Living

DIVANI E POLTRONE SOFAS AND ARMCHAIRS

BONALDO

Living

DIVANI E POLTRONE
SOFAS AND ARMCHAIRS

BONALDO

Heritage

The Bonaldo story

The Bonaldo story is one of the here and now which spans generations and designs, needs and desires, interpreting the unpredictability of time as an opportunity and regarding consistency as a constantly evolving process. From 1936, the year in which Giovanni Vittorio Bonaldo began working metals, and which represents this mythical entrepreneurial "starting point" certain distinctive characteristics can already be detected. These would remain over time, maintaining and renewing themselves in the interpretations of styles and demands of design and the different eras. These traits derived from a deeply rooted relationship between man and matter and are the basis of the very idea of living.

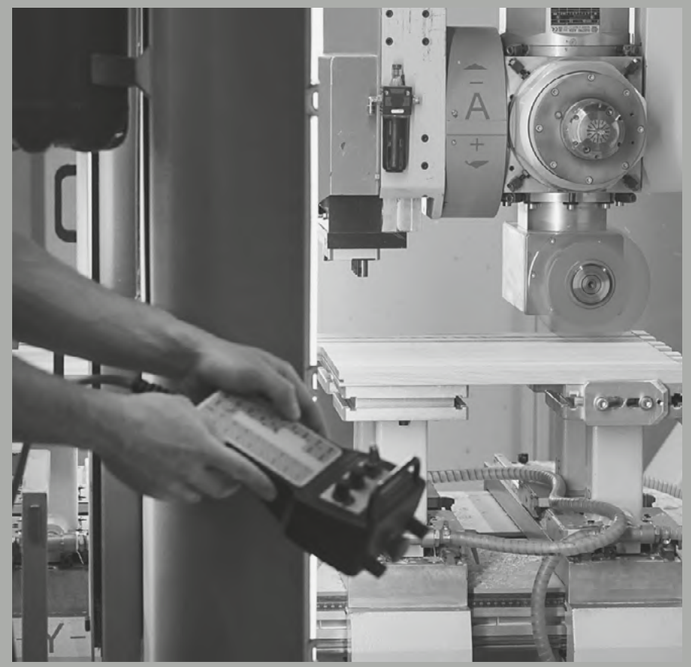
Bonaldo: una storia

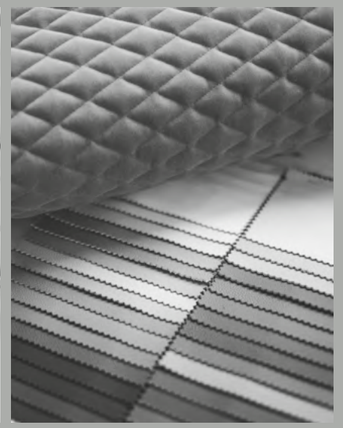
Heritage

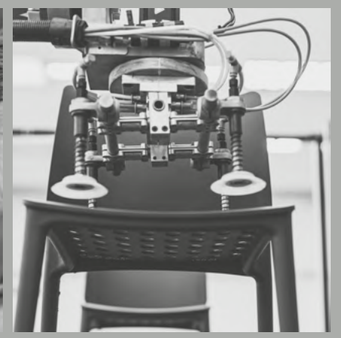
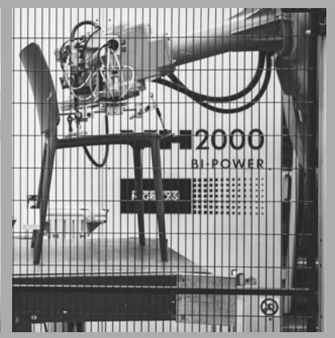
La storia di Bonaldo è una storia del presente, che attraversa generazioni e progetti, bisogni e desideri, interpretando le imprevedibilità del tempo come un'opportunità e la coerenza come un processo in continua evoluzione. Nel 1936, anno in cui Giovanni Vittorio Bonaldo inizia a lavorare metalli, mitico "punto di partenza" imprenditoriale, si possono scorgere tratti distintivi che proseguiranno nel tempo, mantenendosi e rinnovandosi nelle interpretazioni degli stili e delle esigenze, nel design e nelle tecnologie. Tratti derivati da un rapporto profondo tra l'uomo e la materia, che stanno alla base dell'idea stessa di abitare.

Negli anni, Bonaldo evolve il proprio originario spirito artigianale attraverso un articolato percorso industriale, che interpreta l'innovazione per il design come un processo d'insieme, e non come un semplice rinnovamento tecnologico.

Over the years, the original spirit behind Bonaldo's handcrafted work has evolved and matured following a well trodden path in which design innovation is interpreted as a comprehensive overall process and not simple technological renewal.

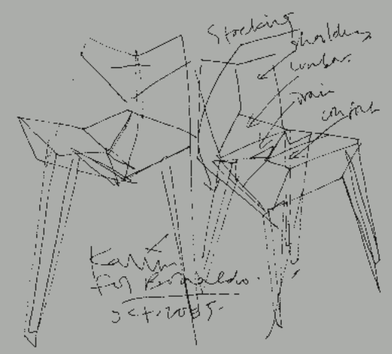


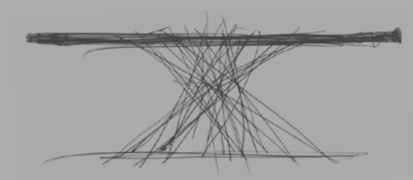


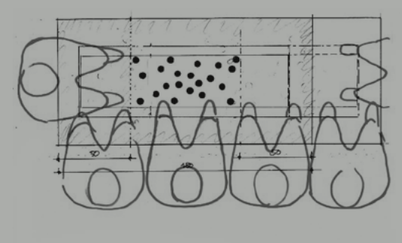



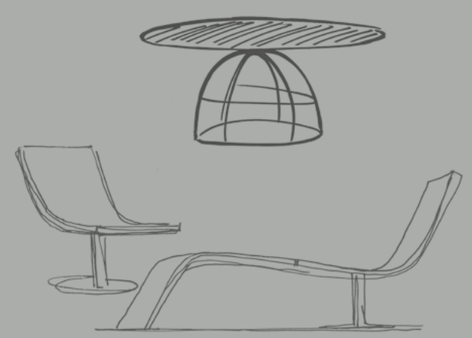
Heritage

Bonaldo e il design









Interpreti internazionali del design, dalle personalità diverse e ben caratterizzate, gli autori Bonaldo intrecciano le loro storie interagendo in maniera trasversale nella costruzione di un progetto complessivo e sfaccettato.

International interpreters of design, all with different yet well-defined personalities, Bonaldo's creative professionals tell their stories by interacting in an individual yet complementary way, working together to construct a multifaceted overall design project.

Il profilo di un brand viene definito da una complessa alchimia tra ricerca e sviluppo, visioni imprenditoriali, talenti espressivi, che prende corpo nelle soluzioni custodite tra le pieghe di ogni progetto.
Nel corso dei suoi più di ottant'anni di storia, Bonaldo ha intrecciato la sua strada con quella di quasi trenta designer, orchestrandone le varie poetiche in uno stile armonico e coerente, che permette di percepire nell'insieme qualcosa che va oltre la loro semplice somma.

Bonaldo and design A brand's profile is defined by a complex alchemy resulting from research and development, entrepreneurial visions and expressive talents and which can be seen in the solutions woven into the fabric of each design. Over the course of its more than eighty years of history, Bonaldo's business has grown hand in hand with the work of almost thirty designers whose independent contributions have been brought together in a harmonious and coherent style which allows us to perceive as a whole something that goes beyond the sum of its various individual parts.

Heritage

Bonaldo: materiali e prodotti

Heritage

Nata come manifattura dei metalli, la storia di Bonaldo si estende negli anni attraverso il confronto con i materiali e le tecniche di produzione: dalle lavorazioni in legno o in ceramica alla produzione di oggetti in policarbonato o in pressofusione in alluminio; dalle applicazioni del vetro, del cuoio o dei tessuti a quelle in marmo, cemento o argilla.

Bonaldo: materials and products
Originally established as a manufacturer of metal products, over the years Bonaldo has expanded to include other materials and production techniques. These range from ceramics and woodworking to the production of polycarbonate and die-cast aluminium objects as well as applications using glass, leather, fabrics, marble, concrete and clay.

Bonaldo e il mondo

Heritage

Da Mosca a Shenzhen, da Casablanca a Miami: la visione di Bonaldo attraversa le città e i paesaggi del mondo, oltrepassando i confini tra le culture e le sensibilità con la stessa leggerezza con cui attraversa lo spazio e il tempo. Il suo messaggio trasmette un design globale, che cattura lo sguardo mentre stabilisce un avamposto nelle emozioni.

Bonaldo worldwide
From Moscow to Shenzhen and from Casablanca to Miami, Bonaldo's vision takes in cities and landscapes all over the world, crossing the boundaries between cultures and sensibilities with the same lightness with which it spans space and time. Its message conveys a global design which catches the eye as it sets new standards in emotions.

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Il living è per Bonaldo uno spazio pulsante, che vive in ogni momento della giornata, offrendo comfort, accoglienza e libertà di movimento ai corpi, ai gesti, e alle interazioni tra persone, attitudini, stili e atmosfere. In ogni divano si respira una visione armonica del design, che va oltre la semplice somma delle singole qualità degli oggetti, delle loro forme armoniche, delle dimensioni generose, dei materiali ricercati, delle finiture preziose. Un'interazione profonda tra scelte stilistiche e lavorazioni esperte che trasforma tutte le forme del living in elementi integranti dell'ambiente e della vita contemporanea.

For Bonaldo the living room is a vibrant space, full of life in every moment of the day, offering comfort, hospitality and freedom of movement to bodies, gestures, and interactions between people, attitudes, styles and atmospheres. Each sofa exudes a harmonious vision of design which goes beyond the simple sum of the individual qualities of the objects, their synergistic shapes, generous dimensions, elegant materials and valuable finishes. There is a profound interaction between stylistic choices and expert workmanship that transforms all the shapes in each living room into integral elements of the surrounding environment and contemporary life.

divani/sofas

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Liam

Design Sergio Bicego

Rigoroso ed essenziale nell'impronta formale, basata su geometrie primarie, il divano Liam fa della versatilità funzionale e dell'ergonomia di utilizzo il proprio elemento caratterizzante. L'ampio programma di imbottiti disegnato da Sergio Bicego comprende elementi integrabili tra loro, che ne estendono le possibilità di inserimento nello spazio. Armonizzandosi con gli altri complementi d'arredo, Liam può dare vita a innumerevoli configurazioni di interior design per interpretare gli stili più disparati del living contemporaneo, sia della casa sia nei contesti dell'hospitality e delle zone di rappresentanza.
Liam è proposto sia in versione lineare, sia con elementi inclinati per creare spazi ancora più definiti e raccolti.

With a rigorous, formal and essential style based on primary geometric shapes, the Liam sofa makes functional versatility and ergonomics of use its outstanding characteristics. The extensive range of upholstered furniture designed by Sergio Bicego includes elements that can be integrated with each other, thereby extending the possibilities for insertion into different spaces. By harmonizing with other furnishing accessories, Liam is able to create countless interior design configurations for interpreting the most disparate styles of contemporary living, both in the home, hospitality contexts and reception areas.
Liam is available both in a linear version and with curved elements to create even more defined and intimate spaces.

LIAM **divano/sofa**
design Sergio Bicego

ELEMENT **tavolino/coffee table**
design Alain Gilles

VAGUE MIRROR **specchio/mirror**
design Roberto Paoli

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

ELEMENT **tavolino/coffee table**
design Alain Gilles

BIO-S **lampada da terra/floor lamp**
Studio Team Design

BACKDROP **credenza/sideboard**
design Alain Gilles

PASSY **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

ELEMENT **tavolino/coffee table**
design Alain Gilles

LIAM **divano/sofa**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

ELEMENT **tavolino/coffee table**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KASUMI **tavolino/coffee table**
design Toshiyuki Yoshino

SCULPTURAL **porta TV/TV stand**
design Alain Gilles

CROSS LOUNGE CHAIR **poltrona/armchair**
design Alain Gilles

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

LIAM **divano/sofa**
design Sergio Bicego

KASUMI **tavolino/coffee table**
design Toshiyuki Yoshino

ELEMENT **tavolino/coffee table**
design Alain Gilles

WAVE **paravento/screen**
design Marconato & Zappa

Divani. Sofas.

Il divano è realizzato con cura sartoriale in ogni dettaglio, come il piede in metallo verniciato, il bracciolo porta riviste e il tavolino-vassoio in cuoio, proposti in ricercate varianti cromatiche.

The sofa is produced with sartorial care in every detail, such as the painted metal feet, the magazine holder armrest and the leather tray table, offered in a range of sophisticated colours.

LIAM **divano/sofa**
design Sergio Bicego

VAGUE **porta riviste/magazine rack**
design Roberto Paoli

PADDLE **tavolino/coffee table**
design Mauro Lipparini

DOGMA **libreria/bookshelf**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

VAGUE **porta riviste/magazine rack**
design Roberto Paoli

PADDLE **tavolino/coffee table**
design Mauro Lipparini

KITAI **poltrona/armchair**
design Marconato & Zappa

DOGMA **libreria/bookshelf**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

PADDLE **tavolino/coffee table**
design Mauro Lipparini

LIAM **divano/sofa**
design Sergio Bicego

VAGUE **porta riviste/magazine rack**
design Roberto Paoli

DOGMA **libreria/bookshelf**
design Alain Gilles

Divani. Sofas.

Liam è dotato di un rivestimento completamente sfoderabile in pelle, ecopelle e tessuto e in questa ultima versione è disponibile, su richiesta, anche un bordo ornamentale.

Liam comes with a completely removable cover in leather, eco-leather or fabric and in this latest version, a decorative border is also available on request.

LIAM **divano/sofa**
design Sergio Bicego

KAOS **libreria/bookshelf**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

KAOS **libreria/bookshelf**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

LIAM **divano/sofa**
design Sergio Bicego

LIAM **divano/sofa**
design Sergio Bicego

KAOS **libreria/bookshelf**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

Bonamour

Design Mauro Lipparini

L'atmosfera conviviale e il design geometrico e informale rivivono nel design di Bonamour in un'originale e ricercata interpretazione contemporanea. La famiglia di imbottiti comprende un sistema di sedute, braccioli e schienali dalla morfologia essenziale: moduli rettangolari o quadrati, di varie dimensioni, studiati per interagire liberamente tra loro e così dare vita a innumerevoli configurazioni e volumetrie lineari e angolari. A far da contrasto all'impronta formale, i dettagli ricercati, come le pince che attraversano la superficie dei rivestimenti e scandiscono il ritmo delle sedute e degli schienali.

A convivial atmosphere and a geometric and informal pattern come to life in Bonamour's design in an original and sophisticated contemporary interpretation. The family of upholstered furniture includes a system of seats, armrests and backrests with a minimalist format: rectangular or square modules of various sizes are designed to interact freely with each other and thus give life to countless linear and angular configurations and volumes. The formal style contrasts with the elegant details such as the pleats that cross the surface of the coverings and highlight the rhythm of the seats and backrests.

BONAMOUR **divano/sofa**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

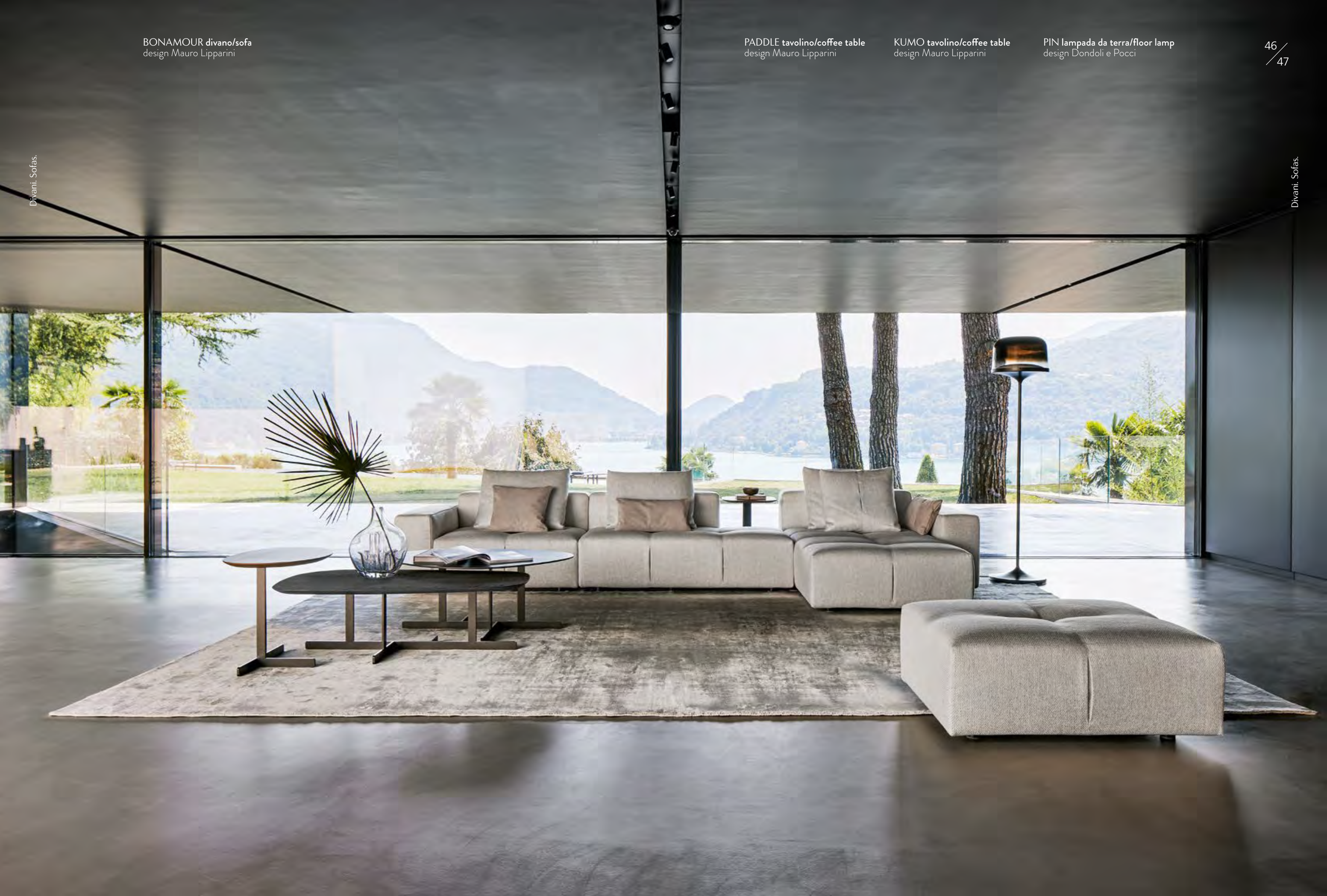
BONAMOUR **divano/sofa**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.



BONAMOUR **divano/sofa**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

BONAMOUR **divano/sofa**
design Mauro Lipparini

Divani. Sofas.

BONAMOUR **divano/sofa**
design Mauro Lipparini

OLOS **poltrona/armchair**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

BACKDROP **credenza/sideboard**
design Alain Gilles

Divani. Sofas.

BONAMOUR **divano/sofa**
design Mauro Lipparini

KAOS **libreria/bookshelf**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

BONAMOUR **divano/sofa**
design Mauro Lipparini

PADDLE TV STAND LIGHT **porta TV/TV stand**
design Mauro Lipparini

KAOS **libreria/bookshelf**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

BONAMOUR **divano/sofa**
design Mauro Lipparini

PADDLE **tavolino/coffee table**
design Mauro Lipparini

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PADDLE TV STAND LIGHT **porta TV/TV stand**
design Mauro Lipparini

Divani. Sofas.

BONAMOUR **divano/sofa**
design Mauro Lipparini

BONAMOUR **divano/sofa**
design Mauro Lipparini

PADDLE TV STAND LIGHT **porta TV/TV stand**
design Mauro Lipparini

Divani. Sofas.

BONAMOUR **divano/sofa**
design Mauro Lipparini

BONAMOUR **divano/sofa**
design Mauro Lipparini

SLEEK **poltrona/armchair**
design Mauro Lipparini

DORIAN **credenza/sideboard**
design Spazioameno

JAZZ **tavolino/coffee table**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

Phil

Design Sergio Bicego

Divano versatile e generoso, Phil unisce la leggerezza della struttura con i volumi ampi delle parti imbottite. Se il comfort della seduta è garantito dall'imbottitura, il comfort visivo è offerto da dettagli come l'elegante base in metallo o il profilo ornamentale (un bordo in gros grain che può essere personalizzato con tonalità a contrasto o tono su tono), oppure con vari elementi aggiuntivi in cuoio: dai braccioli, ai braccioli porta riviste, fino ai vassoi coordinati. La famiglia Phil comprende due versioni: "Casual", con i cuscini dello schienale dalle dimensioni ridotte e distanziati tra loro, e "Linear", con i cuscini dello schienale adiacenti e di grandi dimensioni.

A versatile and generous sofa, Phil combines the lightness of its frame with the large volumes of its padded sections. If the physical comfort of the seat is guaranteed by the padding, visual comfort is catered for by details such as the elegant metal base or the decorative profile (a grosgrain border that can be customized with contrasting or tone-on-tone shades), or with various additional elements in leather from the armrests to the magazine holder armrests up to the coordinated trays. The Phil family includes two versions: "Casual", with smaller back cushions spaced apart, and "Linear", with the back cushions adjacent and larger in size.

Divani. Sofas.

PHIL **divano/sofa**
design Sergio Bicego

HARPE **tavolino/coffee table**
design Fabrice Berrux

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

PHIL divano/sofa
design Sergio Bicego

Divani. Sofas.

PHIL **divano/sofa**
design Sergio Bicego

ROLL **libreria/bookshelf**
design Dondoli e Pocci

HARPE **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

PHIL **divano/sofa**
design Sergio Bicego

FLAME CONSOLE **consolle/console**
design Gino Carollo

ROLL **libreria/bookshelf**
design Dondoli e Pocci

HARPE **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

L'eleganza del divano disegnato da Sergio Bicego emerge al primo sguardo: sia nelle soluzioni lineari, sia nelle configurazioni angolari, con le parti imbottite sospese dalla struttura metallica.

The elegance of the sofa designed by Sergio Bicego is clear at first glance, both in the linear solutions and in the angular configurations, with the padded parts suspended from the metal structure.

PHIL **divano/sofa**
design Sergio Bicego

PASSY **tavolino/coffee table**
design Fabrice Berrux

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

PHIL **divano/sofa**
design Sergio Bicego

DOGMA **libreria/bookshelf**
design Alain Gilles

PASSY **tavolino/coffee table**
design Fabrice Berrux

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

PHIL **divano/sofa**
design Sergio Bicego

PHIL **divano/sofa**
design Sergio Bicego

PASSY **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

Maximilian

Design Sergio Bicego

Elegante nel disegno e ricco nelle personalizzazioni, il divano Maximilian reinterpreta sul piano stilistico in chiave spiccatamente contemporanea e informale alcuni elementi classici del design anni Cinquanta. Ingrediente principale della ricetta compositiva: il gioco di forme, proporzioni e materiali che si stabilisce fra la lineare base d'appoggio metallica e gli ampi volumi imbottiti dei cuscini e dello schienale, attraversati da una trapuntatura continua e ritmata che costituisce un tema decorativo ben riconoscibile. Il programma è arricchito ulteriormente da vari accessori disponibili in cuoio, come il bracciolo, il bracciolo portariviste ed il tavolino coordinato.

Elegant in design and rich in personal touches, the Maximilian sofa stylistically reinterprets a number of classic 1950s design elements in a distinctly contemporary and informal key. The main ingredient of the compositional recipe is the interplay of shapes, proportions and materials that is established between the linear metal support base and the large padded volumes of the cushions and backrest with a continuous and rhythmic quilting that constitutes a clearly recognizable decorative theme. The collection is further enhanced by a range of accessories available in leather such as the armrest, the magazine rack armrest and the coordinated coffee table.

MAXIMILIAN **divano/sofa**
design Sergio Bicego

HARPE **tavolino/coffee table**
design Fabrice Berrux

PEAK **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

MAXIMILIAN **divano/sofa**
design Sergio Bicego

HARPE **tavolino/coffee table**
design Fabrice Berrux

MAXIMILIAN **divano/sofa**
design Sergio Bicego

MAXIMILIAN **divano/sofa**
design Sergio Bicego

ARPA **libreria/bookshelf**
design Codato e Trevisiol

PADDLE **tavolino/coffee table**
design Mauro Lipparini

BARDOT **lampada da terra/floor lamp**
design Laura Cazzaniga e Ilaria Limonta

Divani. Sofas.

MAXIMILIAN **divano/sofa**
design Sergio Bicego

MAXIMILIAN **divano/sofa**
design Sergio Bicego

PEAK **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

MAXIMILIAN **divano/sofa**
design Sergio Bicego

MAXIMILIAN **divano/sofa**
design Sergio Bicego

ARPA **libreria/bookshelf**
design Codato e Trevisiol

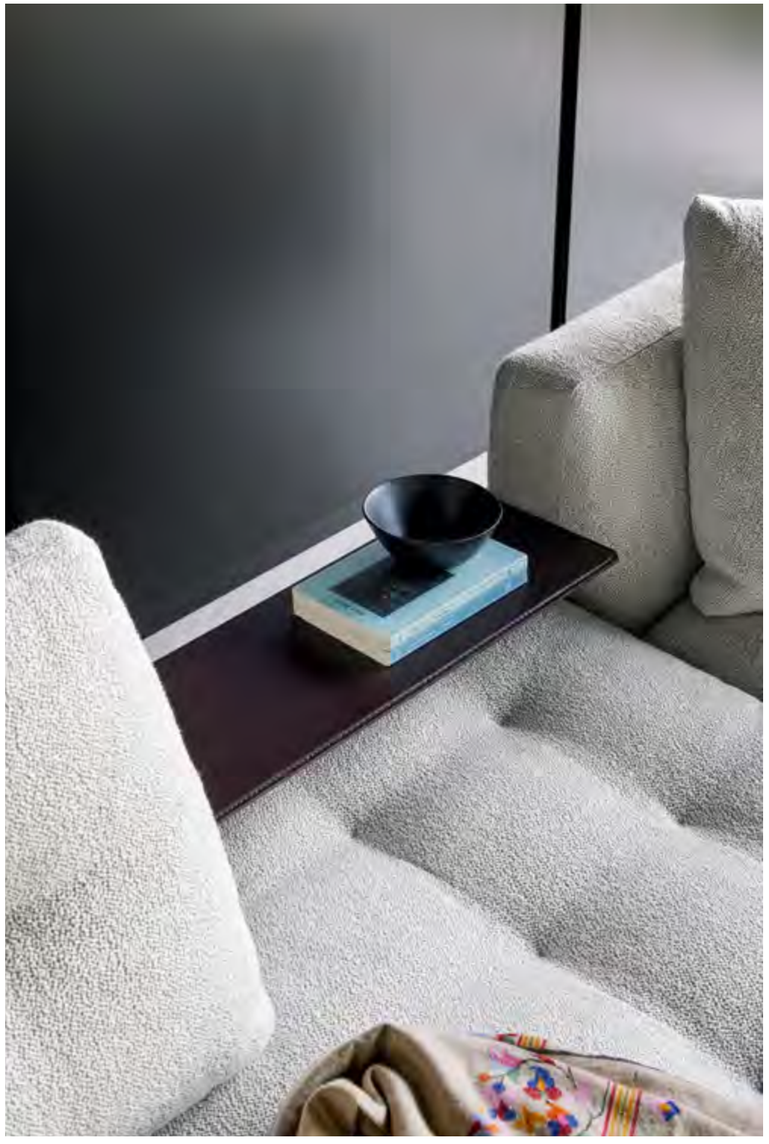
PADDLE **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

Divani. Sofas.

