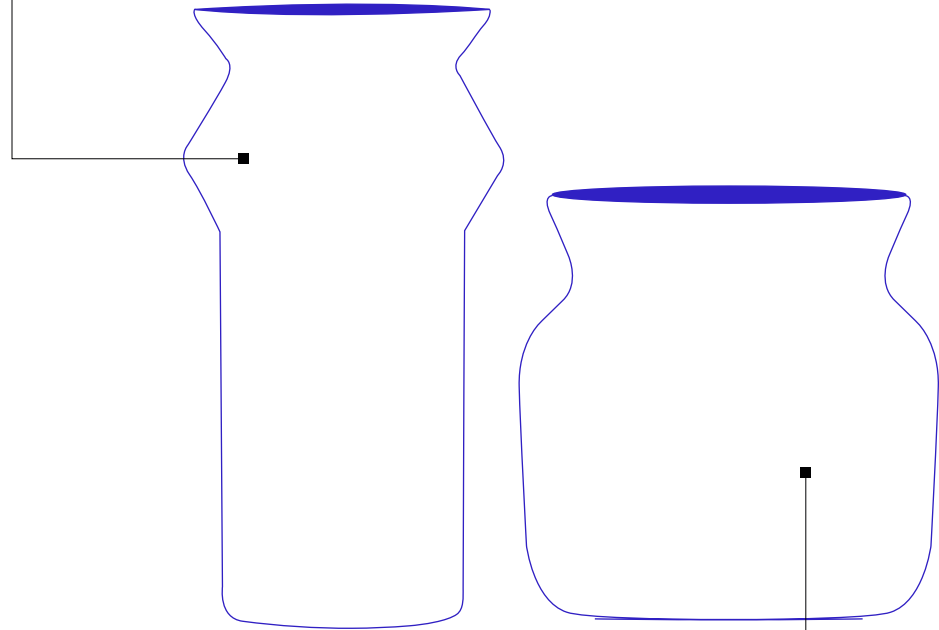
Zivaso **VASE**
Panna



□ HANDCRAFTED IN CONTEMPORARY LINES

A PLAYFUL ECHO OF OUR LATEST COLLECTIONS

- Crafted by hand using traditional methods, with fast, modern lines
- Shapes that reflect our recent designs, for harmonious spaces and interconnected pieces



□ CONTRASTING FINISHES

GLOSS AND TEXTURE, PLAYING SIDE BY SIDE

- Colored ceramic exterior finish, available in glossy or matte versions
- Glazed interior, impermeable to water
- Uniform finishes and deep colours lend a strong, essential presence
- Choose your combination to create different tactile sensations and playful atmospheres

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