MAXIMILIAN **divano/sofa**
design Sergio Bicego

PISA **tavolino/coffee table**
design Mauro Lipparini



MAXIMILIAN **divano/sofa**
design Sergio Bicego

Divani. Sofas.

MAXIMILIAN **divano/sofa**
design Sergio Bicego

PISA **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

Aliante

Design Sergio Bicego

La leggerezza come valore, l'essenzialità come obiettivo progettuale: l'eleganza del disegno di Aliante sembra privilegiare l'aspetto estetico del divano per poi sorprendere con un comfort insospettabile alla vista. La collezione Aliante è un sistema di sedute componibili che esprime, a partire dal nome, il concetto di flessibilità e fluidità.
La famiglia Aliante assume differenti e interessanti configurazioni grazie anche al sistema di tavolini d'appoggio, che giocano con lo spazio posizionandosi lateralmente, di fronte al divano oppure tra due elementi della composizione.
La versatilità offerta dai numerosi elementi componibili è ampliata dalle possibilità di personalizzazione del telaio, rivestito in tessuto o in pelle e abbinabile ai cuscini e agli schienali.

Lightness as a value, essentiality as a design objective: the elegance of Aliante's design seems to focus on the aesthetic aspect of the sofa and then surprise with a level of comfort that is visually unexpected.
The Aliante collection is a modular seating system that in taking its cue from the name (which means glider in English), expresses the concepts of flexibility and fluidity.
The Aliante family takes on different and interesting configurations thanks also to the system of side tables, which play with space by positioning themselves laterally, in front of the sofa or between two elements of the composition.
The versatility offered by the numerous modular elements is expanded by the possibilities of customizing the frame, covered in fabric or leather and combinable with the cushions and backrests.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

OPTIC **libreria/bookshelf**
design Marco Zito

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

OPTIC **libreria/bookshelf**
design Marco Zito

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

ROLL **libreria/bookshelf**
design Dondoli e Pocci

BELT & CROSS **pouf**
design Alain Gilles

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

BELT & CROSS **pouf**
design Alain Gilles

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

ROLL **libreria/bookshelf**
design Dondoli e Pocci

BELT **pouf**
design Alain Gilles

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

HARPE **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

NEUILLY LOUNGE **poltrona/armchair**
design Fabrice Berrux

NEUILLY POUF **pouf**
design Fabrice Berrux

MOON **tavolino/coffee table**
design Gino Carollo

HARPE **tavolino/coffee table**
design Fabrice Berrux

TWIGS **libreria/bookshelf**
design Marconato & Zappa

Divani. Sofas.

Blend

Design Giuseppe Viganò

Il divano Blend offre una concezione progettuale che sviluppa insieme due concetti: rigorosità e libertà formale. La linearità della struttura perimetrale rivestita in cuoio bilancia ed aggiunge valore alla parte imbottita, cerando una linea rigorosa che dal basso si allarga verso l'alto.
Un elemento forte, distintivo ed apprezzabile da ogni angolazione conferisce a questa collezione rigore: la struttura in cuoio di braccioli e schienale, incornicia la cuscinatura, consentendole però al contempo di svilupparsi visivamente sia in altezza che in larghezza.
Uno stile messo ancora più in risalto dalla collocazione free-standing, che può rivelare l'andamento fluido e dinamico dello schienale in cuoio, modellato sulla traccia morbida e curvilinea degli elementi imbottiti.

The Blend sofa offers a design that develops the two concepts of rigour and formal freedom simultaneously. The linearity of the perimeter frame covered in leather balances and adds value to the upholstered section, creating a rigorous line that widens upwards from the bottom.
A strong and distinctive element appreciable from every angle gives this collection rigour: the leather structure of the armrests and backrest frames the cushions while at the same time allowing them to visually develop both in height and width.
This style is highlighted even more by the free-standing position, which reveals the fluid and dynamic flow of the leather backrest, modelled on the soft and curvilinear line of the upholstered elements.

BLEND **divano/sofa**
design Giuseppe Viganò

JAZZ **tavolino/coffee table**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

BLEND **divano/sofa**
design Giuseppe Viganò

BLEND **divano/sofa**
design Giuseppe Viganò

JAZZ **tavolino/coffee table**
design Bonaldo Lab

FOLD **specchio/mirror**
design Tratto09

Divani. Sofas.

BLEND **divano/sofa**
design Giuseppe Viganò

BIO-S **lampada da terra/floor lamp**
Studio Team Design

JAZZ **tavolino/coffee table**
design Bonaldo Lab

FOLD **specchio/mirror**
design Tratto09

Divani. Sofas.

BLEND **divano/sofa**
design Giuseppe Viganò

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

BLEND **divano/sofa**
design Giuseppe Viganò

Divani. Sofas.

BLEND **divano/sofa**
design Giuseppe Viganò

ADONE **specchio/mirror**
design Marconato & Zappa

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

BLEND **divano/sofa**
design Giuseppe Viganò

ADONE **specchio/mirror**
design Marconato & Zappa

JAZZ **tavolino/coffee table**
design Bonaldo Lab

Divani. Sofas.

Peanut B.

Design Mauro Lipparini

Una forte valenza espressiva per un pezzo d'arredo destinato a stimolare gli aspetti più creativi e fantasiosi della zona living. Una morbidezza avvolgente che offre intensi momenti di relax.
Peanut B. si caratterizza per i grandi moduli morbidi e squadrati, che compongono le diverse parti del divano e offrono innumerevoli possibilità di configurazione tra cui: a isola, centro stanza o bi-facciale.
Alcuni elementi della collezione Peanut B. sono dotati di un meccanismo incorporato di allungamento della seduta così da avere un maggiore confort.
Il rivestimento, in tessuto o pelle, è sfoderabile e può essere scelto monocromatico o in tonalità e pattern diversi per ogni modulo.

A striking expressive value for a piece of furniture intended to stimulate the most creative and imaginative aspects of the living area, along with an enveloping softness that offers intense moments of relaxation.
Peanut B. is characterized by the large, soft, square modules which make up the different parts of the sofa and offer countless configuration possibilities including island format, freestanding or double-sided.
Certain elements of the Peanut B. collection are equipped with a built-in seat extension mechanism for greater comfort.
The cover in fabric or leather is removable and can be chosen in a single colour or in different shades and patterns for each module.

PEANUT B. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

OPTIC **libreria/bookshelf**
design Marco Zito

Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

OPTIC **libreria/bookshelf**
design Marco Zito

Divani. Sofas.

Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

PEANUT B. **divano/sofa**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

DOGMA **libreria/bookshelf**
design Alain Gilles

PISA **tavolino/coffee table**
design Mauro Lipparini

COMBINATION **tavolino/coffee table**
design Alain Gilles

PEANUT B. **divano/sofa**
design Mauro Lipparini

PEANUT B. **divano/sofa**
design Mauro Lipparini

Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

Divani. Sofas.

Peanut B.X.

Design Mauro Lipparini

Peanut B.X. è un sistema di sedute caratterizzato da geometrie variabili e dalla pienezza dei volumi.
Grazie a elementi di varie dimensioni e dalle forme asimmetriche, pentagonali o trapezoidali e alle combinazioni con elementi regolari, si creano composizioni originali e personalizzabili: una vera e propria isola di morbidezza, simbolo di relax, che diventa protagonista della zona living.
La bifaccialità e la sequenzialità come contenuti progettuali distintivi dell'architettura del divano Peanut B.X. gli permettono di arredare lo spazio in modo fluido, interagendo dinamicamente con l'ambiente.
Le linee morbide delle cuciture, che contornano i volumi delle sedute, si contrappongono alle forme più rigorose e geometriche della struttura, con diverse profondità della seduta.

The Peanut B.X. seating system stands out on account of its variable geometries and fullness of volumes.
Thanks to elements of different sizes, asymmetrical, pentagonal or trapezoidal shapes and combinations with regular elements, original and customizable compositions can be created, resulting in genuine islands of softness and a symbol of relaxation which becomes the star attraction of any living area.
The distinctive design contents and the double-sided and sequential nature of the styling of the Peanut B.X. sofa allow it to fluidly furnish spaces, interacting dynamically with the surrounding environment.
The soft lines of the stitching, which envelop the volumes of the seats, contrast with the more rigorous and geometric shapes of the frame, offering a range of different seat depths.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

Divani. Sofas.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

Divani. Sofas.

PEANUT B.X. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

Ever More

Design Sergio Bicego

La sottile solcatura che attraversa orizzontalmente i braccioli, riprendendo il piano di seduta dei cuscini per proseguire nello schienale, caratterizza immediatamente il profilo del divano Ever More, tracciando una linea di stile nello spazio del living. Un elemento di continuità visiva che scandisce il dialogo tra le forme e le proporzioni, armonizzando l'immagine più rigorosa della struttura e quella più informale dei grandi e morbidi cuscini. I numerosi elementi modulari della famiglia Ever More (tra cui: lineari, angolari, pouf e chaise longue) consentono di immaginare svariate configurazioni, sia a parete, sia a centro stanza.

The thin horizontal groove that bisects the armrests, following along the seat surface of the cushions and continuing into the backrest, immediately sums up the profile of the Ever More sofa, tracing a line of style through any living room. It is an element of visual continuity that marks the dialogue between shapes and proportions, harmonizing the more rigorous image of the frame and the more informal image of the large, soft cushions. The numerous modular elements of the Ever More family include a linear element, a corner, pouf and chaise longue versions which allow you to create a wide range of configurations, both against the wall and in the centre of the room.

EVER MORE **divano/sofa**
design Sergio Bicego

JAZZ **tavolino/coffee table**
design Bonaldo Lab

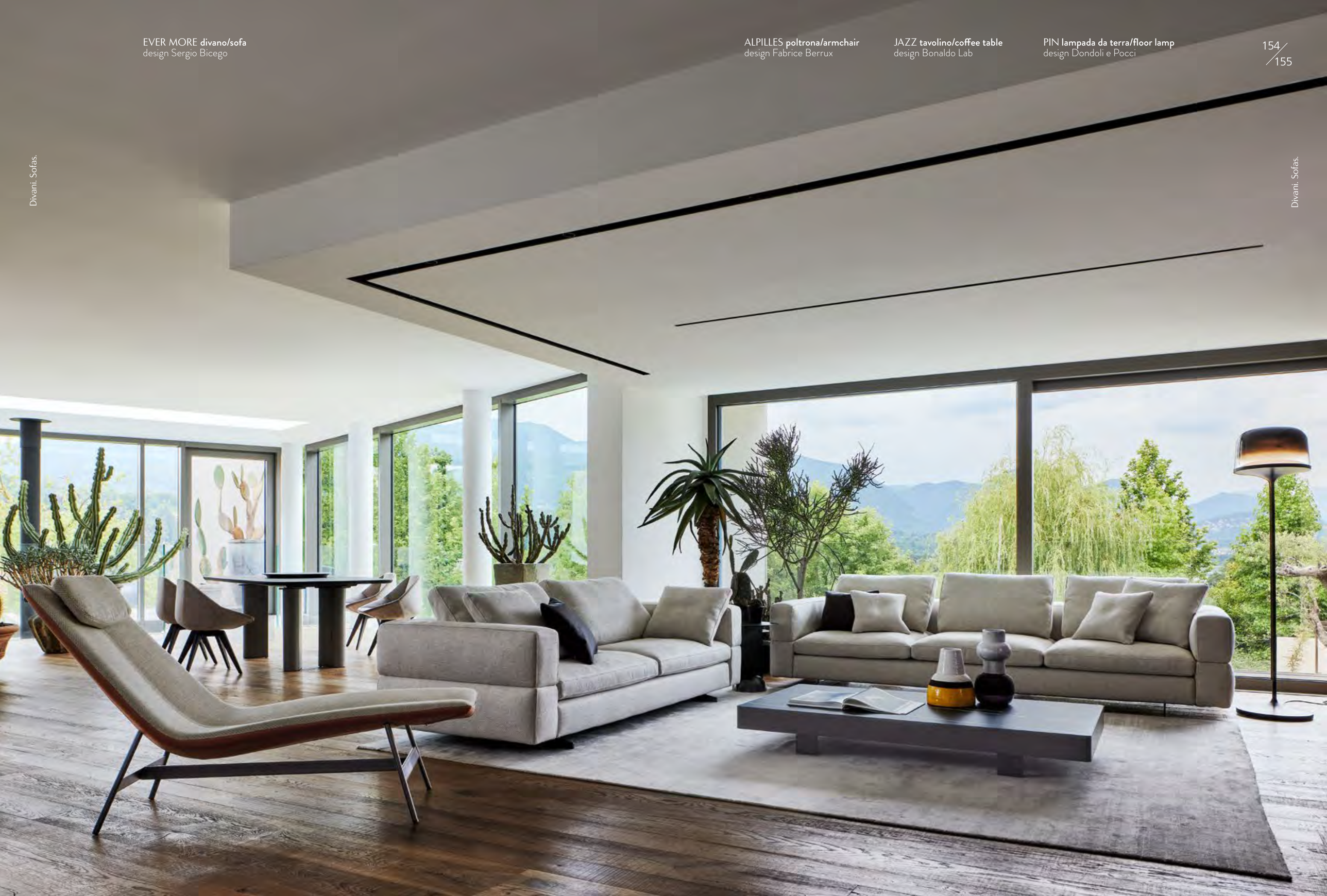
PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

EVER MORE **divano/sofa**
design Sergio Bicego

ALPILLES **poltrona/armchair**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

JAZZ **tavolino/coffee table**
design Bonaldo Lab

GEOMETRIC CONSOLE **consolle/console**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles

Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

COMBINATION **tavolino/coffee table**
design Alain Gilles

Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

KASUMI **tavolino/coffee table**
design Toshiyuki Yoshino

HARPE **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

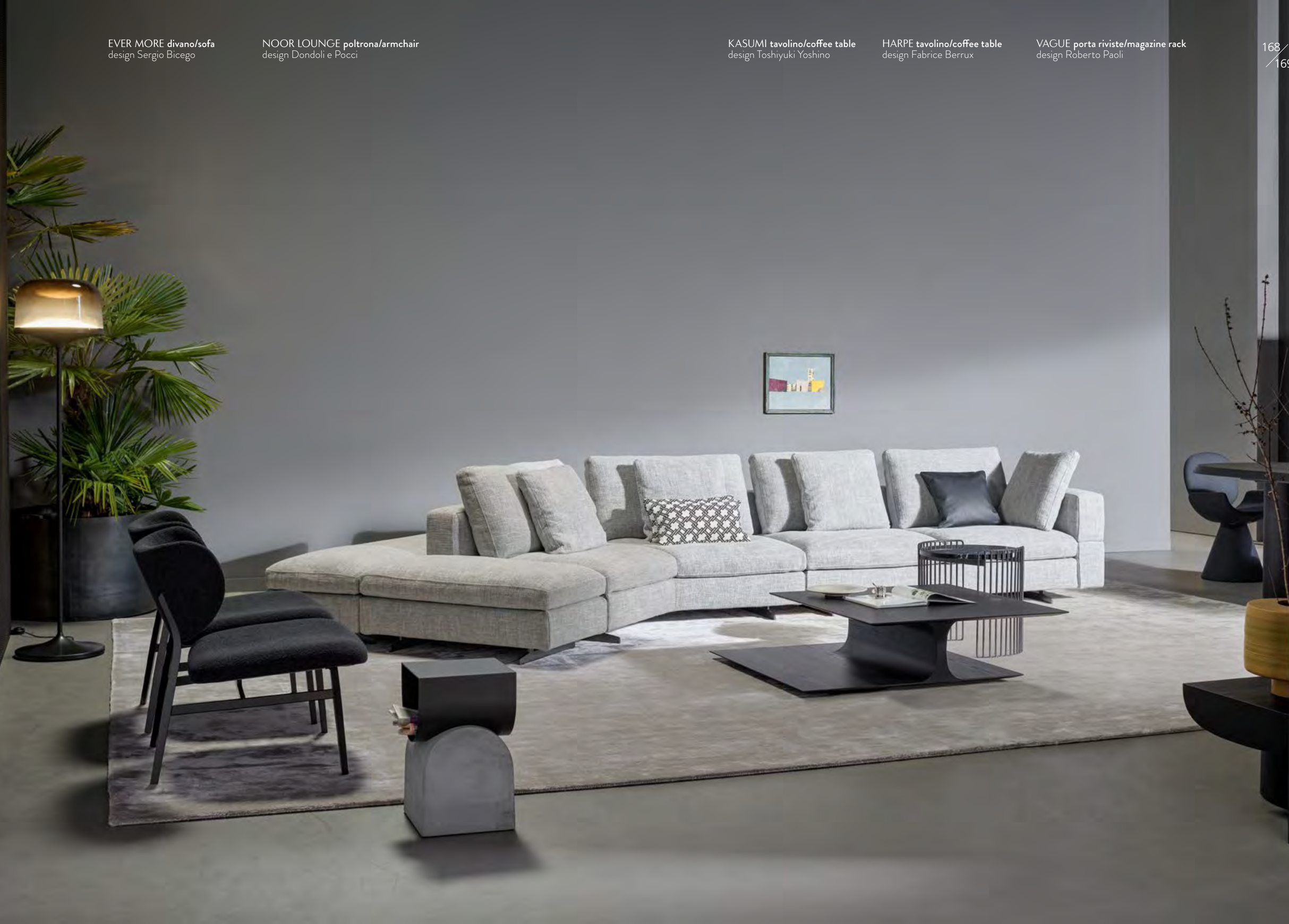
EVER MORE **divano/sofa**
design Sergio Bicego

NOOR LOUNGE **poltrona/armchair**
design Dondoli e Pocci

KASUMI **tavolino/coffee table**
design Toshiyuki Yoshino

HARPE **tavolino/coffee table**
design Fabrice Berrux

VAGUE **porta riviste/magazine rack**
design Roberto Paoli



Divani. Sofas.

Panorama New

Design Fabrice Berrux

Panorama New è un divano componibile modulare in grado di creare un paesaggio domestico inedito: luoghi aggreganti, isole di comodità, veri e propri rifugi su cui abbandonarsi in libertà. La sua geometria è uno stimolo alla combinazione di diversi elementi, per trasformare la zona living nel più caldo e accogliente degli ambienti. La collezione di divani Panorama New si basa su un particolare elemento che può essere considerato la vera e propria unità di misura del sistema: il pouf di forma esagonale che, con braccioli e schienale, diventa poltrona e che, a sua volta, può essere combinata con altre poltrone e con i divani per ottenere le più diverse configurazioni, massima espressione di personalizzazione e creatività. Il rivestimento, in tessuto o pelle, è completamente sfoderabile ed è caratterizzato da una particolare trapuntatura su braccioli e schienale.

Panorama New is a modular sectional sofa capable of creating an unprecedented domestic landscape, offering spaces for meeting, islands of comfort and genuine refuges in which to abandon yourself in complete freedom. Its geometry stimulates the combination of different elements, transforming the living area into the warmest and most welcoming of environments. The Panorama New sofa collection is based on a particular element that can be considered the system's real unit of measurement: the hexagonal shaped pouf which, with armrests and backrest, becomes an armchair and which in turn can be combined with other armchairs and sofas to obtain the most diverse configurations. As such it represents the maximum expression of personalisation and creativity. The cover, in fabric or leather, is completely removable and features a special quilting pattern on the armrests and backrest.

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

PASSY **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

Divani. Sofas.

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

PASSY **tavolino/coffee table**
design Fabrice Berrux

DOGMA **libreria/bookshelf**
design Alain Gilles

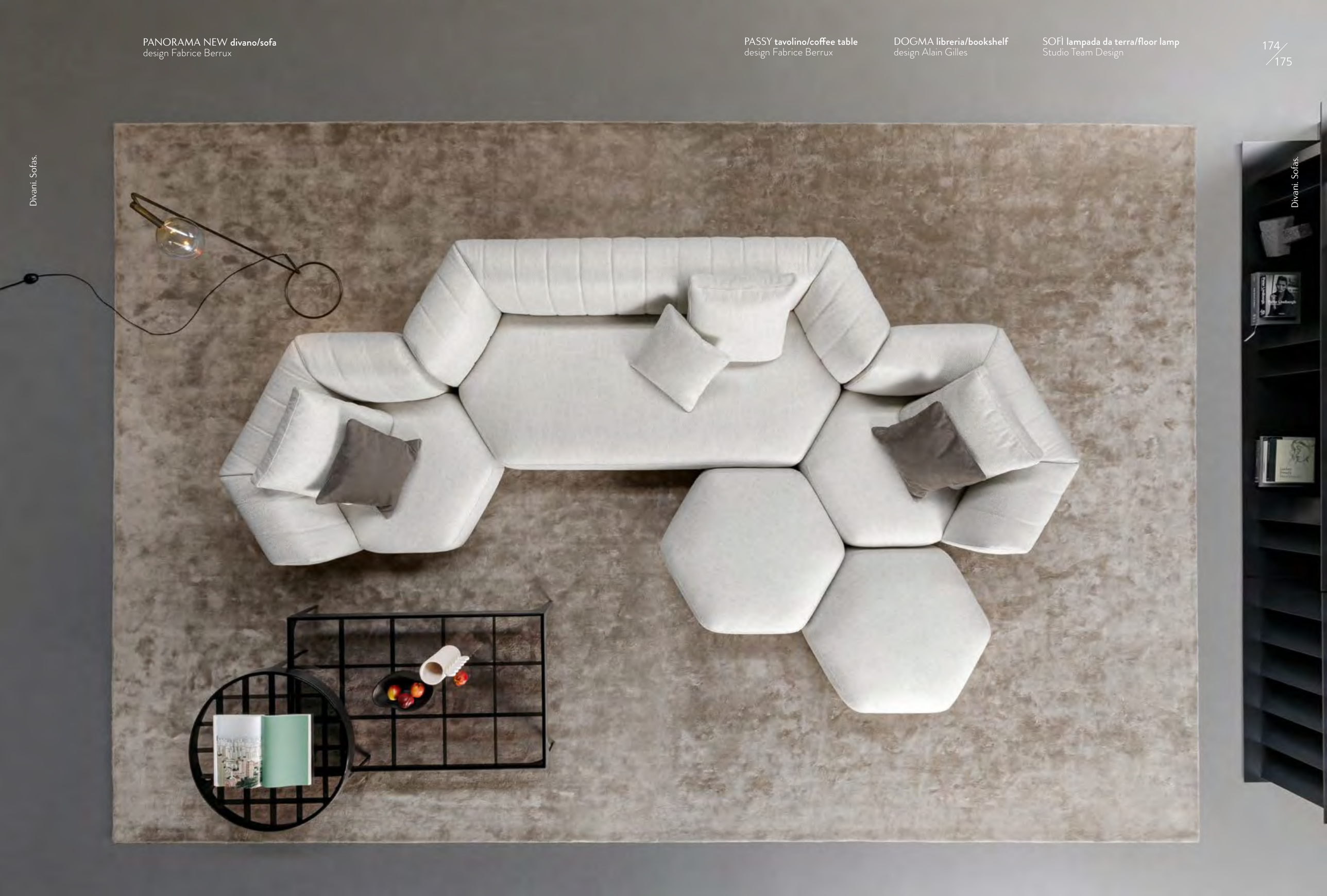
PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

PASSY **tavolino/coffee table**
design Fabrice Berrux

DOGMA **libreria/bookshelf**
design Alain Gilles

SOFÌ **lampada da terra/floor lamp**
Studio Team Design



Divani. Sofas.

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

PASSY **tavolino/coffee table**
design Fabrice Berrux

DOGMA **libreria/bookshelf**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

MAGIC **tavolino/coffee table**
design Fabrice Berrux

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

Divani. Sofas.

PANORAMA NEW **divano/sofa**
design Fabrice Berrux

DOGMA **libreria/bookshelf**
design Alain Gilles

COMBINATION **tavolino/coffee table**
design Alain Gilles

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Soft Island

Design Sergio Bicego

La piacevolezza del design di Soft Island è data dall'equilibrio tra astrazione e decoro. Alle geometrie essenziali e rigorose e a soluzioni estetiche e funzionali (quali il cuscino di seduta che può estendersi per tutta la larghezza del divano), fa da contrappunto la ricercatezza delle trame e dei dettagli, come, ad esempio, l'impuntatura della seduta. Analogamente, la sua ampia scocca permette di accogliere e di disporre liberamente i morbidi cuscini dello schienale, che invitano a un comfort informale.
Soft Island è proposto con rivestimento completamente sfoderabile in tessuto o pelle, messo in risalto da quattro eleganti piedi metallici.
Il divano è disponibile anche con una struttura metallica a vista che ne definisce il profilo perimetrale conferendogli un ulteriore tocco di raffinatezza ed eleganza.

The charm and appeal of Soft Island's design come from the balance between abstraction and decoration. The essential and rigorous geometries together with the aesthetic and functional solutions (such as the seat cushion which extends along the entire width of the sofa) are counterpointed by the elegance of the textures and details, such as for example, the stitching of the seats. Similarly, the sofa's generous body allows the soft back cushions to be freely positioned and arranged, thereby leading to informal comfort.
Soft Island is available with a completely removable cover in fabric or leather and highlighted by four elegant metal feet.
The sofa is also available with an exposed metal frame that outlines its perimeter profile, giving it a further touch of refinement and elegance.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

SOFT ISLAND **divano/sofa**
design Sergio Bicego

PISA **tavolino/coffee table**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

MARK **pouf**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

ROLL **libreria/bookshelf**
design Dondoli e Pocci

SOFT ISLAND **pouf**
design Sergio Bicego

Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

MARK **pouf**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

SOFT ISLAND **divano/sofa**
design Sergio Bicego

DUNE **credenza/sideboard**
design Giuseppe Viganò

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.

Paraiso

Design Sergio Bicego

Divano dalla seduta profonda e dallo stile lineare e essenziali, Paraiso è frutto di una calibrata composizione estetica e funzionale dei diversi elementi che lo compongono. Proposto con rivestimento sfoderabile in tessuto o pelle, grazie ai numerosi elementi modulari coordinati può essere liberamente personalizzato anche nella configurazione, per interpretare ogni genere di ambiente. Oltre al classico divano lineare, è possibile dare vita a soluzioni con chaise longue o angolari, o abbinare comodi pouf e una interessante poltrona. Una particolare cura è riservata alla base, con i piedi realizzati in metallo verniciato, oppure rivestiti in pelle Capri.

A sofa with a deep seat and a linear and essential style, Paraiso is the result of a calibrated aesthetic and functional combination of a selection of different elements. Available with removable cover in fabric or leather, thanks to the numerous coordinated modular elements it can also be freely personalised in terms of configuration so as to suit any type of environment. In addition to the classic linear sofa, it is possible to create solutions with chaise longue or corner sofas, or combine comfortable poufs and a striking armchair. Particular attention has been dedicated to the base, with feet either in painted metal, or clad in Capri leather.

PARAISO **divano/sofa**
design Sergio Bicego

ROLL **libreria/bookshelf**
design Dondoli e Pocci

BIO-S **sospensione/suspension lamp**
Studio Team Design

Divani. Sofas.

PARAISO **divano/sofa**
design Sergio Bicego

BIO-S **sospensione/suspension lamp**
Studio Team Design

HARPE **tavolino/coffee table**
design Fabrice Berrux

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.

PARAISO **divano/sofa**
design Sergio Bicego

Divani. Sofas.

PARAISO ARMCHAIR LOW **poltrona/armchair**
design Sergio Bicego

Divani. Sofas.

PARAISO **divano/sofa**
design Sergio Bicego

SLEEK **poltrona/armchair**
design Mauro Lipparini

ELEMENT **tavolino/coffee table**
design Alain Gilles

OPTIC **libreria/bookshelf**
design Marco Zito

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

PARAISO **divano/sofa**
design Sergio Bicego

PARAISO **divano/sofa**
design Sergio Bicego

ELEMENT **tavolino/coffee table**
design Alain Gilles

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

PARAISO **divano/sofa**
design Sergio Bicego

Divani. Sofas.

PARAISO ARMCHAIR HI **poltrona/armchair**
design Sergio Bicego

Divani. Sofas.

Saddle

Design Giuseppe Viganò

Un elemento imbottito a forma di sella che, ripiegando su sé stesso, dà forma agli schienali e ai braccioli è ciò che identifica il divano Saddle. Una nota di stile originale e armoniosa, sottolineata dalla presenza di un inserto in pelle all'interno del bracciolo, che offre anche la possibilità di giocare negli accostamenti di colori e di finiture con il rivestimento del divano, che può essere in tessuto o in pelle.
La struttura a pozzetto di schienale e braccioli e la seduta imbottita rendono accogliente l'immagine di questo divano e ne mettono in evidenza la valenza stilistica contemporanea.
La possibilità di combinare tra loro vari elementi della famiglia dà vita a numerose configurazioni che possono inserirsi negli ambienti più diversi.

A saddle-shaped upholstered element folded over on itself gives shape to the backrests and armrests and it is this element that best identifies the Saddle sofa. It is an original and harmonious stylistic note which is underlined by the presence of a leather insert within the armrest. This in turn offers the possibility of changing colour and finish combinations with the sofa upholstery, which is available in fabric or leather.
The bathtub-shaped structure of the backrest and armrests and the fully upholstered seat give this sofa a welcoming image and highlight its contemporary stylistic value.
The possibility of combining various elements of the family gives rise to numerous configurations that can be inserted into a vast range of different environments.

SADDLE **divano/sofa**
design Giuseppe Viganò

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

Divani. Sofas.

SADDLE **divano/sofa**
design Giuseppe Viganò

JAZZ **tavolino/coffee table**
design Bonaldo Lab

HARPE **tavolino/coffee table**
design Fabrice Berrux

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

SADDLE **divano/sofa**
design Giuseppe Viganò

JAZZ **tavolino/coffee table**
design Bonaldo Lab

ALPILLES **poltrona/armchair**
design Fabrice Berrux

HARPE **tavolino/coffee table**
design Fabrice Berrux

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

SADDLE **divano/sofa**
design Giuseppe Viganò

ARBOR **tavolino/coffee table**
design Dondoli e Pocci

Divani. Sofas.

SADDLE **divano/sofa**
design Giuseppe Viganò

ARBOR **tavolino/coffee table**
design Dondoli e Pocci

Divani. Sofas.

Lars

Design Giuseppe Viganò

Leggero, armonico e lineare, il divano Lars mette insieme forme rigorose con qualità rilevanti di comfort e accoglienza, calibrate sulle posture dinamiche del corpo. Le proporzioni orizzontali della seduta sono bilanciate dai braccioli e dallo schienale slanciato, che sorregge cuscini dalle dimensioni generose. Oltre al divano lineare, la famiglia di elementi componibili consente di dare vita a soluzioni con chaise longue o angolari, da abbinare a comodi pouf o a poltrone coordinate. Dotato di base in metallo, con sottili piedi lineari oppure di basamento sagomato, Lars è proposto con rivestimento in tessuto o pelle, completamente sfoderabile.

Light, harmonious and linear, the Lars sofa combines rigorous shapes with considerable levels of welcoming comfort, all calculated around the dynamic positions of the human body. The horizontal proportions of the seat are balanced by the armrests and the slender backrest, which supports generously sized cushions. In addition to the linear sofa, the family of modular elements allows you to create solutions with chaises longues or corners, or to be combined with comfortable poufs or coordinated armchairs. Available with a metal frame, slender linear feet or a shaped base, Lars comes with a completely removable fabric or leather covering.

LARS **poltrona/armchair**
design Giuseppe Viganò

LARS **divano/sofa**
design Giuseppe Viganò

KUMO **tavolino/coffee table**
design Mauro Lipparini

BARDOT **lampada da terra/floor lamp**
design Laura Cazzaniga e Ilaria Limonta

Divani. Sofas.

LARS **poltrona/armchair**
design Giuseppe Viganò

LARS **poltrona/armchair**
design Giuseppe Viganò

BARDOT **lampada da terra/floor lamp**
design Laura Cazzaniga e Ilaria Limonta

Divani. Sofas.

LARS **poltrona/armchair**
design Giuseppe Viganò

LARS **divano/sofa**
design Giuseppe Viganò

MAGIC **tavolino/coffee table**
design Fabrice Berrux

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

COMBINATION **tavolino/coffee table**
design Alain Gilles

Divani. Sofas.

LARS **divano/sofa**
design Giuseppe Viganò

PLANET **tavolino/coffee table**
design Gino Carollo

Divani. Sofas.

Skid

Design Giuseppe Viganò

Sobrio ed elegante, il divano Skid colpisce al primo sguardo per la lieve curvatura svasata dei braccioli, che accoglie generosamente gli ampi cuscini della seduta e dello schienale. Una figura leggera e proporzionata, messa ancor più in risalto dalla particolare conformazione della scocca, sollevata da terra da una base metallica, disponibile nelle tipologie a quattro piedi o con basamento a slitta. Oltre alla classica configurazione lineare, gli elementi della famiglia consentono di comporre innumerevoli soluzioni, anche con chaise longue, angolari oppure con l'aggiunta di pouf. Skid è proposto con rivestimento in tessuto o pelle, completamente sfoderabile.

Sober and elegant, at first glance what is striking about the Skid sofa is the slightly flared curvature of the armrests, which generously accommodate the large seat and back cushions. It presents a lightweight and well-proportionated image, highlighted even more by the particular shape of the body which is raised above the ground by a metal base, available in the four-foot or sled base versions. In addition to the classic linear configuration, the elements of the family allow you to create countless different compositions, even with chaises longues, corner chairs or with the addition of poufs. Skid is available with fabric or leather covers, both of which are completely removable.

SKID **divano/sofa**
design Giuseppe Viganò

ADONE **specchio/mirror**
design Marconato & Zappa

Divani. Sofas.

SKID **divano/sofa**
design Giuseppe Viganò

ADONE **specchio/mirror**
design Marconato & Zappa

NEUILLY LOUNGE **poltrona/armchair**
design Fabrice Berrux

NEUILLY POUF **pouf**
design Fabrice Berrux

MAGIC **tavolino/coffee table**
design Fabrice Berrux

COMBINATION **tavolino/coffee table**
design Alain Gilles

VAGUE **porta riviste/magazine rack**
design Roberto Paoli

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.

SKID **divano/sofa**
design Giuseppe Viganò

ADONE **specchio/mirror**
design Marconato & Zappa

SKID **divano/sofa**
design Giuseppe Viganò

MAGIC **tavolino/coffee table**
design Fabrice Berrux

COMBINATION **tavolino/coffee table**
design Alain Gilles

VAGUE **porta riviste/magazine rack**
design Roberto Paoli

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

SKID **divano/sofa**
design Giuseppe Viganò

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi

Divani. Sofas.

SKID **divano/sofa**
design Giuseppe Viganò

BIO-S **lampada da terra/floor lamp**
Studio Team Design

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi

JAZZ **tavolino/coffee table**
design Bonaldo Lab

Divani. Sofas.

SKID **divano/sofa**
design Giuseppe Viganò

ROLL **libreria/bookshelf**
design Dondoli e Pocci

BIO-S **lampada da terra/floor lamp**
Studio Team Design

PADDLE **tavolino/coffee table**
design Mauro Lipparini

OLOS POUF **pouf**
design Mauro Lipparini

Lovy hi, Lovi low

Design Sergio Bicego

Reinterpretazione originale e contemporanea del design mid-century, la famiglia di imbottiti Lovy permette di interpretare gli spazi più disparati della casa e dell'hospitality.
Lovy è una collezione di divani fissi o componibili, dalle linee originali e inaspettate, sempre arrotondate: le forme semi-ovali, lo schienale accogliente, i braccioli leggermente sporgenti disegnano lo spazio, cerando effetti dinamici sul piano visivo.
Principale protagonista della collezione è il divano, caratterizzato dalla forma della seduta, che invita alla conversazione, integrandosi con naturalezza con la poltrona e il pouf coordinati. Diversi elementi componibili si affiancano alle numerose versioni disponibili: Lovy hi (con schienale alto), Lovy low (con schienale basso), Lovy ego (trapuntato), Lovy armchair low (poltrona con schienale basso) o Lovy armchair bergère (poltrona con schienale alto).

An original and contemporary reinterpretation of mid-century design, the Lovy family of upholstered furniture allows you to furnish the most disparate spaces in both the home and hospitality areas.
Lovy is a collection of fixed or modular sofas, with lines that are original and unexpected but always gently rounded. The semi-oval shapes, the welcoming backrest, the slightly protruding armrests all combine to design the surrounding space, creating dynamic visual effects.
The leading actor in this ensemble is the sofa. It stands out on account of the shape of the seat, which invites conversation, integrating naturally with the coordinated armchair and pouf. Different modular elements can be combined with the numerous versions available, including Lovy hi (with high backrest), Lovy low (with low backrest), Lovy ego (quilted), the Lovy armchair low (armchair with low backrest) or the Lovy bergère armchair (armchair with high backrest).

LOVY LOW **divano/sofa**
design Sergio Bicego

Divani. Sofas.

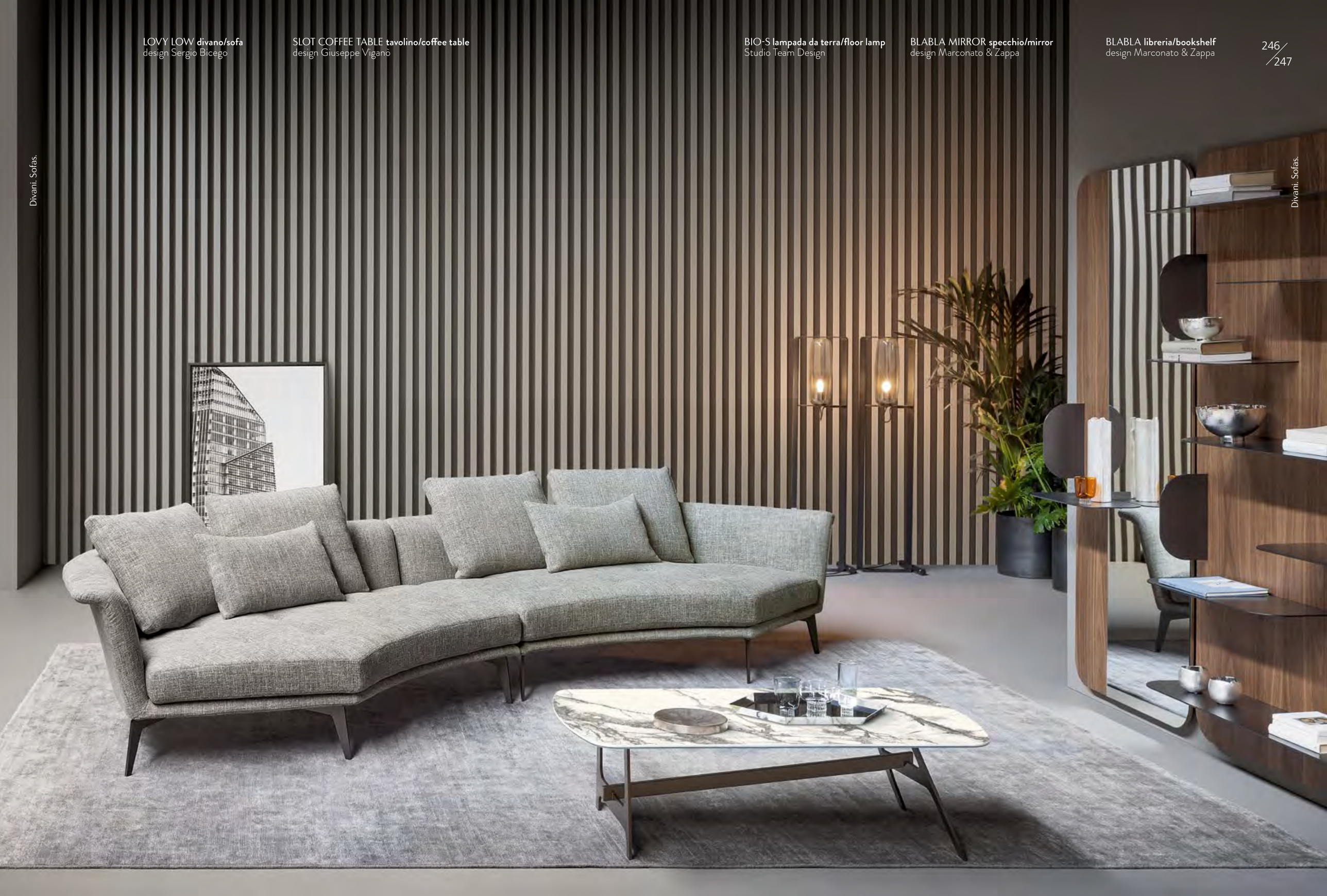
LOVY LOW **divano/sofa**
design Sergio Bicego

SLOT COFFEE TABLE **tavolino/coffee table**
design Giuseppe Viganò

BIO-S **lampada da terra/floor lamp**
Studio Team Design

BLABLA MIRROR **specchio/mirror**
design Marconato & Zappa

BLABLA **libreria/bookshelf**
design Marconato & Zappa



Divani. Sofas.

LOVY LOW **divano/sofa**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFì **lampada da terra/floor lamp**
Studio Team Design

SLOT CONSOLE **consolle/console**
design Giuseppe Viganò

Divani. Sofas.

LOVY LOW **divano/sofa**
design Sergio Bicego

Divani. Sofas.

LOVY HI **divano/sofa**
design Sergio Bicego

DORIAN **credenza/sideboard**
design Spazioameno

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

HARPE **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.

LOVY ARMCHAIR LOW **poltrona/armchair**
design Sergio Bicego

LOVY LOW **divano/sofa**
design Sergio Bicego

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

INNESTI **tavolino/coffee table**
design Paolo Grasselli

Divani. Sofas.

LOVY ARMCHAIR LOW **poltrona/armchair**
design Sergio Bicego

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

LOVY LOW **divano/sofa**
design Sergio Bicego

INNESTI **tavolino/coffee table**
design Paolo Grasselli

DUNE **credenza/sideboard**
design Giuseppe Viganò

SOFÌ **lampada da tavolo/table lamp**
Studio Team Design

Divani. Sofas.

LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

Superhiro

Bonaldo Lab

Minimale e rigoroso nello stile, ma nello stesso tempo accogliente e confortevole, il divano componibile Superhiro è in grado di offrire un grande numero di configurazioni, per interpretare su misura ogni spazio domestico e ogni attitudine quotidiana. Ampio e versatile, il sistema si basa su una vasta famiglia di moduli, che permettono di dare vita a svariate tipologie: lineari, angolari, con chaise longue, meridiane, penisole o con puff in abbinamento. Le possibilità di personalizzazione si estendono all'ampia scelta di trame e tonalità cromatiche del rivestimento, proposto in tessuto o pelle, e completamente sfoderabile.

Minimal and rigorous in style, but at the same time welcoming and comfortable, the Superhiro modular sofa offers a wide variety of configurations, so as to personalise every domestic space and daily habit. Large and versatile, the system is based on an extensive family of modules which allow the creation of numerous combinations including linear, corner, with chaise longue, sections and islands with matching poufs. The customization possibilities extend to offering a wide choice of textures and colours for the upholstery which is available in fabric or leather, and completely removable.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

RULER **credenza/sideboard**
design Bonaldo Lab

SUPERHIRO **divano/sofa**
design Bonaldo Lab

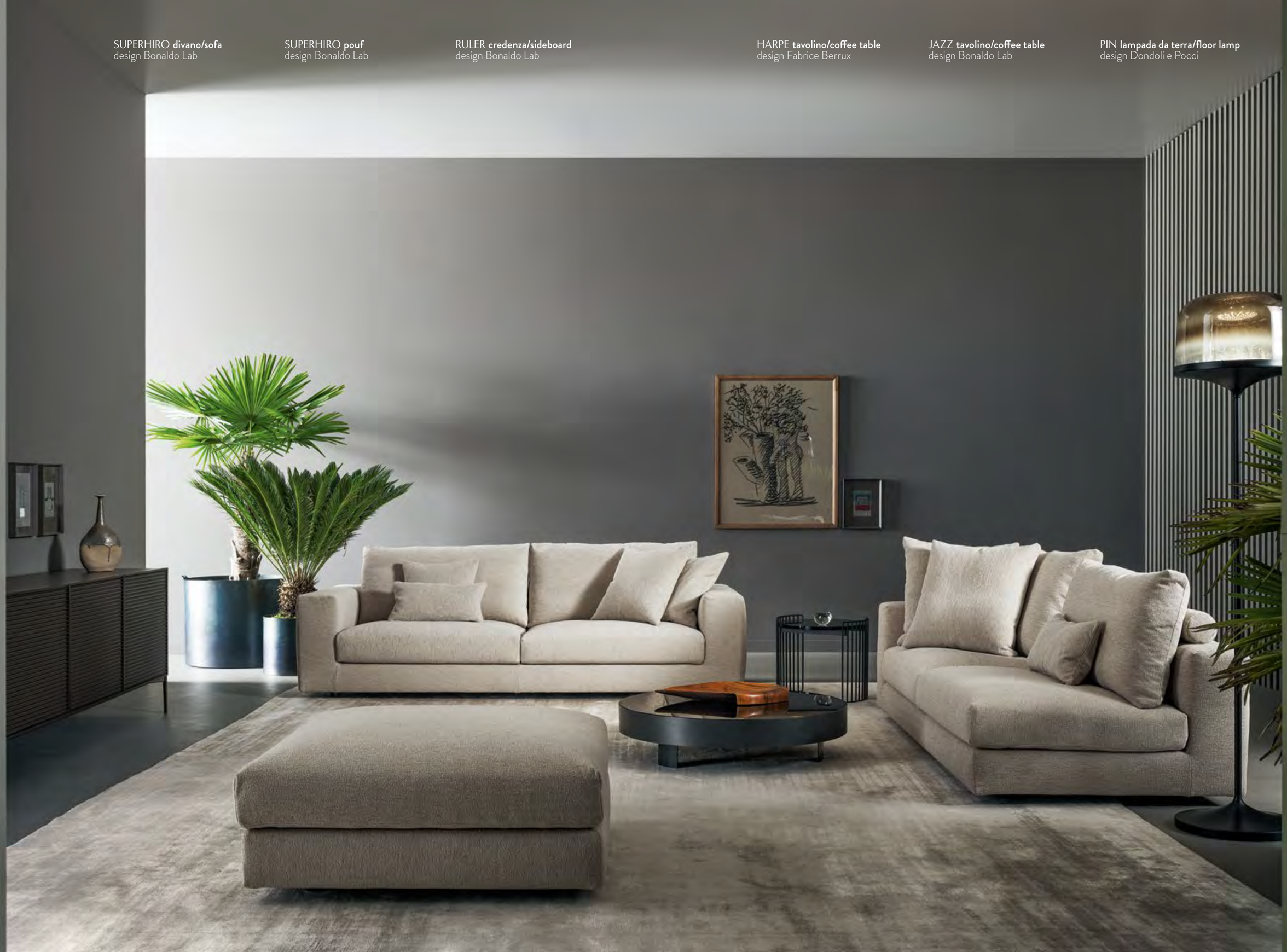
SUPERHIRO **pouf**
design Bonaldo Lab

RULER **credenza/sideboard**
design Bonaldo Lab

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

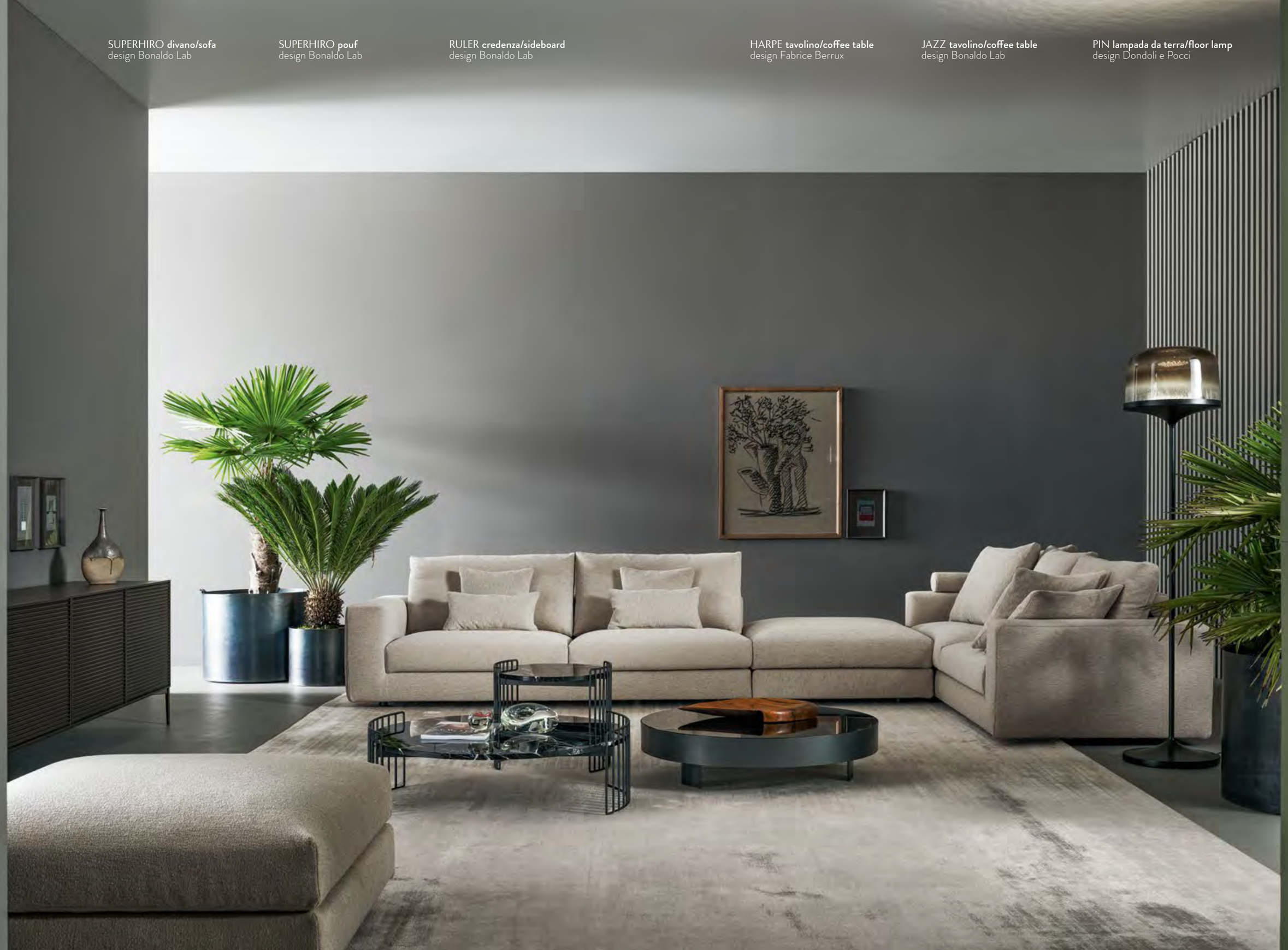
SUPERHIRO **pouf**
design Bonaldo Lab

RULER **credenza/sideboard**
design Bonaldo Lab

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

PISA **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

PISA **tavolino/coffee table**
design Mauro Lipparini

SUPERHIRO **divano/sofa**
design Bonaldo Lab

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

OPTIC **libreria/bookshelf**
design Marco Zito

Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

SLEEK **poltrona/armchair**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

PISA **tavolino/coffee table**
design Mauro Lipparini

PLANET **tavolino/coffee table**
design Gino Carollo

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

PISA **tavolino/coffee table**
design Mauro Lipparini

SUPERHIRO **divano/sofa**
design Bonaldo Lab

PISA **tavolino/coffee table**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

SUPERHIPE **divano/sofa**
design Giorgio Lab

SLEEK **poltrona/armchair**
design Mauro Lipparini

PISA **tavolino/coffee table**
design Mauro Lipparini

PLANET **tavolino/coffee table**
design Gino Carollo

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.

Pochi oggetti come le poltrone accolgono e mantengono al centro di un proprio "universo" il corpo umano. Questa qualità, che il design trasforma ed esalta in elemento di stile, nelle poltrone Bonaldo si declina in tutta la libertà consentita, nello stesso tempo, dall'ergonomia e dalla forma. Il risultato è una collezione che ruota attorno alle diverse espressioni del comfort. Questa matrice comune genera una immediata famigliarità tra i vari elementi, sorprendentemente accostabili tra loro e a spazi, arredi, situazioni e ambienti di vita, lavoro e convivialità diversi. Un approccio morbido e dinamico per vivere il mondo contemporaneo.

There are precious few objects that welcome and hold the human body at the centre of their own "universe" in the same way that armchairs do. This quality, which design transforms and enhances into an element of style, is expressed in Bonaldo armchairs through every element of freedom permitted simultaneously by ergonomics and shape. The result is a collection that revolves around different expressions of comfort. This shared matrix generates an immediate familiarity between the various elements, which can be combined to surprising effect both with each other and with different spaces, furnishings, situations and environments for living, working and socialising. The result is a gentle yet dynamic approach to living in the modern world.

poltrone/armchairs

POLTRONE / ARMCHAIRS

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Cross lounge chair

Design Alain Gilles

L'accostamento armonico di parti eterogenee della Cross lounge chair, disegnata da Alain Gilles, è il risultato di una reinterpretazione equilibrata e originale della classica poltrona da salotto novecentesca.
La struttura in metallo, completamente a vista, gioca con la tradizionale base a croce che molto spesso viene utilizzata nelle sedie per sostenere la seduta, ma in questo caso è stata enfatizzata fino a diventare una dichiarazione grafica e parte integrante della sua identità. Gli elementi imbottiti, il sedile e lo schienale, hanno proporzioni insolite ed esagerate, volte ad accogliere e ad ospitare.
Una delle caratteristiche principali di questa poltrona è il design del bracciolo, costituito da un unico tubo metallico che viene piegato nella parte anteriore della sedia e prosegue fermandosi poco prima dello schienale.

The harmonious combination of the different parts of the Cross lounge chair designed by Alain Gilles is the result of a balanced and original reinterpretation of the classic twentieth-century lounge chair.
The completely exposed metal frame plays with the traditional x-shaped base, an element which is very often used in chairs to support the seat, but which in this case has been emphasized to the point of becoming a graphic statement and an integral part of its identity. The padded elements, the seat and the backrest, have unusual and exaggerated proportions, all aimed at welcoming and hosting the user.
One of the main features of this armchair is the design of the armrest, made of a single metal tube that bends back at the front of the chair and continues before coming to a stop just before the backrest.

CROSS LOUNGE CHAIR **poltrona/armchair**
design Alain Gilles

WAVE **paravento/screen**
design Marconato & Zappa

Poltrone. Armchairs.

CROSS LOUNGE CHAIR **poltrona/armchair**
design Alain Gilles

Poltrone. Armchairs.

CROSS LOUNGE CHAIR **poltrona/armchair**
design Alain Gilles

Poltrone. Armchairs.

Kitai

Design Marconato & Zappa

Compatta e accogliente, la poltroncina Kitai gioca sull'equilibrio delle proporzioni e delle forme per inserirsi con naturalezza nei più disparati ambiti dell'abitare e dell'hospitality, unendo allo stile il comfort garantito dall'imbottitura, morbida e confortevole. Caratteristiche spiccatamente contemporanee e, insieme, classiche e senza tempo, che la rendono ideale sia per armonizzarsi con gli stili d'arredo più disparati, sia per l'uso in molteplici contesti e momenti della giornata, sia nella zona giorno sia nella zona notte o nell'ufficio: dalle conversazioni informali, al relax, all'attesa negli ambienti di rappresentanza.

Compact and welcoming, the Kitai armchair plays on the balance of proportions and shapes to fit naturally into the most disparate living and hospitality areas, combining style with the comfort guaranteed by the soft and comfortable padding. These characteristics are markedly contemporary yet classic and timeless at the same time, something which make it ideal both for harmonizing with different furnishing styles, and for use in multiple contexts and moments of the day, both in the living area, the sleeping area or in the office: ideal for informal conversations, relaxing or waiting in reception rooms.

KITAI **poltrona/armchair**
design Marconato & Zappa

PADDLE **tavolino/coffee table**
design Mauro Lipparini

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KITAI **poltrona/armchair**
design Marconato & Zappa

KITAI **poltrona/armchair**
design Marconato & Zappa

DOGMA **libreria/bookshelf**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Poltrone. Armchairs.

KITAI **poltrona/armchair**
design Marconato & Zappa

Poltrone. Armchairs.

Olos

Design Mauro Lipparini

La chiarezza formale e l'eleganza immediata di Olos derivano da una rilettura razionale e calibrata dei codici stilistici del classico design nordico. Essenziale e versatile, la poltrona disegnata da Mauro Lipparini trova così una naturale collocazione sia nella zona giorno della casa, sia nelle aree di rappresentanza dell'hospitality, non meno che negli studi o nei contesti direzionali degli uffici. Rivestita nelle parti imbottite in tessuto, pelle o ecopelle, è caratterizzata dalla scocca portante a guscio in legno lamellare curvato, sostenuta da una gamba centrale in metallo con movimento girevole.

The formal clarity and immediate elegance of Olos derive from a rational and carefully calibrated rereading of the stylistic codes of classic Nordic design. Essential and versatile, this armchair designed by Mauro Lipparini thus finds its natural home both in the domestic living space and in hospitality reception areas, as well as in studios or office management contexts. With the padded sections covered in fabric, leather or eco-leather, it is recognizable by the load-bearing shell in curved laminated wood, supported by a central metal leg with swivel movement.

OLOS **poltrona/armchair**
design Mauro Lipparini

KAOS **libreria/bookshelf**
design Mauro Lipparini

JAZZ **tavolino/coffee table**
design Bonaldo Lab

Poltrone. Armchairs.

OLOS **poltrona/armchair**
design Mauro Lipparini

OLOS **poltrona/armchair**
design Mauro Lipparini

BACKDROP **credenza/sideboard**
design Alain Gilles

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Poltrone. Armchairs.

OLOS **poltrona/armchair**
design Mauro Lipparini

Poltrone. Armchairs.

Olos bergère

Design Mauro Lipparini

Arricchisce la famiglia la poltrona Olos bergère dalle forme più ampie, caratterizzate anch'esse dalla linea della scocca portante in legno lamellare curvato, che agisce come un accogliente guscio protettivo per ricevere le rotondità della seduta e dello schienale. Disponibile a completare la collezione il poggiapiedi coordinato Olos footrest.

The family is enlarged with the Olos bergère armchair with wider shapes, yet still featuring the load-bearing shell in curved laminated wood, which acts as a welcoming protective container to house the roundness of the seat and backrest. The collection is completed with the matching Olos footrest.

OLOS BERGÈRE **poltrona/armchair**
design Mauro Lipparini

OLOS FOOTREST **poggiapiedi/footrest**
design Mauro Lipparini

DOGMA **libreria/bookshelf**
design Alain Gilles

COMBINATION **tavolino/coffee table**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Poltrone. Armchairs.

OLOS BERGÈRE **poltrona/armchair**
design Mauro Lipparini

OLOS BERGÈRE **poltrona/armchair**
design Mauro Lipparini

DOGMA **libreria/bookshelf**
design Alain Gilles

COMBINATION **tavolino/coffee table**
design Alain Gilles

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Poltrone. Armchairs.

OLOS BERGÈRE **poltrona/armchair**
design Mauro Lipparini

OLOS FOOTREST **poggiapiedi/footrest**
design Mauro Lipparini

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

OLOS BERGÈRE **poltrona/armchair**
design Mauro Lipparini

OLOS FOOTREST **poggiapiedi/footrest**
design Mauro Lipparini

MUSA **specchio/mirror**
design Spazioameno

Poltrone. Armchairs.

Sleek

Design Mauro Lipparini

Il gioco di volumi portanti e forme geometriche ben definite di Sleek custodisce qualità sorprendenti di comfort e di ergonomia che si rivelano appieno soltanto all'uso. Il progetto disegnato da Mauro Lipparini prende corpo a partire dalle forme dei volumi della seduta-schienale, semplicemente appoggiati su una leggera ed essenziale struttura metallica, che sembra curvarsi per sostenere le parti imbottite, agendo così visivamente per contrasto. Proposta sia in versione girevole sia nel modello a quattro gambe, Sleek è personalizzabile attraverso numerose finiture e varianti cromatiche.

The interplay between Sleek's load-bearing volumes and well-defined geometric shapes guarantees surprising qualities of comfort and ergonomics that are only fully revealed during use. Mauro Lipparini's design takes shape by starting from the forms of the seat/backrest volumes, simply resting on a light and essential metal frame which seems to curve to support the padded sections, thus creating a visual contrast. Available in both swivel and four-legged versions, Sleek can be customized through numerous finishes and colours.

SLEEK **poltrona/armchair**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Poltrone. Armchairs.

SLEEK **poltrona/armchair**
design Mauro Lipparini

Poltrone. Armchairs.

Neuilly lounge

Design Fabrice Berrux

Le geometrie primarie di Neuilly lounge custodiscono segretamente la spiccata capacità della poltrona di accogliere il corpo nel massimo comfort. L'essenza del progetto di Fabrice Berrux sta nell'uso calibrato di pochi elementi, composti con chiarezza: da un lato la seduta tonda e lo schienale-bracciolo a forma semicircolare, dall'altra l'essenziale struttura in tubolari metallici che esalta le forme curve e accoglienti delle parti imbottite. Disponibile in numerose varianti nelle finiture, la poltrona completa una collezione che comprende sedia, sgabello e pouf.

The primary geometries of the Neuilly lounge conceal the armchair's striking ability to accommodate the body in maximum comfort. The essence of Fabrice Berrux's design lies in the calibrated use of a few simple elements clearly combined: on the one hand there is the round seat and semicircular shaped backrest/armrest, on the other the minimalist metal tube frame which enhances the curved shapes and welcoming padded parts. Available in numerous finish variations, the armchair completes a collection that includes chair, stool and pouf.

Poltrone. Armchairs.

NEUILLY LOUNGE **poltrona/armchair**
design Fabrice Berrux

NEUILLY POUF **pouf**
design Fabrice Berrux

COMBINATION **tavolino/coffee table**
design Alain Gilles

FOIL **libreria/bookshelf**
design Maurizio e Silvia Varsi

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Poltrone. Armchairs.

Noor lounge

Design Dondoli e Pocci

Le dimensioni generose e il profilo ergonomico della seduta e dello schienale di Noor lounge rendono la poltrona strumento ideale per rilassarsi, capace di assecondare efficacemente tutti i movimenti del corpo. A proprio agio sia in contesto domestico, nei salotti o negli studi, sia nelle aree di rappresentanza di uffici e hospitality, Noor lounge si caratterizza visivamente per la morbidezza delle parti imbottite, che agisce per contrasto con le linee essenziali e decise della rigorosa struttura metallica portante, stabilendo una naturale armonia con altri elementi della collezione, arricchendo così le possibilità d'arredo.

The generous dimensions and ergonomic profile of the seat and backrest of the Noor lounge armchair make it the ideal tool for relaxing, capable of effectively supporting every body movement. Perfectly suited for domestic contexts such as living rooms or studies, corporate representative areas in offices and the hospitality sector, the Noor lounge is visually characterized by the softness of the padded sections which act in contrast to the essential and decisive lines of the rigorous metal load-bearing frame, establishing a natural harmony with other elements of the collection and thereby expanding the furnishing possibilities.

NOOR LOUNGE **poltrona/armchair**
design Dondoli e Pocci

VAGUE **porta riviste/magazine rack**
design Roberto Paoli

NOOR LOUNGE **poltrona/armchair**
design Dondoli e Pocci

Poltrone. Armchairs.

Lock

Design Alessandro Busana

Esito di un unico, chiaro, gesto progettuale, la poltrona Lock prende corpo dallo sviluppo di un unico grande nastro imbottito, che gira su sé stesso per formare, in sequenza: la seduta, i braccioli e lo schienale. Lo spessore variabile di questo elemento (più importante nella seduta e assottigliato verso lo schienale) permette di sommare comfort e dinamicità visiva. Proposta anche nella versione Lock ego con trapuntatura, è disponibile con rivestimento sfoderabile in tessuto, ecopelle o pelle.
La poltrona è disponibile o con un unico rivestimento oppure con doppio rivestimento (diverso per la parte frontale della seduta e per lo schienale). La base, in metallo verniciato, è a quattro gambe oppure a base girevole. Il poggiapiedi optional, Lock footrest, completa la seduta.

The result of a single, clear design approach, the Lock armchair takes its shape from the unfolding of a single large padded ribbon which turns around itself to form the seat, the armrests and the backrest in that order. The variable thickness of this element (larger in the seat and thinner towards the backrest) gives a combination of comfort and visual dynamism. The Lock ego version with quilting is also available which comes with removable cover in fabric, eco-leather or leather.
The armchair is available either with a single or double piece cover (different for the front part of the seat and the backrest) while the base, in painted metal, has four legs or a swivel base. The optional Lock footrest completes the ensemble.

LOCK **poltrona/armchair**
design Alessandro Busana

Poltrone. Armchairs.

LOCK **poltrona/armchair**
design Alessandro Busana

LOCK FOOTREST **poggiapiedi/footrest**
design Alessandro Busana

Poltrone. Armchairs.

LOCK **poltrona/armchair**
design Alessandro Busana

LOCK FOOTREST **poggiapiedi/footrest**
design Alessandro Busana

COMBINATION **tavolino/coffee table**
design Alain Gilles

Lovy armchair

Design Sergio Bicego

Elemento essenziale di un'ampia collezione di imbottiti, la poltrona Lovy armchair si distingue per l'impianto di seduta dall'andamento semi-ovale, che invita alla naturale conversazione e genera movimento visivo. La forza plastica delle porzioni imbottite è ulteriormente valorizzata dal rivestimento in tessuto sfoderabile e dai piedi in metallo, disponibili in numerose colorazioni e finiture. Lovy armchair è proposta nelle versioni con schienale basso (Lovy armchair low) e con schienale alto (Lovy armchair bergère), che riprende le linee del classico modello di poltrona settecentesca. Tutti i modelli sono abbinabili a pouf coordinati, tondi o quadrati.

An essential element of a large collection of upholstered furniture, the Lovy armchair catches the eye thanks to its semi-oval frame, which naturally invites comment and conversation and generates visual movement. The flexible strength of the padded sections is further enhanced by the removable fabric covering and metal feet, available in numerous colours and finishes. The Lovy armchair is available in versions with a low backrest (Lovy armchair low) and with high backrest (Lovy armchair bergère) which recalls the lines of the classic eighteenth-century armchair. Each model can be combined with coordinated round or square poufs.

LOVY ARMCHAIR LOW **poltrona/armchair**
design Sergio Bicego

LOVY POUF **pouf**
design Sergio Bicego

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Poltrone. Armchairs.

LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

Poltrone. Armchairs.

Alpilles

Design Fabrice Berrux

Nel nome e nella forma, la chaise longue Alpilles richiama il profilo dei rilievi montuosi del sud della Francia, così come la cultura moderna da cui scaturisce lo stile di questa confortevole ed elegante tipologia di poltrona. Interpretando il tema in chiave contemporanea, il suo design gioca sull'accostamento nitido tra due parti: il sinuoso monoblocco imbottito della seduta-schienale e la struttura metallica portante, su cui il primo è semplicemente appoggiato. Proposta in pelle o tessuto, Alpilles è disponibile sia con un unico rivestimento sia con due diversi rivestimenti per la parte anteriore e quella posteriore della poltrona, offrendo così un'ampia possibilità di personalizzazione e di inserimento nei più disparati ambienti domestici e dell'hospitality.

In name and shape, the Alpilles chaise longue recalls the profile of the mountainous scenery of the South of France, as well as the modern culture from which the style of this comfortable and elegant type of armchair emerges. Interpreting the theme in a contemporary key, its design plays on the clear juxtaposition between two components: the sinuous padded monobloc of the seat-backrest and the load-bearing metal frame, on which the first is simply mounted. Available in leather or fabric, Alpilles comes both with a single piece of material or with two different pieces, one for the front and one for the back of the armchair, thus offering ample possibility for customization and insertion into the most disparate domestic and hospitality environments.

ALPILLES **poltrona/armchair**
design Fabrice Berrux

HARPE **tavolino/coffee table**
design Fabrice Berrux

BON TON **sospensione/suspension lamp**
Studio Team Design

Poltrone. Armchairs.

ALPILLES **poltrona/armchair**
design Fabrice Berrux

ALPILLES **poltrona/armchair**
design Fabrice Berrux

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Globalove

Design Karim Rashid

Ispirata dall'idea di purezza e di riduzione all'essenziale delle forme, che richiamano idealmente quelle della "Madre Terra", la poltrona Globalove, disegnata da Karim Rashid, si distingue in particolare per la comoda e avvolgente seduta, dal profilo originale. Appoggiata a terra, la seduta assume la configurazione di una fascia circolare, che ingloba lo schienale e accoglie il cuscino.
Lo stile del design di Karim Rashid emerge anche negli accostamenti dei rivestimenti che possono essere a contrasto e ben caratterizzati ma capaci di integrarsi armonicamente con altri elementi d'arredo

Inspired by the idea of purity and the reduction of forms to the essential which ideally recall those of "Mother Earth", the Globalove armchair designed by Karim Rashid stands out in particular for its comfortable and enveloping seat and a highly original profile. Resting on the ground, the seat takes on the configuration of a circular band, which incorporates the backrest and houses the cushion.
Karim Rashid's design style also emerges in the combinations of covers which can be either contrasting and perfectly typical but also equally capable of integrating harmoniously with other furnishing elements.

GLOBALOVE **poltrona/armchair**
design Karim Rashid

DOGMA **libreria/bookshelf**
design Alain Gilles

Poltrone. Armchairs.

GLOBALOVE **poltrona/armchair**
design Karim Rashid

Poltrone. Armchairs.

GLOBALOVE **poltrona/armchair**
design Karim Rashid

Poltrone. Armchairs.

Colibrì

Design Fabrice Berrux

Ampia e accogliente, Colibrì somma la leggerezza della monoscocca dalle forme organiche con il rigore dei dettagli, la flessuosità dello schienale alto con l'importanza delle dimensioni generose e inglobanti. Qualità di stile messe in risalto dalla accentuata linearità della base girevole a cinque razze, in un insieme che enfatizza il design-concept di "comfort senza gravità".
L'imbottitura della seduta e dello schienale e il rivestimento in tessuto accoppiato, che dona volume alla figura, esaltano anche visivamente il senso di morbidezza e comodità della poltrona, garantito dalla lavorazione trapuntata canneté.
La poltrona Colibrì è disponibile anche nella versione Colibrì soft, che prevede una diversa imbottitura ed una valorizzazione delle linee del progetto, interpretate con forme più morbide.

Wide and welcoming, Colibrì combines the lightness of the naturally-shaped monocoque shell with the rigour found in the details, the suppleness of the high backrest and the significantly generous and encompassing dimensions. These stylistic qualities are highlighted by the accentuated linearity of the five-spoke swivel base, giving an overall impression that emphasizes the design concept of "comfort without gravity".
The padding of the seat and backrest and the matching fabric covering, which gives volume to the figure, also visually enhance the armchair's sense of softness and comfort, an element guaranteed by the canneté quilting.
The Colibrì armchair is also available in the Colibrì soft version, which includes different padding and an enhancement of the design's lines, interpreted with softer shapes.

COLIBRÌ **poltrona/armchair**
design Fabrice Berrux

COLIBRÌ FOOTREST **poggiapiedi/footrest**
design Fabrice Berrux

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi

INNESTI **tavolino/coffee table**
design Paolo Grasselli

Poltrone. Armchairs.

COLIBRÌ **poltrona/armchair**
design Fabrice Berrux

COLIBRÌ FOOTREST **poggiapiedi/footrest**
design Fabrice Berrux

COLIBRÌ **poltrona/armchair**
design Fabrice Berrux

COLIBRÌ FOOTREST **poggiapiedi/footrest**
design Fabrice Berrux

Poltrone. Armchairs.

COLIBRÌ SOFT **poltrona/armchair**
design Fabrice Berrux

COLIBRÌ SOFT **poltrona/armchair**
design Fabrice Berrux

COMBINATION **tavolino/coffee table**
design Alain Gilles

OPTIC **libreria/bookshelf**
design Marco Zito

Bruno

Design Mauro Lipparini

Poliedrica e ricercata, la famiglia di poltrone Bruno reinterpreta lo stile e delle classiche aree relax della casa e dei luoghi di accoglienza del passato. Le forme curve e accoglienti, le generose imbottiture e la preziosa ricercatezza delle lavorazioni ne rendono l'immagine piacevolmente morbida, offrendo una resa estetica ben caratterizzata, accentuata da dettagli ricercati, come la bordatura continua dei braccioli e dello schienale. Proposta anche nella versione trapuntata (Bruno ego), la poltrona è disponibile in due diverse basi: con piedi in metallo o con base rivestita. Il rivestimento completamente sfoderabile è in tessuto oppure in pelle.

Multifaceted and sophisticated, the Bruno family of armchairs reinterprets the style of classic relaxation areas found in the homes and reception areas of the past. The curved and welcoming shapes, the generous padding and the precious elegance of the workmanship all make the image pleasingly soft, offering a clearly expressed aesthetic result that is highlighted by classic details, such as the continuous edging of the armrests and backrest. Also available in the quilted version (Bruno ego), the armchair comes with two different bases, either with metal feet or with an upholstered base. The completely removable cover is in fabric or leather.

BRUNO EGO **poltrona/armchair**
design Mauro Lipparini

PISA **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Poltrone. Armchairs.

BRUNO **poltrona/armchair**
design Mauro Lipparini

BRUNO **poltrona/armchair**
design Mauro Lipparini

COMBINATION **tavolino/coffee table**
design Alain Gilles

Poltrone. Armchairs.

Bodo

Design Mauro Lipparini

Risultato di un'attenta rilettura stilistica dell'archetipo della classica poltroncina moderna, il design di Bodo si arricchisce dell'accostamento tra le proporzioni e le forme delle generose imbottiture e l'inserimento ricercato di piccoli dettagli significativi, come il sottile inserto che sottolinea il profilo dei braccioli, che ne rendono la figura ancora più domestica e familiare. Proposta nella versione fissa, con base a quattro piedi, oppure in versione girevole, Bodo è disponibile con il rivestimento in tessuto o pelle, sempre completamente sfoderabile.

The result of a careful stylistic rereading of the archetypal classic modern armchair, Bodo's design is enriched by the combination of the proportions and shapes of the generous padding and the elegant insertion of small yet significant details, such as the thin insert that underlines the profile of the armrests, making the image even more domestic and familiar. Available in both the fixed version with four-legged base or in the swivel version, Bodo has either a fabric or leather cover both of which are completely removable.

BODO **poltrona/armchair**
design Mauro Lipparini

SOFI **lampada da terra/floor lamp**
Studio Team Design

BODO **poltrona/armchair**
design Mauro Lipparini

NARCISO **specchio/mirror**
design Marconato & Zappa

INNESTI **tavolino/coffee table**
design Paolo Grasselli

Poltrone. Armchairs.

Nikos

Design Sergio Bicego

Astrazione delle linee e comfort evidente si incontrano nelle forme calibrate della poltrona Nikos, ideata per i più disparati ambienti domestici e dell'hospitality. Accogliente e confortevole, risulta particolarmente comoda grazie alle forme ergonomiche e al cuscino poggia-reni, che sostiene la zona lombare. Proposta anche nella versione con schienale alto (Nikos hi), caratterizzata da un'elegante trapuntatura, è dotata di rivestimento in tessuto o in pelle. Ampie anche la possibilità di personalizzazione della base in metallo verniciato, disponibile in diverse tonalità e finiture che consentono di comporre svariati abbinamenti tono su tono o a contrasto con la seduta. A completare la collezione c'è il Nikos footrest, utile sostegno da abbinare alla poltrona.

The abstraction of lines is combined with evident comfort in the carefully calibrated shapes of the Nikos armchair, designed for the most diverse domestic and hospitality environments. Welcoming and comfortable, it is particularly relaxing thanks to the ergonomic shapes and the lower back cushion which supports the lumbar area. Also available in the version with high backrest (Nikos hi) and characterized by elegant quilting, it comes with either fabric or leather upholstery. There is also a wide range of personalisation options for the painted metal base, available in a range of shades and finishes that allow you to create a number of different tones-on-tone or contrasting combinations with the seat. The collection is completed with the Nikos footrest, a useful support to match the armchair.

NIKOS **poltrona/armchair**
design Sergio Bicego

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

DORIAN **credenza/sideboard**
design Spazioameno

NIKOS HI **poltrona/armchair**
design Sergio Bicego

NIKOS FOOTREST **poggiapiedi/footrest**
design Sergio Bicego

ADONE **specchio/mirror**
design Marconato & Zappa

Poltrone. Armchairs.

Pil armchair

Design Alessandro Busana

Pil armchair è una poltrona ispirata all'oggetto simbolo di morbidezza, il cuscino: solitamente vissuto come un accessorio è qui il protagonista, usato per dare forma a una poltrona che comunica senso di confort e relax. In Pil armchair il cuscino diventa un accogliente modulo per la seduta e lo schienale.
Il cuscino-seduta presenta una piega nel mezzo, creata per generare un effetto avvolgente che enfatizza, anche visivamente, la sensazione di morbidezza.
La poltrona è proposta anche con schienale alto e proporzioni più generose, Pil armchair hi, e può essere abbinata ad un comodo poggiapiedi, Pil footrest.

The Pil armchair is inspired by the cushion, an object symbolizing softness. Usually seen as an accessory, here it takes centre stage, used to give shape to an armchair that communicates a sense of comfort and relaxation. As an integral part of the Pil armchair the cushion becomes a welcoming device for both the seat and the backrest.
The seat cushion has a fold in the middle, created to generate an enveloping effect that also emphasizes the sensation of softness on a visual level.
The armchair is also available with a high backrest and more generous proportions, Pil armchair hi, and can be combined with the comfortable Pil footrest.

PIL ARMCHAIR **poltrona/armchair**
design Alessandro Busana

KUMO **tavolino/coffee table**
design Mauro Lipparini

Poltrone. Armchairs.

PIL ARMCHAIR **poltrona/armchair**
design Alessandro Busana

PIL FOOTREST **poggiapiedi /footrest**
design Alessandro Busana

VERTIGO **credenza/sideboard**
design Dondoli e Pocci

PIL ARMCHAIR HI **poltrona/armchair**
design Alessandro Busana

KUMO **tavolino/coffee table**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Poltrone. Armchairs.

Saddle armchair

Design Giuseppe Viganò

Con la sua silhouette sinuosa e ammorbidita dall'imbottitura, Saddle armchair evoca la forma di una sella, interpretata in senso contemporaneo grazie ai piedi inclinati in metallo che ne alleggeriscono la figura. La poltrona è caratterizzata dalla sartorialità e dalla cura dei dettagli, che emerge nel particolare contrasto tra il rivestimento e l'inserto all'interno dei braccioli, che può essere in tessuto o in pelle. L'accogliente schienale ha una linea slanciata: puro relax in chiave moderna. Il rivestimento è completamente sfoderabile.
Saddle armchair completa l'omonima linea di imbottiti, sinonimo di un'estetica contemporanea e funzionale, questo programma di arredo fa interagire tra loro un numero selezionato di elementi in un dialogo armonico immediatamente comprensibile.

A saddle-shaped upholstered element folded over on itself gives shape to the backrests and armrests and is the element that best identifies the Saddle sofa. It is an original and harmonious stylistic note which is underlined by the presence of a leather insert within the armrest. This in turn offers the possibility of changing colour and finish combinations with the sofa upholstery, which is available in fabric or leather.
The bathtub-shaped structure of the backrest and armrests and the fully upholstered seat give this sofa a welcoming image and highlight its contemporary stylistic value.
The possibility of combining various elements of the family gives rise to numerous configurations that can be inserted into a vast range of different environments.

SADDLE ARMCHAIR **poltrona/armchair**
design Giuseppe Viganò

LAKE **specchio/mirror**
design Gino Carollo

Poltrone. Armchairs.

SADDLE ARMCHAIR **poltrona/armchair**
design Giuseppe Vigano

LAKE **specchio/mirror**
design Gino Carollo

ANEMONE **appendiabiti/coat stand**
design Fabrice Berrux

Poltrone. Armchairs.

Tirella, Tirella sofa

Design Paolo Grasselli

Dinamica e giocosa, la poltrona Tirella scaturisce dalla reinterpretazione di un classico stilema retrò, che trae ispirazione dalle tirelle di tessuto adottate nei laboratori sartoriali. Ne scaturisce una silhouette originale, connotata dalla particolare forma dei cuscini, che abbracciano morbidamente la struttura metallica in corrispondenza dei braccioli e dello schienale. Un motivo accentuato dalla lavorazione che traccia un ritmo di scanalature accentuate, a contrasto con le geometrie essenziali della seduta monoblocco.
Tirella è una collezione di imbottiti dall'anima estremamente creativa, capace di sorprendere mescolando gli ingredienti in modo inedito: da questa idea nasce anche il divano Tirella sofa.

Dynamic and playful, the Tirella armchair is the result of the reinterpretation of a classic retro style which takes its inspiration from the swatches of fabric used in tailoring workshops. The result is an original silhouette, characterized by the particular shape of the cushions, which softly embrace the metal frame around the armrests and backrest. This motif is then highlighted by the workmanship that traces a rhythm of accentuated grooves, in contrast with the essential geometries of the single piece seat.
Tirella is a collection of upholstered furniture with a highly creative soul, capable of surprising by combining ingredients in a new way: the Tirella sofa was also born from this idea.

TIRELLA SOFA **divano/sofa**
design Paolo Grasselli

TIRELLA **poltrona/armchair**
design Paolo Grasselli

ARBOR **tavolino/coffee table**
design Dondoli e Pocci

Poltrone. Armchairs.

TIRELLA SOFA **divano/sofa**
design Paolo Grasselli

TIRELLA SOFA **divano/sofa**
design Paolo Grasselli

ARBOR **tavolino/coffee table**
design Dondoli e Pocci

Poltrone. Armchairs.

TIRELLA **poltrona/armchair**
design Paolo Grasselli

TIRELLA **poltrona/armchair**
design Paolo Grasselli

PADDLE **tavolino/coffee table**
design Mauro Lipparini

Poltrone. Armchairs.

Elementi apparentemente accessori nello scenario d'arredo contemporaneo, i pouf costituiscono in realtà l'indispensabile punteggiatura per orientare il senso della narrazione domestica e del comfort quotidiano. Bonaldo interpreta il tema sviluppando una collezione di pouf allo stesso tempo raffinati e complessi, che non si limitano a fungere da complementi rispetto ai più ampi elementi d'arredo. Materiali e colori, soluzioni di dettaglio e finiture si compattano nelle dimensioni per dare forma a veri concentrati di design, capaci di mettere in risalto sia gli arredi della zona giorno sia quelli della zona notte, nei più diversi contesti della casa e dell'hospitality.

Seemingly accessory elements in the contemporary furnishing scenario, poufs are actually indispensable punctuation marks by which to direct a sense of domestic narrative and daily comfort. Bonaldo interprets this theme by developing a collection of poufs that are both sophisticated and complex and which are not limited to acting as accessories for larger furnishing elements. Materials and colours, detail solutions and finishes are reduced in size to give shape to genuine examples of concentrated design, capable of highlighting furnishings in both the living area and the sleeping area in the most diverse contexts of the home and the hospitality world.

pouf/poufs

POUF/POUFS

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Olos pouf

Design Mauro Lipparini

Elegante e raffinato nei dettagli, e nello stesso tempo domestico e familiare nella figura, il pouf imbottito Olos si trova a proprio agio con naturalezza e versatilità nei più disparati ambienti della casa e dell'hospitality, sia nella zona giorno sia nell'area notte. Le forme essenziali della parte imbottita del complemento, dal profilo leggermente arrotondato, sono ulteriormente valorizzate dal rivestimento in tessuto, pelle o ecopelle e dall'originale base in legno curvato a slitta (un particolare distintivo dell'intera collezione Olos), che accoglie, isola e protegge la seduta.

Elegant and refined in its details, and at the same time domestic and familiar in shape, the versatile Olos padded pouf is naturally at ease in the most disparate environments of the home and the hospitality sector, both in living and sleeping areas. The essential shapes of the accessory's padded section, with a slightly rounded profile, are further enhanced by the fabric, leather or eco-leather cover and the original curved sled wooden base (a distinctive detail of the entire Olos collection), which houses, isolates and protects the seat.

OLOS POUF **pouf**
design Mauro Lipparini

SOFÌ lampada da terra/floor lamp
Studio Team Design

OLOS POUF **pouf**
design Mauro Lipparini

Pouf. Poufs

Belt & Cross

Design Alain Gilles

La famiglia di pouf Belt & Cross comprende due elementi “gemelli”, dalle differenti personalità. Accomunati dalla parte superiore imbottita, di forma essenziale, morbida e curvilinea, si distinguono con immediatezza fra loro per il basamento: rotondo e in metallo quello di Belt, in legno a forma di croce quello di Cross. Una soluzione stilistica originale e ricercata, che consente di “giocare” con la collocazione e il dialogo fra più elementi, per generare soluzioni d’arredo dinamiche e sempre differenti. Entrambi i pouf sono proposti con rivestimento in tessuto o pelle, in diverse varianti di trama e colore. Utilizzabili sia singolarmente che abbinati.

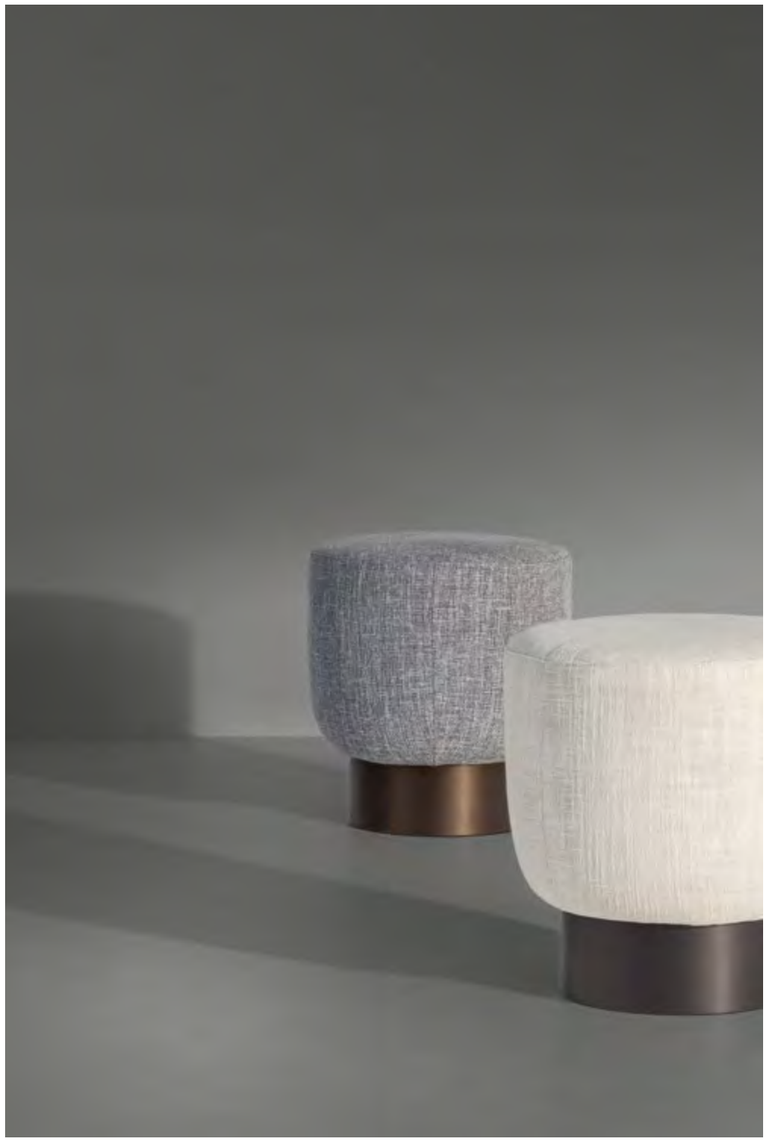
The Belt & Cross pouf family includes two “twin” elements with very different personalities. Sharing the padded upper section and an essential, soft and curved shape, they are immediately distinguished from each other by the base: the Belt base is round and made of metal while the Cross base is made of cross-shaped wood. This is an original and elegant stylistic solution, which allows you to “play” with the placement and dialogue between multiple elements, generating dynamic and ever changing furnishing solutions. Both poufs are available with fabric or leather covers and in different textures and colours, and they can also be used both individually or combined.

BELT **pouf**
design Alain Gilles

CROSS **pouf**
design Alain Gilles

Pouf. Poufs

BELT **pouf**
design Alain Gilles



BELT **pouf**
design Alain Gilles

CROSS **pouf**
design Alain Gilles

Pouf. Poufs

Neuilly pouf

Design Fabrice Berrux

Il design di Neuilly pouf gioca sul contrasto tra il volume generoso della porzione imbottita e la sottigliezza delle quattro gambe portanti metalliche, che costituiscono anche il tema conduttore di tutti gli elementi della collezione. Proposto in due diverse dimensioni e altezze, Neuilly pouf offre la possibilità di composizioni dinamiche e personalizzabili, sia negli spazi domestici, sia nelle zone di rappresentanza e negli spazi collettivi della casa, dell'hospitality e degli uffici. Realizzato con imbottitura a pianta rotonda, è disponibile con rivestimento in tessuto, pelle o ecopelle in diverse varianti e colori.

The design of the Neuilly pouf plays on the contrast between the generous volume of the padded portion and the slenderness of the four supporting metal legs, which also call to mind the underlying theme of all the elements in the collection. Available in two different sizes and heights, the Neuilly pouf offers the possibility of dynamic and personalised compositions, both in domestic spaces, corporate representative areas and in the collective spaces of the home, hospitality environments and offices. Made with circular padding, it is available with fabric, leather or eco-leather covers in different variations and colours.

NEUILLY POUF **pouf**
design Fabrice Berrux

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

FOIL **libreria/bookshelf**
design Maurizio e Silvia Varsi

NEUILLY POUF **pouf**
design Fabrice Berrux

Pouf. Poufs

Lovy pouf

Design Sergio Bicego

Immaginata come un'originale e ricercata reinterpretazione in chiave contemporanea del classico design anni Cinquanta e Sessanta, l'ampia famiglia di imbottiti Lovy comprende anche un dinamico pouf, ideale complemento del divano e della poltrona coordinati, oltre che elemento autonomo, utilizzabile anche come tavolino da salotto. Il versatile progetto di Sergio Bicego comprende due tipologie di pouf, distinte per la forma tonda o quadrata dell'alto e confortevole cuscino, e accomunate dall'elemento caratterizzante della struttura metallica a croce, enfatizzata dalle quattro gambe. Il rivestimento è in tessuto sfoderabile, disponibile in numerose varianti cromatiche.

Conceived as an original and sophisticated reinterpretation of the classic design of the 1950s and 1960s in a contemporary key, the large family of Lovy upholstered furniture also includes a dynamic pouf, an ideal complement to the coordinated sofa and armchair, as well as an independent element which can also be used as a living room coffee table. Sergio Bicego's versatile design includes two types of pouf, distinguished by the round or square shape of the high comfortable cushion, and notable for the typical element of the cross-shaped metal frame, emphasized by the four legs. The cover is in removable fabric and available in numerous different colours.

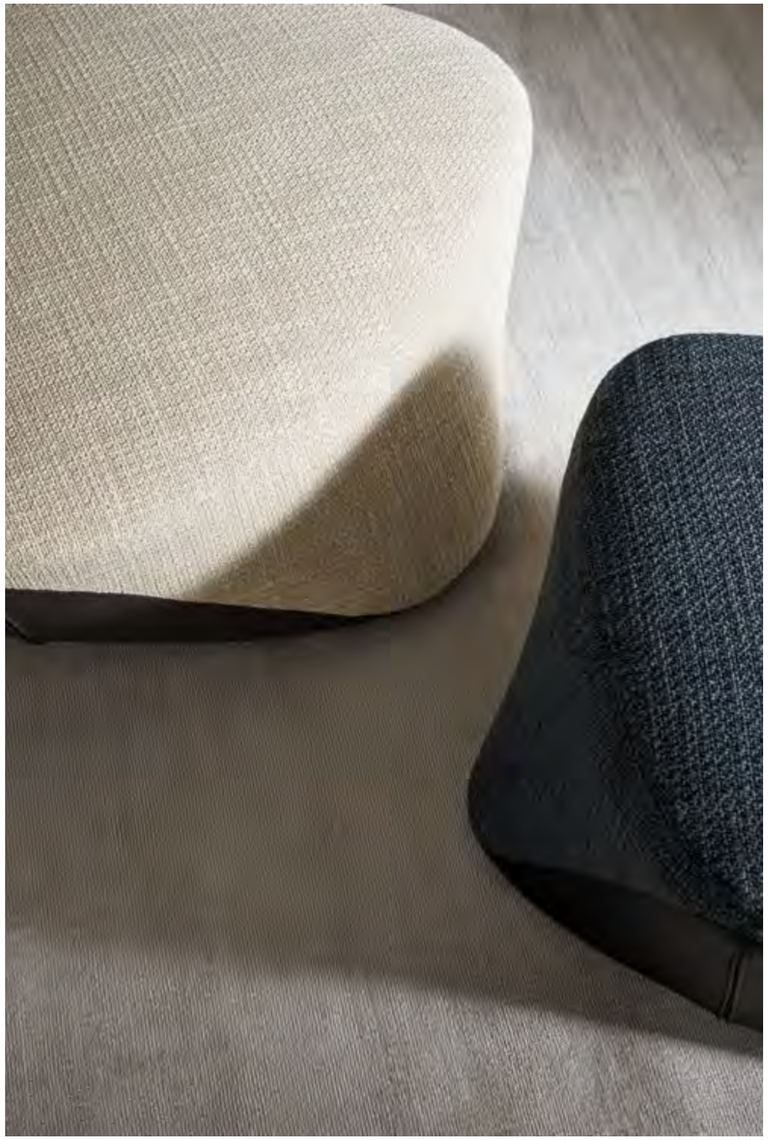
Seki

Design Marconato e Zappa

Il pouf Seki è caratterizzato da linee morbide e irregolari, che ricordano quelle di sassi levigati dall'acqua, insieme alla qualità delle finiture e dei materiali. Un tema stilistico enfatizzato dal doppio rivestimento in pelle o tessuto: la parte inferiore a contatto con il pavimento ricorda la porzione "bagnata" della pietra, mentre quella superiore riproduce la trama e le sfaccettature della pietra stessa.
Le sue forme, apparentemente irregolari per l'assenza di spigoli e di lati ortogonali, restituiscono un'immagine sempre differente secondo il punto di vista dell'osservatore, invitando a dare vita a paesaggi domestici disparati, idealmente senza fine.

The Seki pouf stands out for its soft and irregular lines, reminiscent of stones smoothed by water, as well as the quality of the finishes and materials. A stylistic theme emphasized by the two-piece cover in leather or fabric, the lower part in contact with the floor recalls the "wet" portion of the stone, while the upper part reproduces the texture and facets of the stone itself.
The shapes, apparently irregular due to the absence of edges and right angle sides, offer an image that is constantly changing depending on the observer's point of view, thereby presenting an invitation to give life to different and effectively endless domestic landscapes.

SEKI **pouf**
design Marconato & Zappa



Pouf. Poufs

SEKI **pouf**
design Marconato & Zappa

BACKDROP **credenza/sideboard**
design Alain Gilles

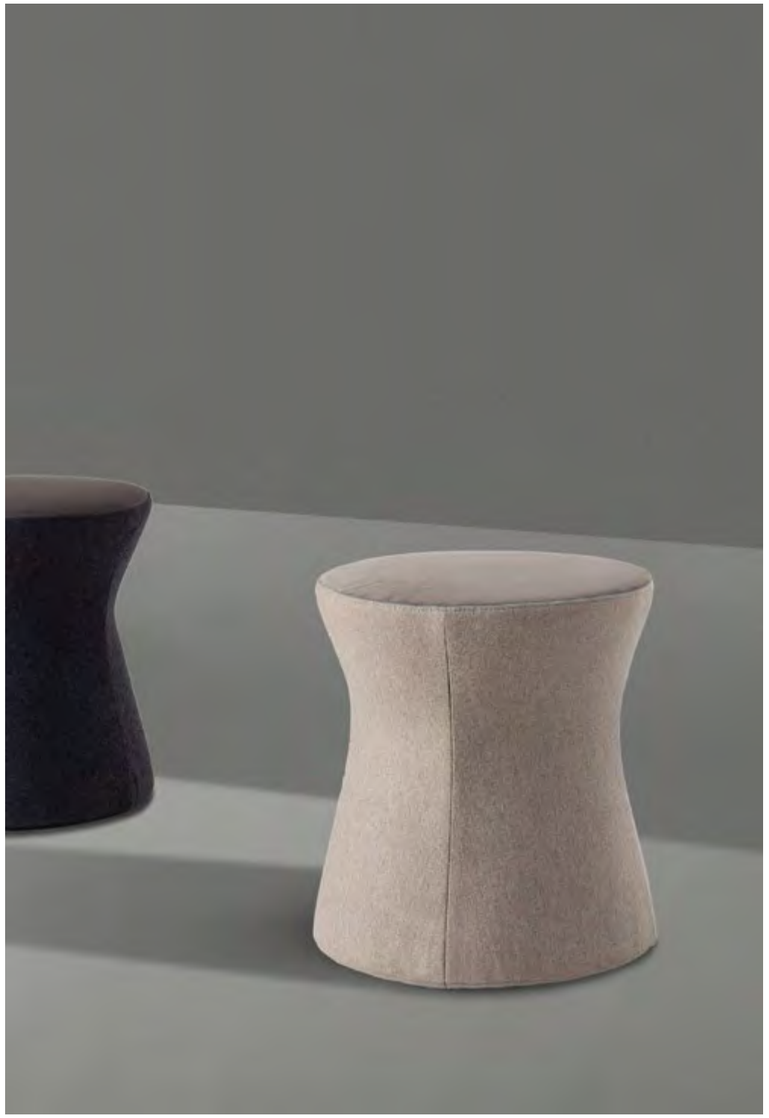
ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Clessidra

Design Mauro Lipparini

Esplicitamente ispirata all'archetipo omaggiato nel nome, oltre che nella forma, il pouf Clessidra è caratterizzato dalla silhouette sinuosa, concava nella parte centrale. Morbidezza e funzionalità lo rendono versatile e poliedrico, sia nella zona notte, come comodino nella camera da letto, oppure nella zona giorno, ad esempio come tavolino da affiancare al divano. Proposto con rivestimento in tessuto, può essere finito nella parte superiore in pelle, offrendo così la possibilità di realizzare soluzioni d'arredo molteplici e dinamiche, anche combinato in gruppo, accostando liberamente più elementi.

Explicitly inspired by the archetype referred to in the name as well as in the shape (since clessidra means hourglass in English), the Clessidra pouf has a sinuous silhouette which is concave in the central section. Softness and functionality make it versatile and multipurpose, both in the sleeping area, as a bedside table in the bedroom, or in the living area, for example as a coffee table to place alongside the sofa. Available with a fabric cover, the upper section can be finished in leather, thus offering the possibility of creating multiple and dynamic furnishing solutions, even in a group by freely combining several different elements.



CLESSIDRA **pouf**
design Mauro Lipparini

Pouf. Poufs

Mark

Design Bonaldo Lab

Vasta e versatile, la collezione di complementi per la zona giorno e per la zona notte Mark comprende un pouf e una panca coordinati, di diverse misure e proporzioni, con infinite potenzialità nell'arredo. Elemento caratterizzante è il motivo a righe con doppia cucitura ed inserto in pelle, che conferisce una specifica identità a tutti gli elementi e versioni, con varie soluzioni di finitura e rivestimento, sia tono su tono sia a contrasto. Dotati di una base in metallo dal disegno lineare e disponibili in numerose varianti cromatiche, tutti gli elementi della collezione sono proposti con rivestimento in tessuto o pelle, completamente sfoderabile.

Vast and versatile, the Mark collection of accessories for living and sleeping areas includes a coordinated pouf and bench of different sizes and proportions thereby giving infinite furnishing potential. The characterizing element is the striped motif with double stitching and leather insert which gives a specific identity to every element and version, yet with various finishes and covers available, both tone on tone and contrasting. Fitted with a linear design metal base and available in numerous different colours, all the elements of the collection come with completely removable fabric or leather covers.

MARK **panca/bench**
design Bonaldo Lab

MARK **pouf**
design Bonaldo Lab

Pouf. Poufs

MARK **panca/bench**
design Bonaldo Lab

MARK **pouf**
design Bonaldo Lab

MARK **pouf**
design Bonaldo Lab

Pouf. Poufs

Intrecci

Design Bonaldo Lab

Il pouf Intrecci unisce al rigore e all'essenzialità formale la ricercata cura di ogni elemento costruttivo e di finitura, con un'attenzione sartoriale al dettaglio. Il tema conduttore del progetto è costituito dalla particolare trama intrecciata del rivestimento sfoderabile, proposto in tessuto o in pelle, che si caratterizza come elegante motivo di decoro. Versatile e a proprio agio nei più disparati contesti dell'abitare e dell'hospitality, la famiglia Intrecci comprende diversi elementi coordinati (un pouf, proposto in tre diverse misure e un'elegante panca), che possono dare vita a innumerevoli e armoniche soluzioni d'arredo.

The Intrecci pouf combines rigour and essential formality with painstaking care applied to every manufactured and finishing element as well as sartorial attention to detail. The design's underlying theme is the particular woven texture of the removable cover, available in fabric or leather, which catches the eye as an elegant decorative motif. Versatile and at ease in the most disparate living and hospitality contexts, the Intrecci family features a number of coordinated elements including a pouf, available in three different sizes and an elegant bench, all of which can enhance countless harmonious furnishing solutions.

INTRECCI **panca/bench**
design Bonaldo Lab

INTRECCI **pouf**
design Bonaldo Lab

dati tecnici/technical data

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PIL ARMCHAIR	P. 456
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POUF / POUFS

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ALIANTE

RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Misto piuma
Fibra di poliestere
Poliuretano espanso

PADDING

Mixed feather
Polyester fiber
Polyurethane foam

STRUTTURA

In legno con cinghie elastiche e supporti in metallo; giunzione tra gli elementi tramite meccanismo a forchetta.

FRAME

Wood with elastic strips and metal supports; joints between the components by means of "fork" mechanism.

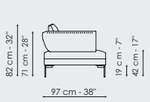
PIEDI

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

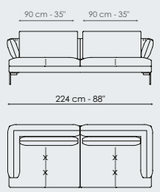
FEET

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Special metal
Clouded chrome
Brown nickel
Dark nickel

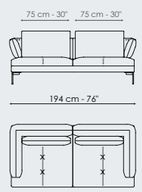
DISEGNI - DRAWINGS

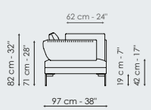


Divano 224
Sofa 224

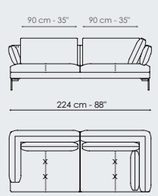


Divano 194
Sofa 194

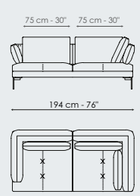




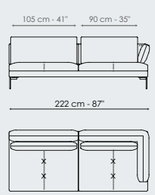
Divano angolare 224 dx o sx
Corner sofa 224 right or left



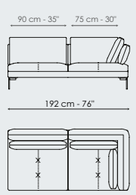
Divano angolare 194 dx o sx
Corner sofa 194 right or left



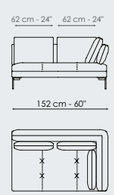
Terminale 222 dx o sx
End section sofa 222 right or left



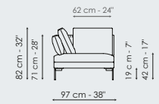
Terminale 192 dx o sx
End section sofa 192 right or left



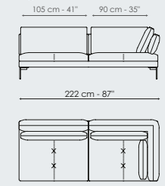
Terminale 152 dx o sx
End section sofa 152 right or left



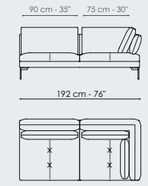
Terminale 97 dx o sx
End section sofa 97 right or left



Terminale angolare 222 dx o sx
End section cornersofa 222 right or left



Terminale angolare 192 dx o sx
End section cornersofa 192 right or left



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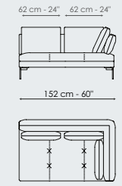
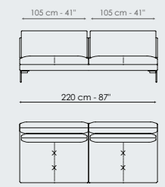
End section cornersofa 152 right or left

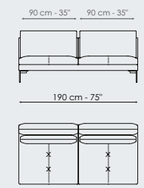


Terminale angolare 97 dx o sx
End section cornersofa 97 right or left

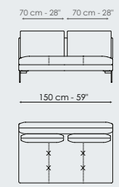
Centrale 220
Center section 220



Centrale 190
Center section 190

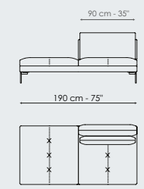


Centrale 150
Center section 150

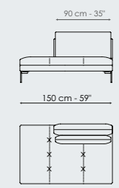


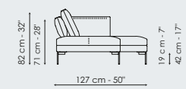
Centrale 95
Center section 95

Penisola 190 dx o sx
Penisola 190 right or left

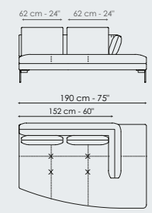


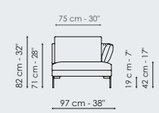
Penisola 150 dx o sx
Penisola 150 right or left



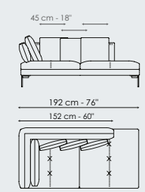


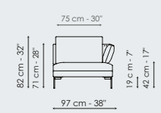
Penisola inclinata 190 dx o sx
Inclined penisola 190 left or right



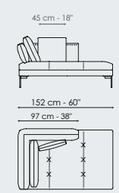


Meridiana dx o sx
Meridiana right or left

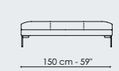




Chaise longue dx o sx
Chaise longue right or left



Pouf 150x95
Pouf 150x95



Pouf 95x95
Pouf 95x95

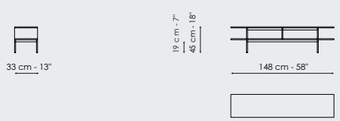
ALIANTE
TAVOLINO COFFEE TABLE

PIANO SUPERIORE	UPPER TOP
Legno impiallacciato Noce Canaletto	**Veneered wood** Canaletto walnut
PIANO INFERIORE	**LOWER TOP**
Legno impiallacciato Noce Canaletto	**Veneered wood** Canaletto walnut

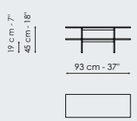
PIEDI	FEET
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

DISEGNI - DRAWINGS

Tavolino 148x33
Coffee table 148x33

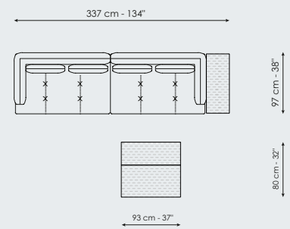


Tavolino 93x33
Coffee table 93x33

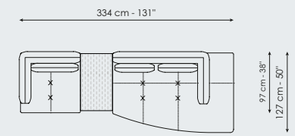


Tavolino 93x47
Coffee table 93x47

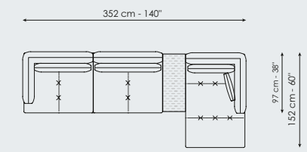
COMPOSIZIONI - COMBINATION



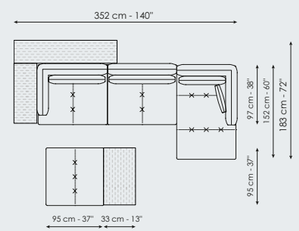
PAG. 100-101, 102, 103
Composizione 01 – **terminale 152 sx, terminale 152 dx in tessuto MD15, piedi piombo + 2 tavolini 93 x 33 + tavolino 93 x 47 - piano noce Canaletto, piedi piombo /** Composition 01 – end section sofa 152 left, end section sofa 152 right in MD15 fabric, lead feet + 2 coffee tables 93 x 33 + coffee table 93 x 47 - Canaletto walnut top, lead feet



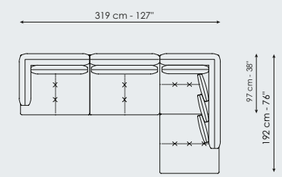
PAG. 107, 108-109
Composizione 02 – **terminale 97 sx, penisola inclinata dx in tessuto SP69, piedi bronzo + tavolino 93 x 47 – piano noce Canaletto, piedi bronzo /** Composition 02 – end section sofa 97 left, right inclined penisola in SP69 fabric, bronze feet + coffee table 93 x 47 – Canaletto walnut top, bronze feet



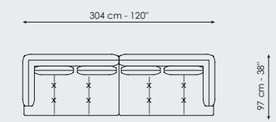
Composizione 03 – **terminale 222 sx + tavolino 93 x 33 + chaise longue dx /** Composition 03 – end section sofa 222 left + coffee table 93 x 33 + chaise longue right



PAG. 95, 96-97, 98, 99
Composizione 04 – **terminale 222 sx, chaise longue dx + pouf 95 x 95 in tessuto SP47, piedi bronzo + tavolino 93 x 33 + tavolino 148 x 33 + tavolino 93 x 47 - piano noce Canaletto, piedi bronzo /** Composition 04 – end section sofa 222 left, chaise longue right + pouf 95 x 95 in SP47 fabric, bronze feet + coffee table 93 x 33 + coffee table 148 x 33 + coffee table 93 x 47 - Canaletto walnut top, bronze feet



Composizione 05 – **terminale 222 sx, meridiana sx /** Composition 05 – end section sofa 222 left, meridiana left



PAG. 104-105
Composizione – **terminale 152 sx, terminale 152 dx in tessuto SP53, piedi piombo /** Composition – end section sofa 152 left, end section sofa 152 right in SP53 fabric, lead feet

BLEND

RIVESTIMENTO / COVER

Tessuto / Fabric
Completamente sfoderabile / Fully removable cover

SCHIENALI / BACKREST

Cuoio / **Emery leather**
F07 nero / F07 black
F08 rosso mattone / F08 brick red
F10 testa di moro / F10 dark brown
F14 grigio scuro / F14 dark grey
F19 grigio chiaro / F19 light grey
F21 sabbia / F21 sand
F22 fango / F22 mud

IMBOTTITURA / PADDING

Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

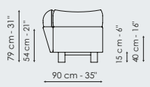
In legno per la seduta, in metallo per gli schienali; giunzione tra gli elementi tramite meccanismo a forchetta.

In wood for the seat, in metal for the backrest; connection between the elements by means of a "fork" mechanism.

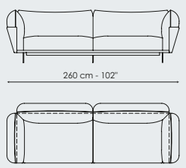
PIEDI / FEET

Metallo / **Metal**
Bianco / White
Nero / Black
Tortora / Dove grey
Supreme anthracite / Anthracite grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Piombo / Lead
Metallo Special / **Special metal**
Clouded chrome / Clouded chrome
Brown nickel / Brown nickel
Dark nickel / Dark nickel

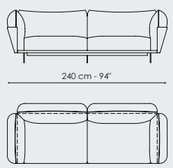
DISEGNI - DRAWINGS



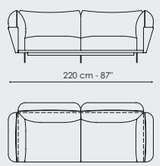
Divano 260
Sofa 260



Divano 240
Sofa 240

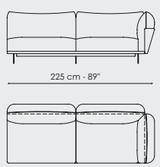


Divano 220
Sofa 220

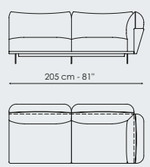


Terminale 245 dx o sx
End section sofa 245 right or left

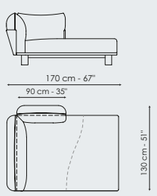
Terminale 225 dx o sx
End section sofa 225 right or left



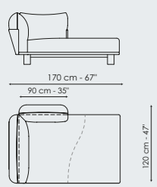
Terminale 205 dx o sx
End section sofa 205 right or left



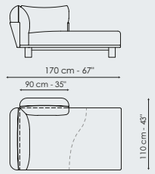
Chaise longue 130x170 dx o sx
Chaise longue 130x170 right or left

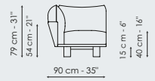


Chaise longue 120x170 dx o sx
Chaise longue 120x170 right or left

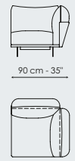


Chaise longue 110x170 dx o sx
Chaise longue 110x170 right or left



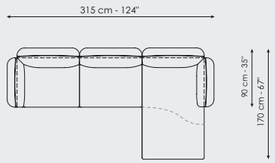


Angolo 90x90
Corner 90x90

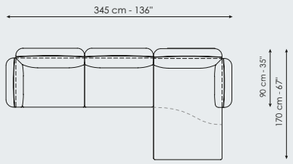


Pouf 75x75
Pouf 75x75

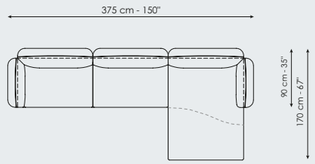
COMPOSIZIONI - COMBINATION



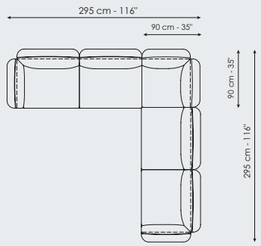
Composizione 01 – **terminale 205 sx, chaise longue 170 x 110 dx /** Composition 01 – **end section sofa 205 left, chaise longue 170 x 110 right**



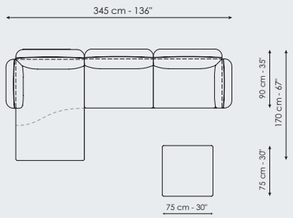
PAG. 116, 117, 118-119, 120-121
Composizione 02 – **terminale 225 sx, chaise longue 170 x 120 dx con schienali in cuoio F10 e rivestimento in tessuto SP31, piedi bronzo /** Composition 02 – **end section sofa 225 left, chaise longue 170 x 120 right with backrest in F10 emery leather and SP31 fabric cover, bronze feet**



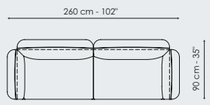
Composizione 03 – **terminale 245 sx, chaise longue 170 x 130 dx /** Composition 03 – **end section sofa 245 left, chaise longue 170 x 130 right**



Composizione 04 – **terminale 205 sx, angolo 90 x 90, terminale 205 dx /** Composition 04 – **end section sofa 205 left, corner 90 x 90, end section sofa 205 right**



Composizione 05 – **chaise longue 170 x 120 sx, terminale 225 dx + pouf 75 x 75 /** Composition 05 – **chaise longue 170 x 120 left, end section sofa 225 right + pouf 75 x 75**



PAG. 111, 112, 113, 114-115
Composizione – **divano 260 con schienali in cuoio F10 e rivestimento in tessuto SP52, piedi bronzo /** Composition – **sofa 260 with backrest in F10 emery leather and SP52 fabric cover, bronze feet**

BONAMOUR

RIVESTIMENTO

Tessuto
Completamente sfoderabile

COVER

Fabric
Fully removable cover

IMBOTTITURA

Misto piuma
Fibra di poliestere
Poliuretano espanso

PADDING

Mixed feather
Polyester fiber
Polyurethane foam

STRUTTURA

Legno e conglomerato di legno; giunzione tra gli elementi tramite meccanismo a forchetta.

FRAME

Wood and wood chipboard; joints between the various components by means of "fork" mechanism.

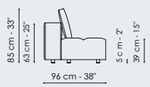
PIEDI

Metallo
Nero

FEET

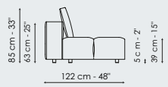
Metal
Black

DISEGNI - DRAWINGS

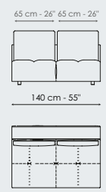


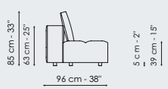
Centrale 144x96
Center section 144x96

Centrale 96x96
Center section 96x96

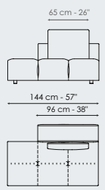


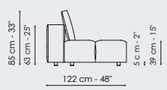
Centrale 140x122
Center section 140x122



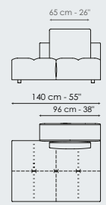


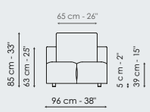
Penisola 144x96 dx o sx
Penisola 144x96 right or left



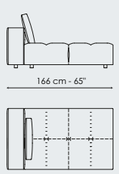


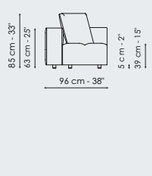
Penisola 140x122 dx o sx
Penisola 140x122 right or left



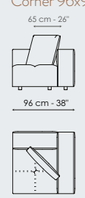


Chaise longue 166 x 96
Chaise longue 166 x 96

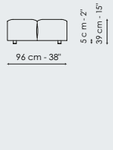




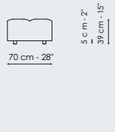
Angolo 96x96
Corner 96x96



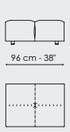
Penisola 140x96
Penisola 140x96



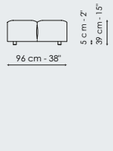
Penisola 144x70
Penisola 144x70



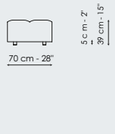
Penisola 96x70
Penisola 96x70



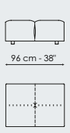
Pouf 140x96
Pouf 140x96



Pouf 144x70
Pouf 144x70

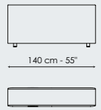


Pouf 96x70
Pouf 96x70

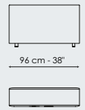


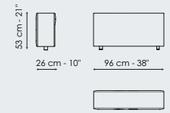
Schienale 144xH63
Backrest 144xH63

Schienale 140xH63
Backrest 140xH63



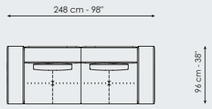
Schienale 96xH63
Backrest 96xH63



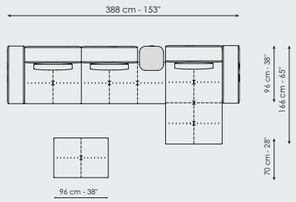


Schienale 96xH53
Backrest 96xH53

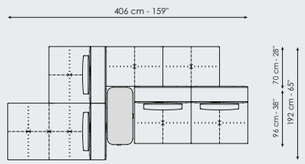
COMPOSIZIONI - COMBINATION



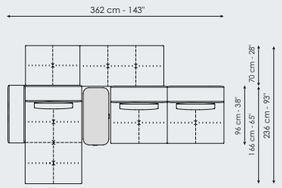
PAG. 60, 61
Composizione 01 – **2 braccioli 96, 2 centrali 96x96 in tessuto SP51, piedi neri /**
Composition 01 – **2 armrests 96, 2 center sections 96x96 in SP51 fabric, black feet**



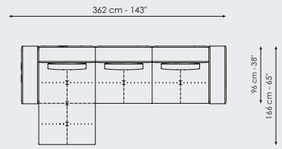
PAG. 45, 46-47, 48, 49, 50-51
Composizione 02 – **bracciolo 96, centrale 96x96, penisola 144x96 sx, chaise longue, bracciolo 96 in tessuto SP53, piedi neri + pouf 96x70 in tessuto SP53, piedi neri + Paddle 40 /** Composition 02 – **armrest 96, center section 96x96, left penisola 144x96, chaise longue, armrest 96 in SP53 fabric, black feet + pouf 96x70 in SP53 fabric, black feet + Paddle 40**



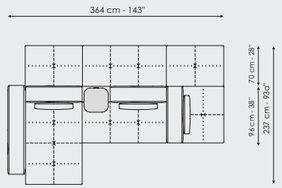
PAG. 53, 54-55, 56-57, 58, 59
Composizione 03 – **3 centrali 96x96, 2 penisola 96x70, chaise longue in tessuto SP51, piedi neri + Paddle 96 /** Composition 03 – **3 center sections 96x96, 2 penisola 96x70, chaise longue in SP51 fabric, black feet + Paddle 96**



Composizione 04 – **bracciolo 96, chaise longue, 2 centrali 96x96, penisola 96x70, penisola 144x70 + Paddle 96 /** Composition 04 – **armrest 96, chaise longue, 2 center sections 96x96, penisola 96x70, penisola 144x70 + Paddle 96**



Composizione 05 – **2 braccioli 96, chaise longue, 2 centrali 96x96 /** Composition 05 – **2 armrests 96, chaise longue, 2 center sections 96x96**



Composizone 06 - **schienale 144, chaise longue, penisola 144x96 dx, centrale 96x96, 2 penisola 96x70, penisola 144x70 + Paddle 40 /** Composition 06 - **backrest 144, chaise longue, penisola 144x96 dx, center section 96x96, 2 penisola 96x70, penisola 144x70 + Paddle 40**

EVER MORE

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

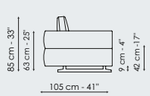
In legno e conglomerato di legno con cinghie elastiche, supporti in materiale plastico; giunzione tra gli elementi tramite meccanismo a forchetta.

In wood and wood chipboard with elastic straps, supports in plastic material; connection between the elements by means of a "fork" mechanism.

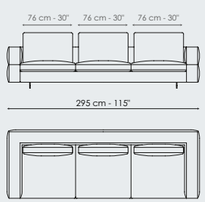
PIEDI / FEET

Metallo / **Metal**
Bianco / White
Nero / Black
Tortora / Dove grey
Supreme anthracite / Supreme anthracite
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Piombo / Lead
Metallo Special / **Special metal**
Clouded chrome / Clouded chrome
Brown nickel / Brown nickel
Dark nickel / Dark nickel

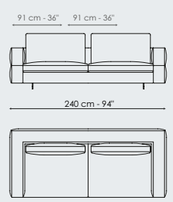
DISEGNI - DRAWINGS



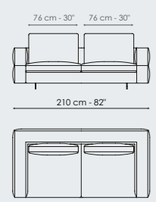
Divano 295
Sofa 295

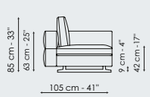


Divano 240
Sofa 240

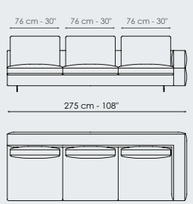


Divano 210
Sofa 210

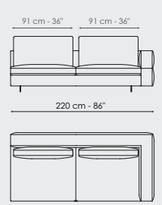




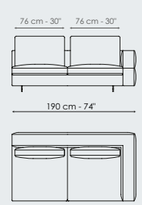
Terminale 275 dx o sx
End section sofa 275 right or left

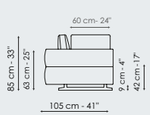


Terminale 220 dx o sx
End section sofa 220 right or left

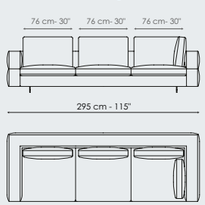


Divano 190 dx o sx
End section sofa 190 right or left

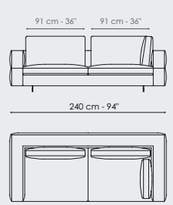




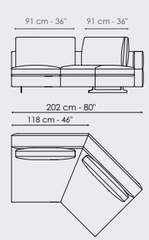
Divano angolare 295 dx o sx
Corner sofa 295 right or left

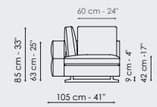


Divano angolare 240 dx o sx
Corner sofa 240 right or left

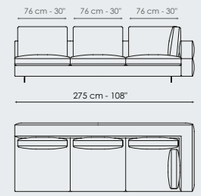


Semiangolo
Semi-corner

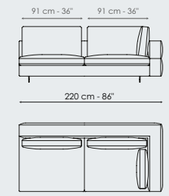




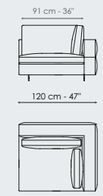
Terminale angolare 275 dx o sx
End section sofa 275 right or left

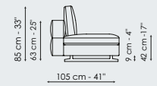


Terminale angolare 220 dx o sx
End section sofa 220 right or left

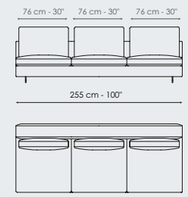


Terminale angolare 120 dx o sx
End section sofa 120 right or left

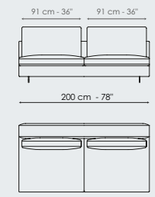




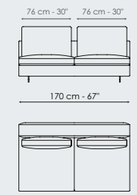
Centrale 255
Center section 255

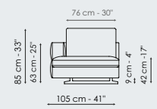


Centrale 200
Center section 200

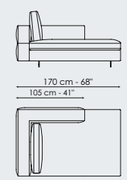


Centrale 170
Center section 170

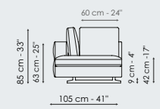




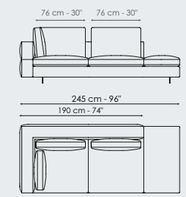
Chaise longue dx o sx
Chaise longue right or left



Angolo 105x105
Corner 105x105



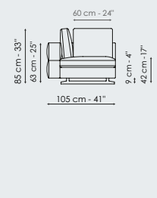
Pouf 105x85
Pouf 105x85

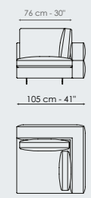


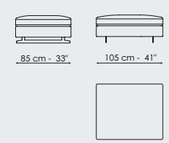
Meridiana dx o sx
Meridiana right or left

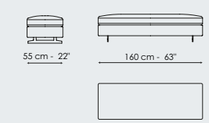
Pouf 160x55
Pouf 160x55

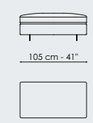
Pouf 105x55
Pouf 105x55



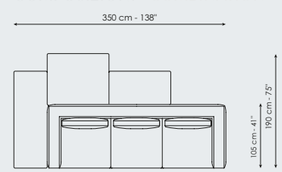




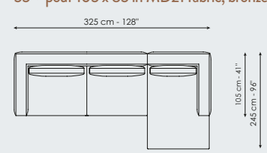




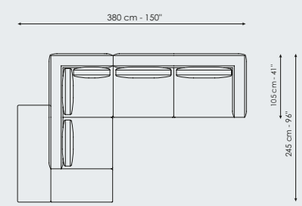
COMPOSIZIONI - COMBINATION



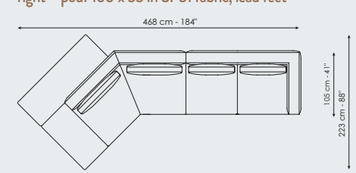
PAG. 158, 159, 160-161
Composizione 01 – **divano 295 + pouf 160 x 55 + pouf 105 x 55 + pouf 105 x 85 in tessuto MD21, piedi bronzo /**
Composition 01 – **sofa 295 + pouf 160 x 55 + pouf 105 x 55 + pouf 105 x 85 in MD21 fabric, bronze feet**



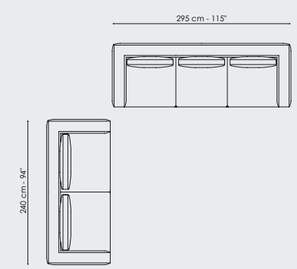
Composizione 04 – **terminale 220 sx, chaise longue dx /** Composition 04 – **end section sofa 220 left, chaise longue right**



PAG. 162, 163, 164-165
Composizione 02 – **meridiana dx, terminale 220 dx + pouf 160 x 55 in tessuto SP51, piedi piombo /**
Composition 02 – **meridiana right, end section sofa 220 right + pouf 160 x 55 in SP51 fabric, lead feet**



PAG. 167, 168-169
Composizione – **terminale 190 dx, semiangolo, pouf 105 x 55, pouf 160 x 55 in tessuto SP51, piedi piombo /**
Composition – **end section sofa 190 right, semi-corner, pouf 105 x 55, pouf 160 x 55 in SP51 fabric, lead feet**



PAG. 153, 154-155, 156-157
Composizione – **divano 295 + divano 240 in tessuto SP53, piedi piombo /** Composition – **sofa 295 + sofa 240 in SP53 fabric, lead feet**

LARS

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

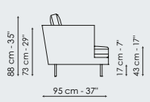
In legno e conglomerato di legno con cinghie elastiche; giunzione tra gli elementi tramite meccanismo a forchetta.

Wood and wood chipboard; joints between the various components by means of "fork" mechanism.

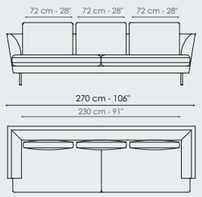
PIEDI / BASE SAGOMATA — FEET / SHAPED BASE

Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

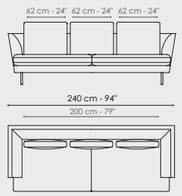
DISEGNI - DRAWINGS



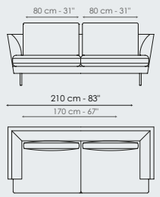
Divano 270
Sofa 270



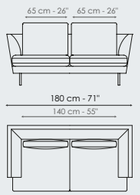
Divano 240
Sofa 240



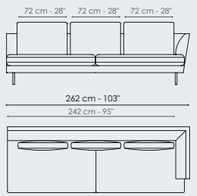
Divano 210
Sofa 210



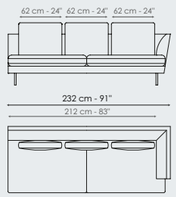
Divano 180
Sofa 180



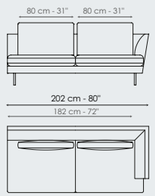
Terminale 262 dx o sx
End section sofa 262 right or left



Terminale 232 dx o sx
End section sofa 232 right or left

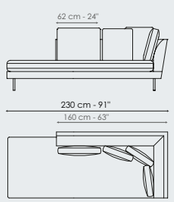


Terminale 202 dx o sx
End section sofa 202 right or left

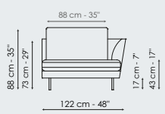


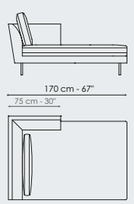
Terminale 172 dx o sx
End section sofa 172 right or left

Meridiana dx o sx
Meridiana right or left

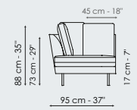


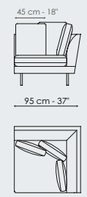
Chaise longue dx o sx
Chaise longue right or left



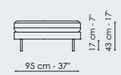


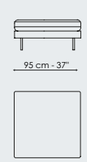
Angolo 95x95
Corner 95x95

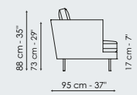




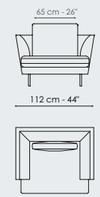
Pouf 95x95
Pouf 95x95



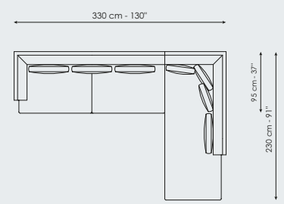




Poltrona
Armchair

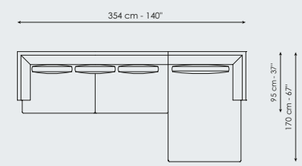


COMPOSIZIONI - COMBINATION

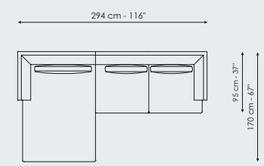


PAG. 223, 224-225
Composizione 01 – **terminale 232 sx, meridiana sx in tessuto MD61, base sagomata piombo /** Composition 01 – **end section sofa 232 left, meridiana left in MD61 fabric, lead shaped base**

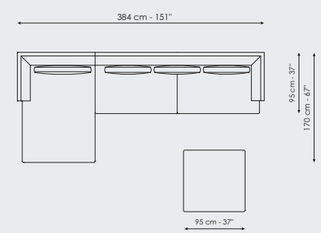
PAG. 230-231
Composizione 01 – **terminale 232 sx, meridiana sx in tessuto 8D61, piedi tortora /** Composition 01 – **end section sofa 232 left, meridiana left in 8D61 fabric, dove grey feet**



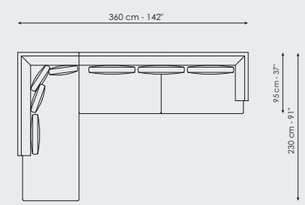
PAG. 228-229
Composizione 02 – **terminale 232 sx, chaise longue dx in tessuto SP76, base sagomata piombo /** Composition 02 – **end section sofa 232 left, chaise longue right in SP76 fabric, lead shaped base**



Composizione 03 – **chaise longue sx, terminale 172 dx /** Composition 03 – **chaise longue left, end section sofa 172 right**



Composizione 04 – **chaise longue sx, terminale 262 dx + pouf 95x95 /** Composition 04 – **chaise longue left, end section sofa 262 right + pouf 95x95**



Composizione 05 – **meridiana dx, terminale 262 dx /** Composition 05 – **meridiana right, end section sofa 262 right**

LIAM

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

Su richiesta
BORDO ORNAMENTALE

On request
DECORATIVE PIPING

Colori disponibili
Grigio antracite / Anthracite grey
Grigio chiaro / Light grey
Marrone / Brown
Nocciola / Hazel
Sabbia / Sand

IMBOTTITURA / PADDING

Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

Struttura in legno; giunzione tra gli elementi tramite staffe metalliche.

Wooden structure; joint between elements by means of metal brackets.

PIEDI / FEET

Metallo
Nero

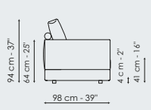
Metal
Black

BRACCIOLO PORTA RIVISTE, BRACCIOLO, TAVOLINO, VASSOIO / MAGAZINE HOLDER ARMREST, ARMREST, COFFEE TABLE, TRAY

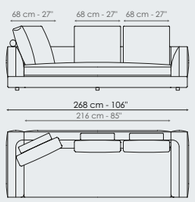
Cuoio
F07 nero
F08 rosso mattone
F10 testa di moro
F14 grigio scuro
F19 grigio chiaro
F21 sabbia
F22 fango

Emery leather
F07 black
F08 brick red
F10 dark brown
F14 dark grey
F19 light grey
F21 sand
F22 mud

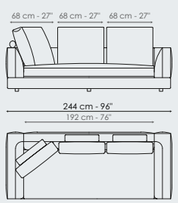
DISEGNI - DRAWINGS



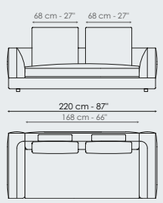
Divano 268
Sofa 268



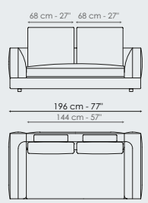
Divano 244
Sofa 244

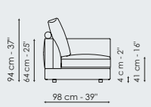


Divano 220
Sofa 220

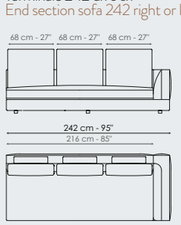


Divano 196
Sofa 196

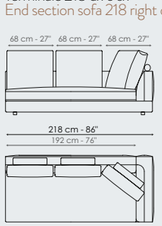




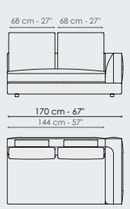
Terminale 242 dx o sx
End section sofa 242 right or left



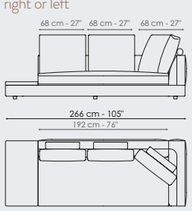
Terminale 218 dx o sx
End section sofa 218 right or left



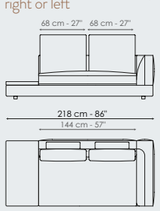
Terminale 170 dx o sx
End section sofa 170 right or left

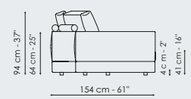


Terminale con vassoio 266 dx o sx
End section sofa with tray 266 right or left

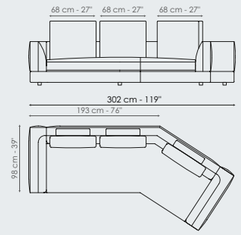


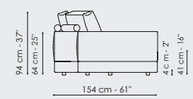
Terminale con vassoio 218 dx o sx
End section sofa with tray 218 right or left



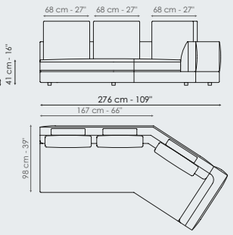


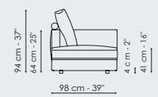
Divano inclinato 302 dx o sx
Inclined sofa 302 right or left



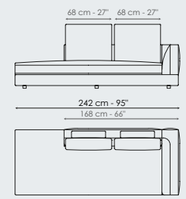


Terminale inclinato 276 dx o sx
Inclined end section sofa 276 right or left

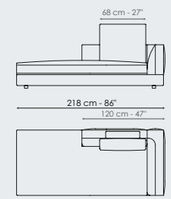




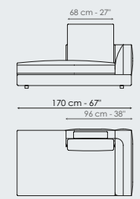
Dormeuse 242 dx o sx
Dormeuse 242 right or left

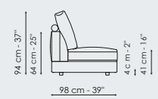


Dormeuse 218 dx o sx
Dormeuse 218 right or left

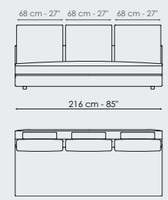


Dormeuse 170 dx o sx
Dormeuse 170 right or left

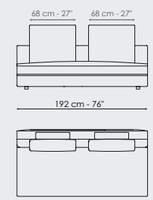




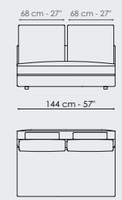
Centrale 216
Center section 216



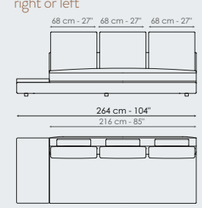
Centrale 192
Center section 192



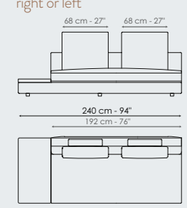
Centrale 144
Center section 144



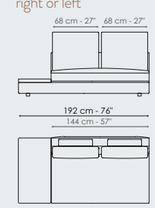
Centrale con vassoio 264 dx o sx
Center section with tray 264 right or left



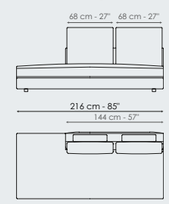
Centrale con vassoio 240 dx o sx
Center section with tray 240 right or left



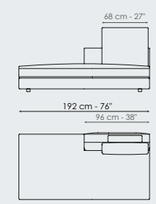
Centrale con vassoio 192 dx o sx
Center section with tray 192 right or left



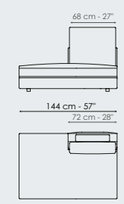
Penisola 216 dx o sx
Penisola 216 right or left



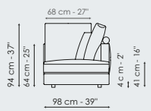
Penisola 192 dx o sx
Penisola 192 right or left



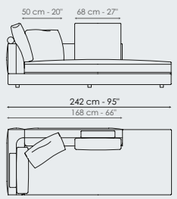
Penisola 144 dx o sx
Penisola 144 right or left

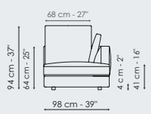


LIAM

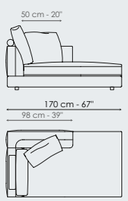


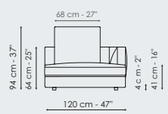
Meridiana 242 dx o sx
Meridiana 242 right or left



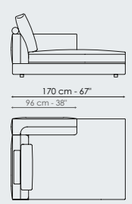


Chaise longue 170x98 dx o sx
Chaise longue 170x98 right or left

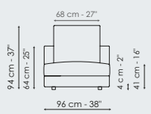


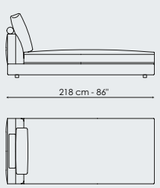


Chaise longue 170x120 dx o sx
Chaise longue 170x120 right or left

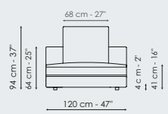


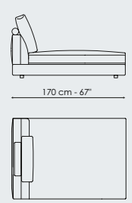
Chaise large 218x96
Chaise longue 218x96



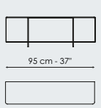


Chaise large 170x120
Chaise large 170x120

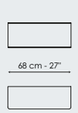




Bracciolo porta riviste
Magazine holder armrest



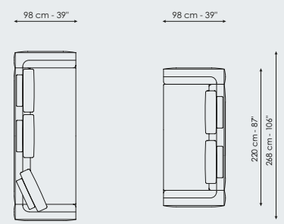
Tavolino
Coffee table



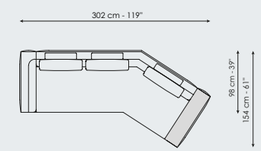
Bracciolo 116
Armrest 116

Bracciolo 68
Armrest 68

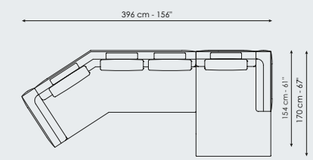
COMPOSIZIONI - COMBINATION



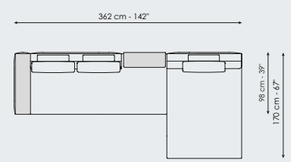
PAG. 23, 24-25, 26, 27
Composizione 01 – **divano 268 + divano 220 in tessuto 9B67, bordo ornamentale grigio antracite, piedi neri /** Composition 01 – **sofa 268 + sofa 220 in 9B67 fabric, anthracite grey decorative piping, black feet**



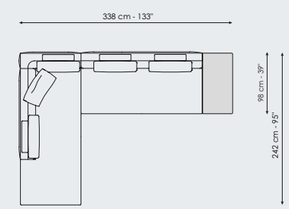
PAG. 28-29, 30, 31
Composizione 02 – **divano inclinato 302 dx in pelle C10, con bracciolo porta riviste in cuoio F10, piedi neri /** Composition 02 – **inclined sofa 302 right in C10 leather, with magazine holder armrest in F10 emery leather, black feet**



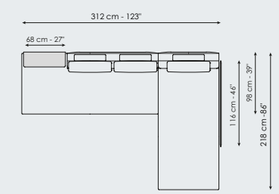
PAG. 33, 34-35, 36, 37
Composizione 03 – **terminale inclinato 276 sx, chaise longue 170x120 dx in tessuto SP65, piedi neri /** Composition 03 – **inclined end section sofa 276 left, chaise longue 170x120 right in SP65 fabric, black feet**



PAG. 39, 40-41, 42, 43
Composizione 04 – **dormeuse 242 sx, chaise large 170x120 in tessuto MD82, con tavolino e bracciolo porta riviste in cuoio F10, piedi neri /** Composition 04 – **dormeuse 242 left, chaise large 170x120 in MD82 fabric, with coffee table and magazine holder armrest in F10 emery leather, black feet**



Composizione 05 – **meridiana 242 dx, terminale con vassoio 240 dx /** Composition 05 – **meridiana 242 right, end section sofa with tray 242 right**



Composizione 06 – **penisola 216 dx, tavolino, chaise large 216x96, bracciolo 116 /** Composition 06 – **penisola 216 right, coffee table, chaise large 216x96, armrest 116**

LOVY HI, LOVY LOW

RIVESTIMENTO

Tessuto
Completamente sfoderabile

COVER

Fabric
Fully removable cover

IMBOTTITURA

Piuma
Fibra di poliestere
Poliuretano espanso
Fioccato di poliestere

PADDING

Mixed feather
Polyester fiber
Polyurethane foam
Polyester fiber flake

STRUTTURA

In legno e conglomerato di legno con cinghie elastiche; giunzione tra gli elementi tramite meccanismo a forchetta.

FRAME

Wood and wood chipboard with elastic strips; joints between the various components by means of "fork" mechanism.

PIEDI

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Ottone opaco
Rame opaco
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

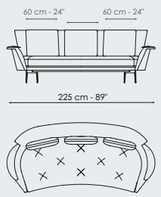
FEET

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Mat brass
Mat copper
Special metal
Clouded chrome
Brown nickel
Dark nickel

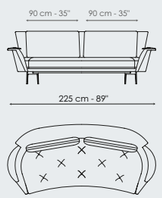
DISEGNI - DRAWINGS

LOVY HI

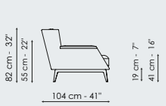
Divano 225 - 3 cuscini
Sofa 225 - 3 cushions

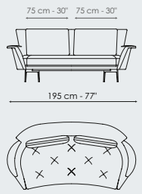


Divano 225 - 2 cuscini
Sofa 225 - 2 cushions



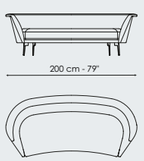
Divano 195
Sofa 195



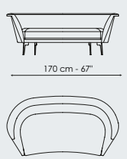


LOVY LOW

Divano 200
Sofa 200

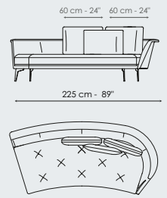


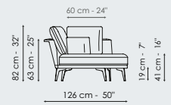
Divano 170
Sofa 170



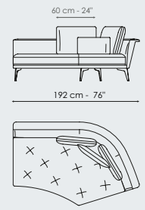
LOVY LOW

Terminale dx o sx
End section sofa right or left

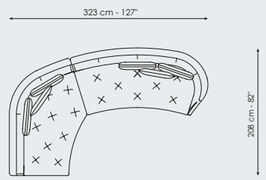




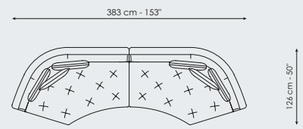
Meridiana dx o sx
Meridiana right or left



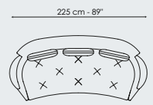
COMPOSIZIONI - COMBINATION



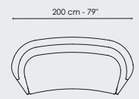
PAG. 248-249, 250, 251
Composizione 01 – **Lovy low - meridiana dx + terminale 225 dx in tessuto MD14, piedi bronzo /**
Composition 01 – **Lovy low - meridiana right + end section sofa 225 right in MD14 fabric, bronze feet**



PAG. 245, 246-247
Composizione 02 – **Lovy low - meridiana sx + meridiana dx in tessuto SP50, piedi piombo /** Composition 02 – **Lovy low - meridiana left + meridiana right in SP50 fabric, lead feet**



PAG. 252-253
Composizione – **Lovy hi - divano 225, 3 cuscini in tessuto SP54, piedi piombo /**
Composition – **Lovy hi - sofa 225, 3 cushions in SP54 fabric, lead feet**



PAG. 255, 256-257
Composizione – **Lovy low - divano 200 in tessuto 9B23, piedi piombo /** Composition – **Lovy low - sofa 200 in 9B23 fabric, lead feet**

MAXIMILIAN

RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Misto piuma
Fibra di poliestere
Poliuretano espanso

PADDING

Mixed feather
Polyester fiber
Polyurethane foam

STRUTTURA

In legno e conglomerato di legno; giunzione tra gli elementi tramite staffe metalliche.

FRAME

Wood and wood chipboard; joints between the various components by means of "fork" mechanism.

BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Special metal
Clouded chrome
Brown nickel
Dark nickel

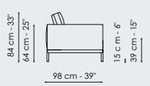
BRACCIOLO PORTA RIVISTE, BRACCIOLO, TAVOLINO, VASSOIO

Cuoio
F07 nero
F08 rosso mattone
F10 testa di moro
F14 grigio scuro
F19 grigio chiaro
F21 sabbia
F22 fango

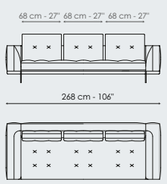
MAGAZINE HOLDER ARMREST, ARMREST, COFFEE TABLE, TRAY

Emery leather
F07 black
F08 brick red
F10 dark brown
F14 dark grey
F19 light grey
F21 sand
F22 mud

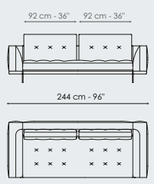
DISEGNI - DRAWINGS



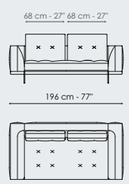
Divano 268
Sofa 268



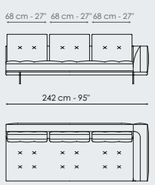
Divano 244
Sofa 244



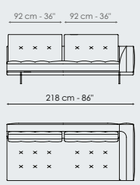
Divano 196
Sofa 196



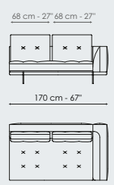
Terminale 242 dx o sx
End section sofa 242 right or left



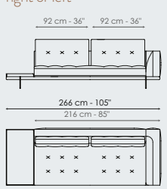
Terminale 218 dx o sx
End section sofa 218 right or left



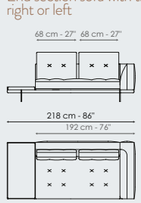
Terminale 170 dx o sx
End section sofa 170 right or left

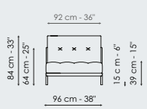


Terminale con vassoio 266 dx o sx
End section sofa with tray 266 right or left

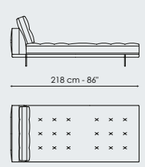


Terminale con vassoio 218 dx o sx
End section sofa with tray 218 right or left

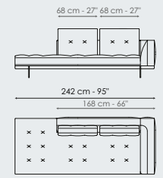




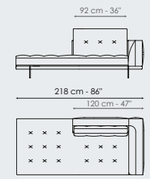
Chaise large 218
Chaise large 218



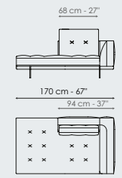
Dormeuse 242 dx o sx
Dormeuse 242 right or left

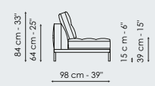


Dormeuse 218 dx o sx
Dormeuse 218 right or left

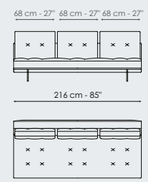


Dormeuse 170 dx o sx
Dormeuse 170 right or left

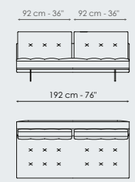




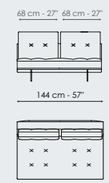
Centrale 216
Center section 216

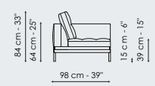


Centrale 192
Center section 192

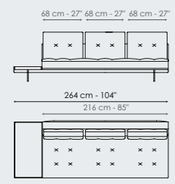


Centrale 144
Center section 144

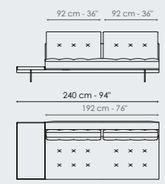




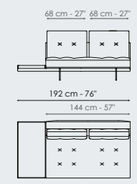
Centrale con vassoio 264 dx o sx
Center section with tray 264 right or left

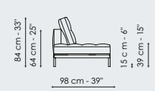


Centrale con vassoio 240 dx o sx
Center section with tray 240 right or left

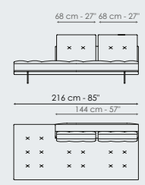


Centrale con vassoio 192 dx o sx
Center section with tray 192 right or left

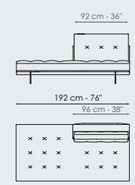




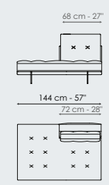
Penisola 216 dx o sx
Penisola 216 right or left

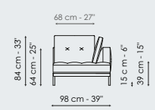


Penisola 192 dx o sx
Penisola 192 right or left

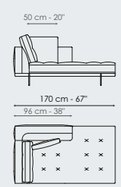


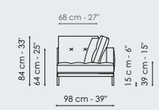
Penisola 144 dx o sx
Penisola 144 right or left



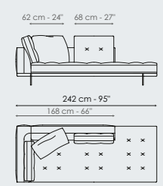


Chaise longue dx o sx
Chaise longue right or left



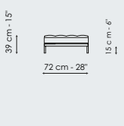


Meridiana dx o sx
Meridiana right or left

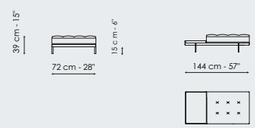


MAXIMILIAN

Pouf 144x72
Pouf 144x72

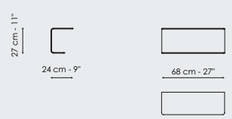


Pouf con vassoio 144x72
Pouf with tray 144x72



Bracciolo porta riviste
Magazine holder armrest

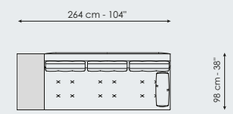
Tavolino
Coffee table



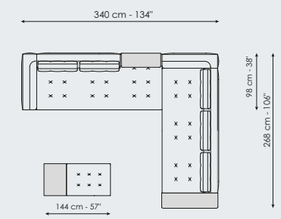
Bracciolo 116
Armrest 116

Bracciolo 68
Armrest 68

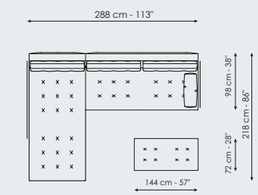
COMPOSIZIONI - COMBINATION



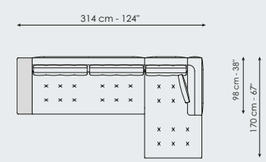
PAG. 84, 85
Composizione 01 – **centrale con vassoio 264 sx in tessuto MD14, vassoio e bracciolo 68 in cuoio F07, base bronzo /** Composition 01 – central section with tray 264 left in MD14 fabric, tray and armrests 68 in F07 emery leather, bronze base



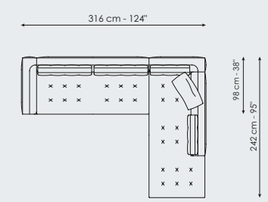
PAG. 88-89, 90, 91, 92-93
Composizione 02 – **dormeuse 242 sx, divano 268 in tessuto MD14, con tavolino e bracciolo porta riviste in cuoio F10, base bronzo + pouf con vassoio 144x72 in tessuto MD14 e vassoio in cuoio F10, base bronzo /** Composition 02 – dormeuse 242 left, sofa 268 in MD14 fabric, with coffee table and magazine holder armrest in F10 emery laether, bronze base + pouf with tray 144x72 in MD14 fabric and tray in F10 emery leather, bronze base



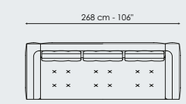
PAG. 82-83, 86, 87
Composizione 03 – **chaise large, centrale 192 + pouf 144x72 in tessuto 9B65, bracciolì in cuoio F10, base bronzo /** Composition 03 – chaise large, center section 192 + pouf 144x72 in 9B65 fabric, armrests in F10 emery leather, bronze base



Composizione 04 – **bracciolo porta riviste, terminale 218 sx, chaise longue dx /** Composition 04 – magazine holder armrest, end section sofa 218 left, chaise longue right



Composizione 05 – **terminale 218 sx, meridiana sx /** Composition 05 – end section sofa 218 left, meridiana left



PAG. 79, 80, 81
Composizione – **divano 268 in tessuto MD14, base bronzo /** Composition – sofa 268 in MD14 fabric, bronze base

PANORAMA NEW

RIVESTIMENTO / COVER

Tessuto / Fabric
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam
Mollapiuma / Mollapiuma
Fibra di poliestere / Polyester fiber

STRUTTURA / FRAME

In legno e conglomerato di legno; giunzione tra gli elementi tramite staffe metalliche.

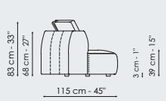
Wood and wood chipboard; joints between the various components by means of "fork" mechanism.

PIEDI / FEET

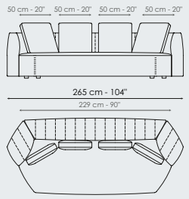
Legno
Grigio antracite

Wood
Anthracite grey

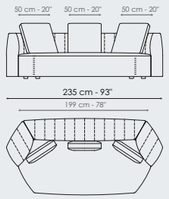
DISEGNI - DRAWINGS



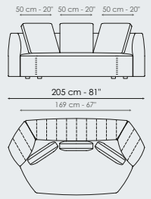
Divano 265
Sofa 265



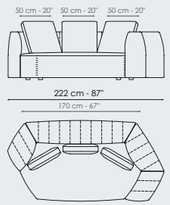
Divano 235
Sofa 235



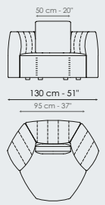
Divano 205
Sofa 205



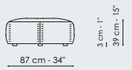
Terminale 222 dx o sx
End section sofa 222 right or left

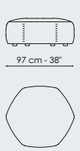


Poltrona
Armchair

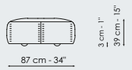


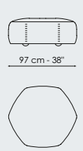
Pouf 97x87
Pouf 97x87



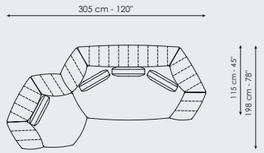


Pouf con ruote 97x87
Pouf with castors 97x87

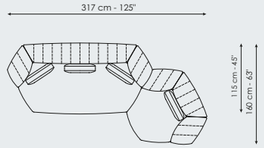




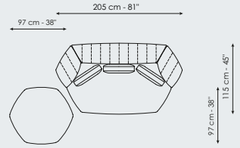
COMPOSIZIONI - COMBINATION



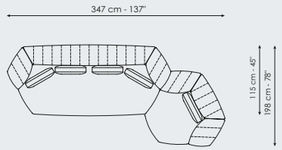
Composizione 01 – **terminale 222 dx, poltrona /**
Composition 01 – **end section sofa 222 left, armchair**



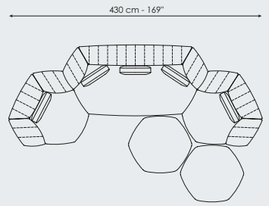
Composizione 02 – **divano 235, poltrona /**
Composition 02 – **sofa 235, armchair**



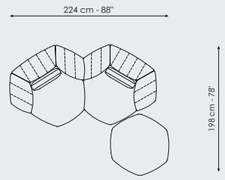
Composizione 03 – **divano 205 + pouf /**
Composition 03 – **sofa 205 + pouf**



Composizione 04 – **divano 260, poltrona /**
Composition 04 – **sofa 260, armchair**



PAG. 171, 172-173, 174-175, 176-177
Composizione 05 – **divano 230, 2 poltrone + 2 pouf in tessuto SP53, piedi grigio antracite /**
Composition 05 – **sofa 230, 2 armchairs + 2 pouf in SP53 fabric, anthracite grey feet**



PAG. 178, 179, 180, 181
Composizione 06 – **2 poltrone + pouf in tessuto SP53, piedi grigio antracite /**
Composition 06 – **2 armchairs + pouf in SP53 fabric, anthracite grey feet**

PARAISO

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Piuma / Feather
Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

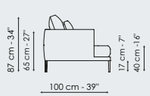
In legno e conglomerato di legno con cinghie elastiche; giunzione tra gli elementi tramite meccanismo a forchetta.

Wood and wood chipboard with elastic strips; joints between the various components by means of "fork" mechanism.

PIEDI / FEET

PIEDI	FEET
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

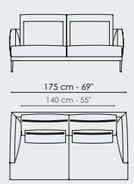
DISEGNI - DRAWINGS

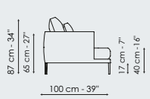


Divano 275
Sofa 275

Divano 205
Sofa 205

Divano 175
Sofa 175



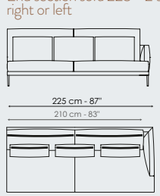


Divano 245 - 3 sedute
Sofa 245 - 3 seats

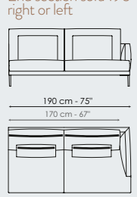
Divano 245 - 2 sedute
Sofa 245 - 2 seats

Terminale 225 - 3 sedute dx o sx
End section sofa 225 - 3 seats right or left

Terminale 225 - 2 sedute dx o sx
End section sofa 225 - 2 seats right or left

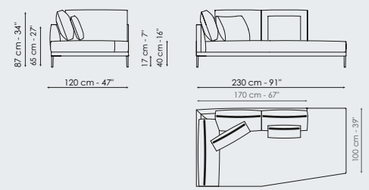


Terminale 190 dx o sx
End section sofa 190 right or left

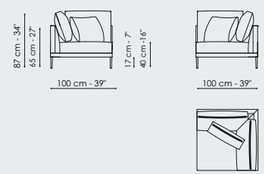


Terminale 160 dx o sx
End section sofa 160 right or left

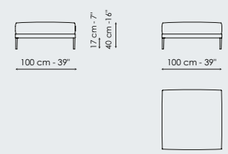
Meridiana 230x120 dx o sx
Meridiana 230x120 right or left



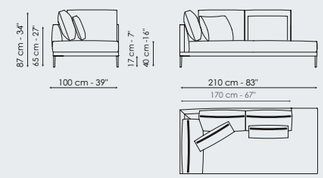
Angolo
Corner



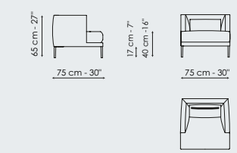
Pouf 100x100



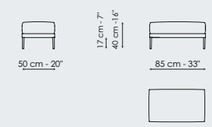
Meridiana 210x100 dx o sx
Meridiana 210x100 right or left



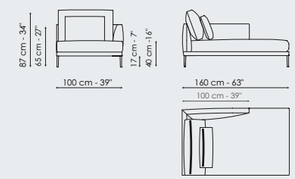
Poltrona H 65
Armchair H 65



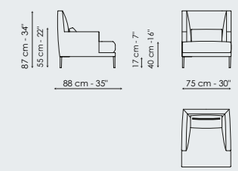
Pouf 85x50



Chaise longue 160x100 dx o sx
Chaise longue 160x100 right or left

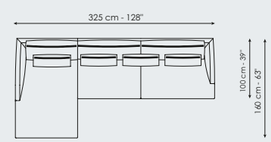


Poltrona H 87
Armchair H 87

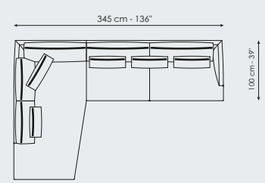


Pouf 75x50

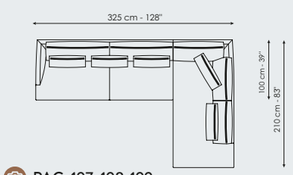
COMPOSIZIONI - COMBINATION



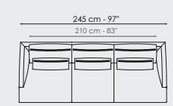
PAG. 200-201
Composizione 01 – **chaise longue sx, terminale 225 - 2 sedute dx in tessuto 8D55, piedi supreme anthracite /**
Composition 01 – **chaise longue left, end section sofa 225 - 2 seats right in 8D55 fabric, supreme anthracite feet**



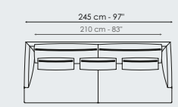
Composizione 04 – **meridiana 230 x 120 dx, terminale 225 - 2 sedute dx /** Composition 04 – **meridiana 230 x 120 right, end section sofa 225 - 2 seats right**



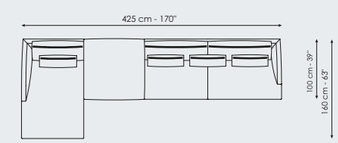
PAG. 197, 198-199
Composizione 02 – **terminale 225 - 2 sedute sx, meridiana 210 x 100 sx in tessuto EB36, piedi bianco /**
Composition 02 – **end section sofa 225 - 2 seats left, meridiana 210 x 100 left in EB36 fabric, white feet**



PAG. 208-209
Composizione – **divano 245 - 3 sedute in tessuto SA15, piedi bianco /** Composition – **sofa 245 - 3 seats in SA15 fabric, white feet**



PAG. 204-205, 206, 207
Composizione – **divano 245 - 2 sedute in tessuto 8D53, piedi piombo /** Composition – **sofa 245 - 2 seats in 8D53 fabric, lead feet**



Composizione 06 – **chaise longue sx, pouf 100x100, terminale 225 - 2 sedute dx /**
Composition 06 – **chaise longue left, pouf 100x100, end section sofa 225 - 2 seats right**

PEANUT B., PEANUT B.X.

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Piuma / **Feather**
Fibra di poliestere / Polyester fibre
Poliuretano espanso / Polyurethane foam
Piuma bianca / White feather

Air soft / **Air soft**
Poliuretano espanso / Polyurethane foam
Fibra di poliestere / Polyester fiber

STRUTTURA / FRAME

In legno e conglomerato di legno, supporti in metallo; giunzione tra gli elementi tramite meccanismo a forchetta; giunzione con gli elementi mobili tramite doppia staffa.

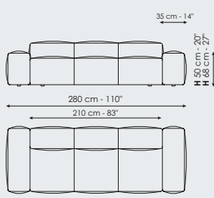
In wood and wood chipboard, supports in metal; connection between the elements by means of a "fork" mechanism; connection with the moveable elements by means of double bracket.

PIEDI / FEET

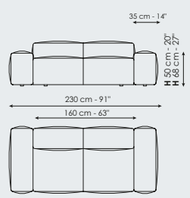
Legno / **Wood**
Grigio antracite / Anthracite grey

DISEGNI - DRAWINGS

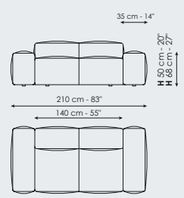
Divano 280x100
Sofa 280x100



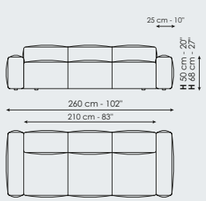
Divano 230x100
Sofa 230x100



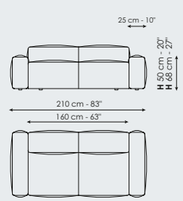
Divano 210x100
Sofa 210x100



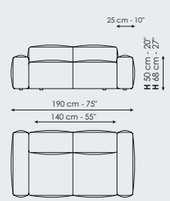
Divano 260x100
Sofa 260x100



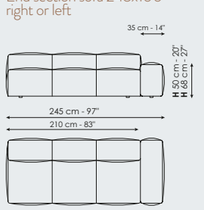
Divano 210x100
Sofa 210x100



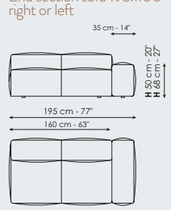
Divano 190x100
Sofa 190x100



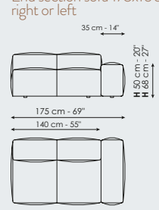
Terminale 245x100 dx o sx
End section sofa 245x100
right or left



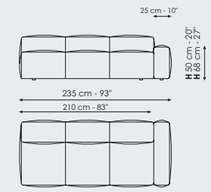
Terminale 195x100 dx o sx
End section sofa 195x100
right or left



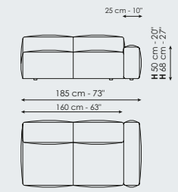
Terminale 175x100 dx o sx
End section sofa 175x100
right or left



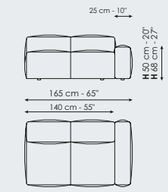
Terminale 235x100 dx o sx
End section sofa 235x100
right or left



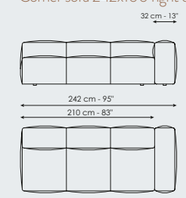
Terminale 185x100 dx o sx
End section sofa 185x100
right or left



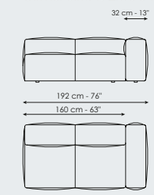
Terminale 165x100 dx o sx
End section sofa 165x100
right or left



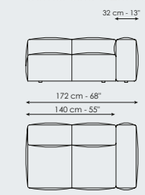
Angolare 242x100 dx o sx
Corner sofa 242x100 right or left



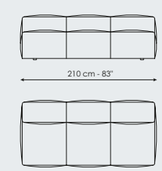
Angolare 192x100 dx o sx
Corner sofa 192x100 right or left



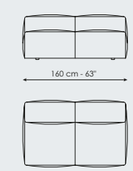
Angolare 172x100 dx o sx
Corner sofa 172x100 right or left



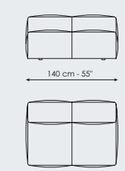
Centrale 210x100
Center section 210x100



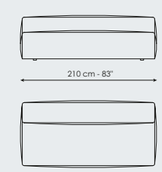
Centrale 160x100
Center section 160x100



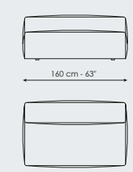
Centrale 140x100
Center section 140x100



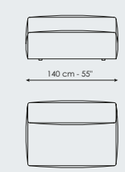
Centrale 210x100 - 1 seduta
Center section 210x100 - 1 seat

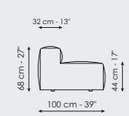


Centrale 160x100 - 1 seduta
Center section 160x100 - 1 seat

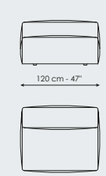


Centrale 140x100 - 1 seduta
Center section 140x100 - 1 seat

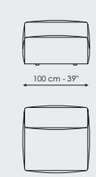




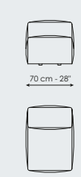
Centrale 120x100
Center section 120x100

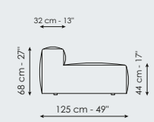


Centrale 100x100
Center section 100x100

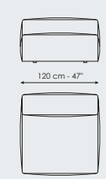


Centrale 70x100
Center section 70x100



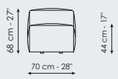


Centrale 120x125
Center section 120x125

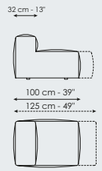


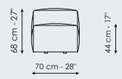
Centrale 70x125
Center section 70x125

PEANUT B., PEANUT B.X.

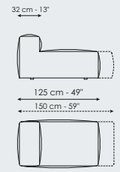


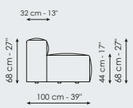
Centrale mobile 70x100-125
Center section movable 70x100-125



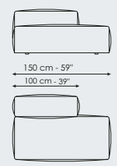


Centrale mobile 70x125-150
Center section movable 70x125-150

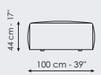




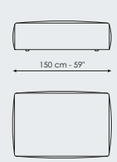
Penisola con schienale 150x100 dx o sx
Penisola with backrest 150x100 right or left



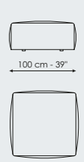
Penisola con schienale 100x100 dx o sx
Penisola with backrest 100x100 right or left



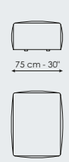
Penisola 150x100
Penisola 150x100

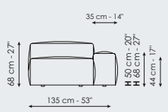


Penisola 100x100
Penisola 100x100



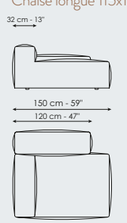
Penisola 75x100
Penisola 75x100

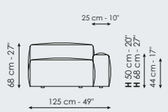




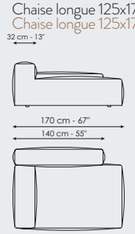
Chaise longue 135x170 dx o sx
Chaise longue 135x170 right or left

Chaise longue 115x150 dx o sx
Chaise longue 115x150 right or left

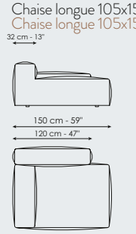


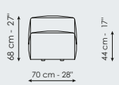


Chaise longue 125x170 dx o sx
Chaise longue 125x170 right or left

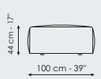


Chaise longue 105x150 dx o sx
Chaise longue 105x150 right or left

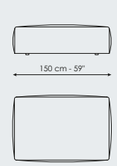




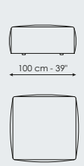
Chaise longue 70x150
Chaise longue 70x150



Pouf 150x100
Pouf 150x100

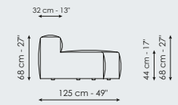


Pouf 100x100
Pouf 100x100

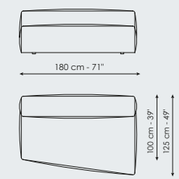


Pouf 75x100
Pouf 75x100

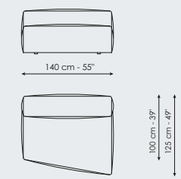
Pouf 75x93
Pouf 75x93

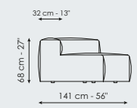


Trapezio 180 dx o sx
Trapezium 180 right or left

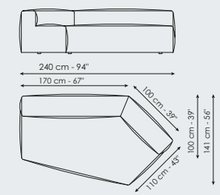


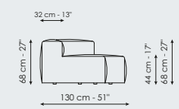
Trapezio 140 dx o sx
Trapezium 140 right or left



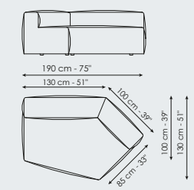


Semiangolo 240 dx o sx
Semi-corner 240 right or left

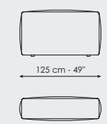




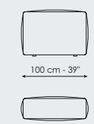
Semiangolo 190 dx o sx
Semi-corner 190 right or left



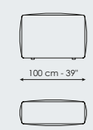
Schienale angolare 125
Corner backrest 125



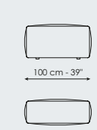
Schienale angolare 100
Corner backrest 100



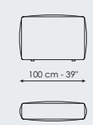
Bracciolo 35xH68
Armrest 35xH68



Bracciolo 35xH50
Armrest 35xH50

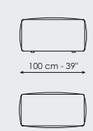


Bracciolo 25xH68
Armrest 25xH68



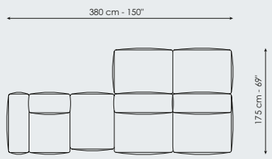
Bracciolo 25xH50
Armrest 25xH50

Bracciolo 50xH50
Armrest 50xH50

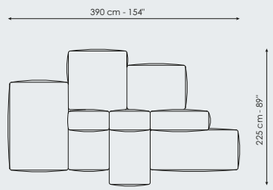


PEANUT B., PEANUT B.X.

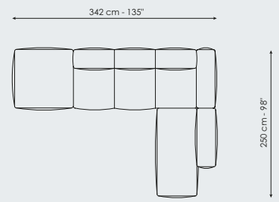
COMPOSIZIONI - COMBINATION



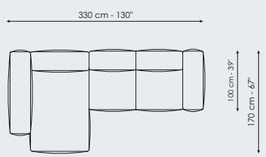
Composizione 01 – **bracciolo 35 x H 50, centrale 70 x 100, pouf 93 x 75, 2 centrali 100 x 100, 2 penisola 100 x 75 /** Composition 01 – armrest 35 x H 50, central section 70 x 100, pouf 93 x 75, 2 central sections 100 x 100, 2 penisola 100 x 75



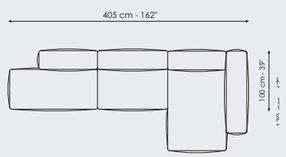
PAG. 128-129, 130, 131, 132-133
Composizione 02 – **penisola 100 x 150, penisola 100 x 100, penisola 100 x 75, centrale 70 x 100, centrale 70 x 125, penisola con schienale 100 x 150 sx in tessuto SP67, piedi grigio antracite /** Composition 02 – penisola 100 x 150, penisola 100 x 100, penisola 100 x 75, central section 70 x 100, central section 70 x 125, penisola with backrest 100 x 150 left in SP67 fabric, anthracite grey feet



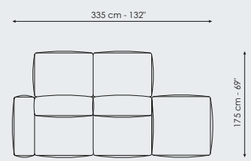
PAG. 134, 135, 136-137
Composizione 03 – **penisola 100 x 100, centrale 210 x 100, schienale angolare 100, penisola con schienale 100 x 150 sx in tessuto MC41, piedi grigio antracite /** Composition 03 – penisola 100 x 100, central section 210 x 100, corner backrest 100, penisola with backrest 100 x 150 left in MC41 fabric, anthracite grey feet



PAG. 123, 124-125, 126-127
Composizione 04 – **chaise longue 135 x 170 con bracciolo 35 x H 68 sx, terminale 192 x 100 con bracciolo 35 x H 50 dx in tessuto SP50, piedi grigio antracite /** Composition 04 – chaise longue 135 x 170 with armrest 35 x H 68 left, end section sofa 195 x 100 with armrest 35 x H 50 right in SP50 fabric, anthracite grey feet

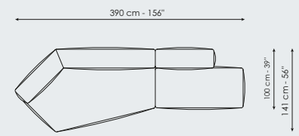


Composizione 05 – **penisola con schienale 100 x 150 dx, centrale 120 x 100, chaise longue 135 x 170 con bracciolo 35 x H 68 dx /** Composition 05 – penisola with backrest 100 x 150 right, centrale 120 x 100, chaise longue 135 x 170 with armrest 35 x H 68 right

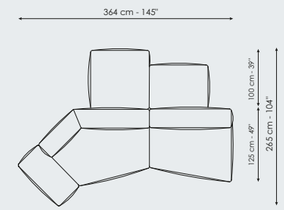


Composizione 06 – **bracciolo 35 x H 50, 2 centrali 100 x 100, penisola 100 x 100, 2 penisola 100 x 75 /** Composition 06 – armrest 35 x H 50, 2 center sections 100 x 100, penisola 100 x 100, 2 penisola 100 x 75

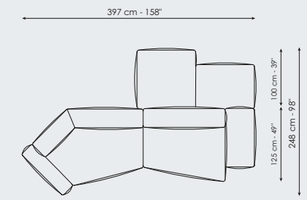
COMPOSIZIONI - COMBINATION



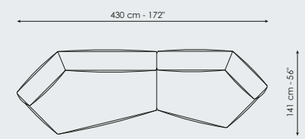
PAG. 139, 140-141, 142, 143
Composizione 07 – **semiangolo 240 sx, penisola con schienale 100 x 150 sx in tessuto SP46, piedi grigio antracite /** Composition 07 – semi-corner 240 left, penisola with backrest 100 x 150 left in SP46 fabric, anthracite grey feet



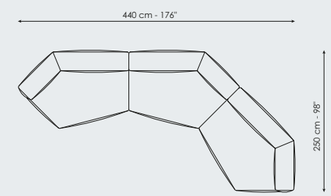
PAG. 144-145
Composizione 08 – **bracciolo 50 x H 50, semiangolo 190 sx, trapezio 140 dx, penisola 100 x 100, penisola 100 x 75 in tessuto MD45, piedi grigio antracite /** Composition 08 – armrest 50 x H 50, semi-corner 190 left, trapezium 140 right, penisola 100 x 100, penisola 100 x 75 in MD45 fabric, anthracite grey feet



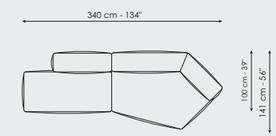
PAG. 146-147
Composizione 09 – **bracciolo 25 x H 50, semiangolo 190 sx, trapezio 140 dx, penisola 100 x 100, penisola 100 x 75, bracciolo 50 x H 50 in tessuto MD45, piedi grigio antracite /** Composition 09 – armrest 25 x H 50, semi-corner 190 left, trapezium 140 right, penisola 100 x 100, penisola 100 x 75, armrest 50 x H 50 in MD45 fabric, anthracite grey feet



Composizione 10 – **semiangolo 240 sx, semiangolo 190 dx /** Composition 10 – semicorner 240 left, semcorner 190 right



PAG. 148, 149, 150-151
Composizione 11 – **2 semiangolo 190 sx, semiangolo 190 dx, pouf 100 x 100 in tessuto MD45, piedi grigio antracite /** Composition 11 – 2 semi-corner 190 left, semi-corner 190 right in MD45 fabric, anthracite grey feet



Composizione 12 – **semiangolo 190 dx, penisola con schienale 100 x 150 sx /** Composition 12 – semicorner 190 right, penisola with backrest 100 x 150 left

PHIL

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

Su richiesta
BORDO ORNAMENTALE

On request
DECORATIVE PIPING

Colori disponibili
Grigio antracite
Grigio chiaro
Marrone
Nocciola
Sabbia

Available colours
Anthracite grey
Light grey
Brown
Hazel
Sand

IMBOTTITURA / PADDING

Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

Struttura in legno; giunzione tra gli elementi tramite staffe metalliche.

Wooden structure; joint between elements by means of metal brackets.

BASE / BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Special metal
Clouded chrome
Brown nickel
Dark nickel

BRACCIOLO PORTA RIVISTE, BRACCIOLO, TAVOLINO, VASSOIO / MAGAZINE HOLDER ARMREST, ARMREST, COFFEE TABLE, TRAY

Cuoio
F07 nero
F08 rosso mattone
F10 testa di moro
F14 grigio scuro
F19 grigio chiaro
F21 sabbia
F22 fango

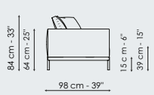
Emery leather
F07 black
F08 brick red
F10 dark brown
F14 dark grey
F19 light grey
F21 sand
F22 mud

La collezione divano Phil è disponibile in due varianti:
CASUAL - versione con cuscini schiena di dimensione ridotta, spaziati tra loro;
LINEAR - versione con cuscini schiena di grandi dimensioni, adiacenti tra loro

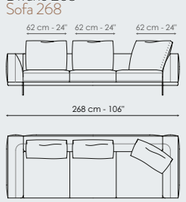
The Phil sofa collection is available in two versions:
CASUAL - version with smaller, spaced back cushions;
LINEAR - version with larger backrest cushions, placed side by side

DISEGNI - DRAWINGS

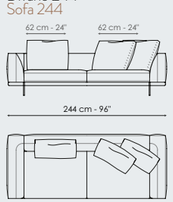
VERSIONE CASUAL - CASUAL VERSION



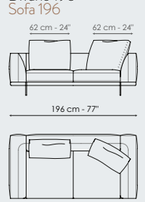
Divano 268
Sofa 268

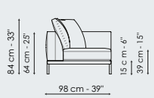


Divano 244
Sofa 244

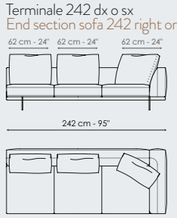


Divano 196
Sofa 196

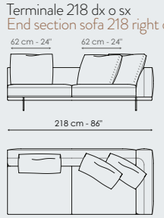




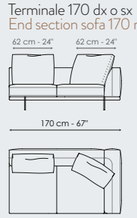
Terminale 242 dx o sx
End section sofa 242 right or left



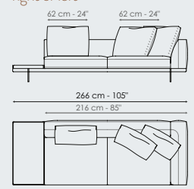
Terminale 218 dx o sx
End section sofa 218 right or left



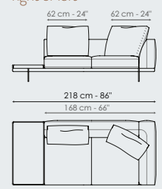
Terminale 170 dx o sx
End section sofa 170 right or left



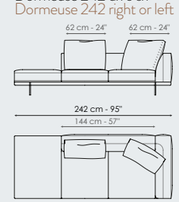
Terminale con vassoio 266 dx o sx
End section sofa with tray 266 right or left



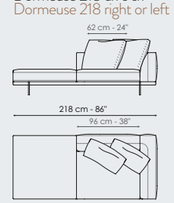
Terminale con vassoio 218 dx o sx
End section sofa with tray 218 right or left



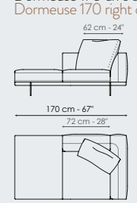
Dormeuse 242 dx o sx
Dormeuse 242 right or left

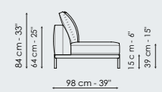


Dormeuse 218 dx o sx
Dormeuse 218 right or left

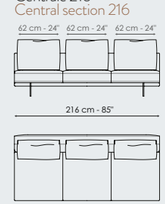


Dormeuse 170 dx o sx
Dormeuse 170 right or left

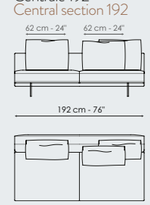




Centrale 216
Central section 216

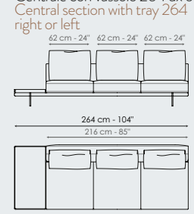


Centrale 192
Central section 192

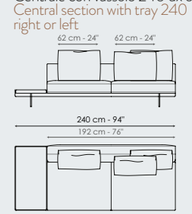


Centrale 144
Central section 144

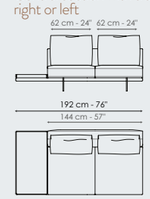
Centrale con vassoio 264 dx o sx
Central section with tray 264 right or left

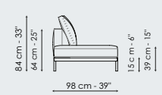


Centrale con vassoio 240 dx o sx
Central section with tray 240 right or left

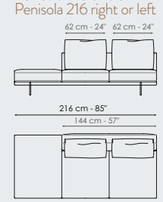


Centrale con vassoio 192 dx o sx
Central section with tray 192 right or left

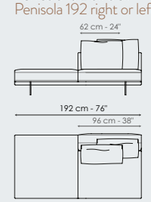




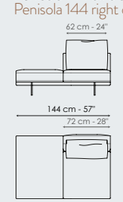
Penisola 216 dx o sx
Penisola 216 right or left



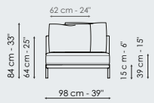
Penisola 192 dx o sx
Penisola 192 right or left



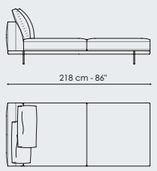
Penisola 144 dx o sx
Penisola 144 right or left

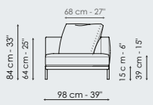


PHIL

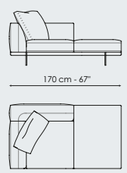


Chaise large 218
Chaise large 218

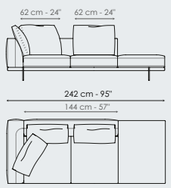




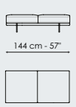
Chaise longue 170 dx o sx
Chaise longue 170 right or left



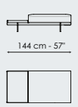
Meridiana 242 dx o sx
Meridiana 242 right or left



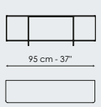
Pouf 144x72
Pouf 144x72



Pouf con vassoio 144x72
Pouf with tray 144x72

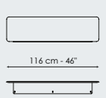


Bracciolo porta riviste
Magazine holder armrest



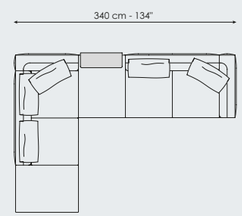
Tavolino
Coffee table

Bracciolo 116
Armrest 116

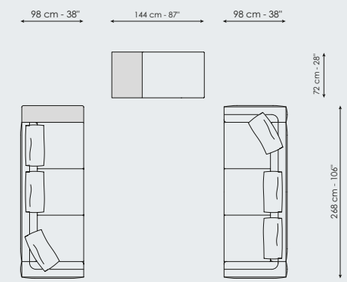


Bracciolo 68
Armrest 68

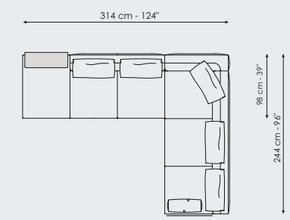
COMPOSIZIONI - COMBINATION



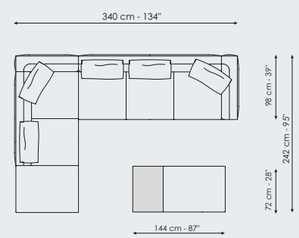
PAG. 73, 74-75, 76, 77
Composizione 01 – **dormeuse 242 dx, meridiana dx in tessuto MD61, bordo ornamentale grigio antracite, tavolino in cuoio F10, base piombo /** Composition 01 – **dormeuse 242 right, meridiana right in MD61 fabric, anthracite grey decorative piping, coffee table in F10 emery leather, lead base**



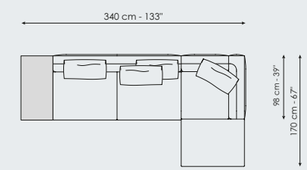
PAG. 63, 64-65, 66, 67, 68-69, 70-71
Composizione 02 – **divano 268 in tessuto 9B62, bordo ornamentale grigio chiaro, base piombo + divano 268 in tessuto 9B62 con bordo ornamentale grigio chiaro, bracciolo porta riviste in cuoio F07, base piombo + pouf con vassoio 144 x 72 in tessuto 9B62, vassoio in cuoio F07, base piombo /** Composition 02 – **sofa 268 in 9B62 fabric, light grey ornamental textile edging, lead base + sofa 268 in 9B62 fabric, light grey decorative piping, magazine holder armrest in F07 emery leather, lead base + pouf with tray 144 x 72 in 9B62 fabric, tray in F07 emery leather, lead base**



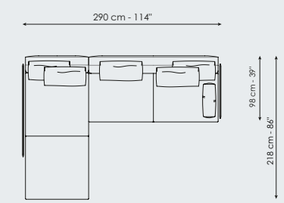
Composizione 03 – **penisola 216 dx, tavolino 68, terminale 242 sx, bracciolo 68 /** Composition 03 – **penisola 216 right, coffee table 68, end section 242 left, armrest 68**



Composizione 04 – **dormeuse 242 dx, terminale 242 dx + pouf con vassoio 144 x 72 /** Composition 04 – **dormeuse 242 right, end section 242 right + pouf with tray 144 x 72**



Composizione 05 – **centrale con vassoio 240 sx, chaise longue dx /** Composition 05 – **center section with tray 240 left, chaise longue right**



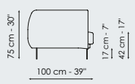
Composizione 06 – **bracciolo 116, chaise large, centrale 192, bracciolo 68 /** Composition 06 – **armrest 116, chaise large, center section 192, armrest 68**

SADDLE

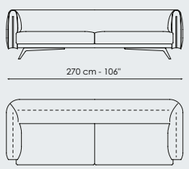
RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover
INSERTO BRACCIOLO CENTRALE	**CENTRAL ARMREST INSERT**
Pelle Ponza	Ponza leather
INSERTO BRACCIOLO PERIMETRALE	**EXTERNAL ARMREST INSERT**
Tessuto*	Fabric*
*Stesso tessuto selezionato per il rivestimento	*The same fabric selected for the cover
Pelle Capri	Capri leather
Pelle Anilina	Anilina leather
Pelle Nabuk	Nabuk leather
IMBOTTITURA	**PADDING**
Fibra di poliestere	Polyester fiber
Poliuretano espanso	Polyurethane foam

STRUTTURA	FRAME
Legno e conglomerato di legno con cinghie elastiche; giunzione tra i vari elementi tramite meccanismo a "forchetta".	Wood and wood chipboard with elastic strips; joints between the various components by means of "fork" mechanism.
PIEDI	**FEET**
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

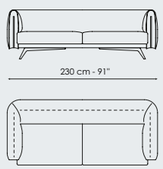
DISEGNI - DRAWINGS



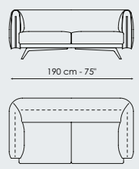
Divano 270
Sofa 270



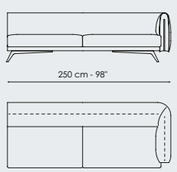
Divano 230
Sofa 230



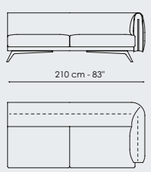
Divano 190
Sofa 190



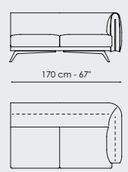
Terminale 250 dx o sx
End section sofa 250 right or left

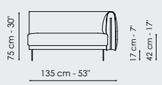


Terminale 210 dx o sx
End section sofa 210 right or left

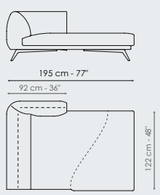


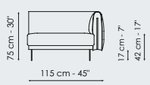
Terminale 170 dx o sx
End section sofa 170 right or left



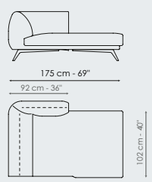


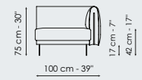
Chaise longue 195x135 dx o sx
Chaise longue 195x135 right or left



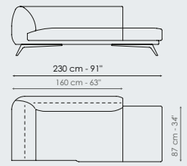


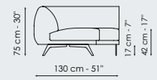
Chaise longue 175x115 dx o sx
Chaise longue 175x115 right or left



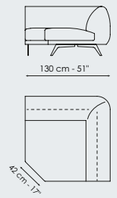


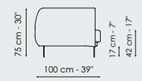
Meridiana 230x100 dx o sx
Meridiana 230x100 right or left



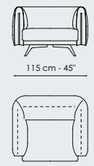


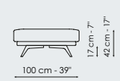
Angolo 130x130
Corner 130x130



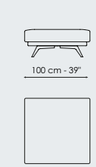


Poltrona
Armchair

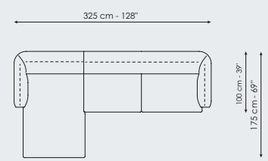




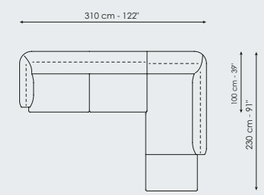
Pouf 100x100
Pouf 100x100



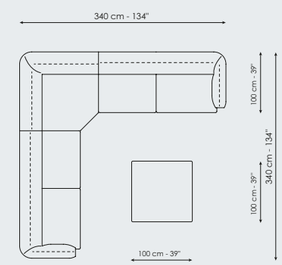
COMPOSIZIONI - COMBINATION



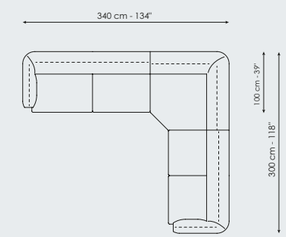
PAG. 220-221
Composizione 01 – **chaise longue 115 x 175 sx, terminale 210 dx in tessuto SP21, inserto bracciolo perimetrale pelle Ponza Anilina A05, inserto bracciolo centrale pelle Ponza Anilina A06, piedi neri /** Composition 01 – **chaise longue 115 x 175 left, end section sofa 210 right in SP21 fabric, A05 Ponza Anilina leather external armrest insert, A06 Ponza Anilina central armrest insert, black feet**



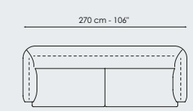
Composizione 02 – **terminale 210 sx, meridiana sx /** Composition 02 – **end section sofa 210 left, meridiana left**



Composizione 05 – **terminale 210 sx, angolo 130 x 130, terminale 210 dx + pouf 100 x 100 /** Composition 05 – **end section sofa 210 left, corner 130 x 130, end section sofa 210 right + pouf 100 x 100**



PAG. 213, 214-215, 216-217
Composizione 03 – **terminale 210 sx, angolo 130 x 130, terminale 170 dx rivestimento e inserto perimetrale in tessuto MD14, inserto bracciolo centrale in pelle Ponza N01, piedi bronzo /** Composition 03 – **end section sofa 210 left, corner 130 x 130, end section sofa 170 right with cover and external armrest insert in MD14 fabric, N01 Ponza leather central armrest insert, bronze feet**



PAG. 219, 221
Composizione – **divano 270 in tessuto SP21, inserto bracciolo perimetrale pelle Ponza Anilina A05, inserto bracciolo centrale pelle Ponza Anilina A06, piedi neri /** Composition – **sofa 270 in SP21 fabric, A05 Ponza Anilina leather external armrest insert, A06 Ponza Anilina central armrest insert, black feet**

SKID

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA / FRAME

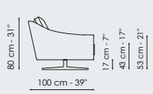
In legno e conglomerato di legno con cinghie elastiche; giunzione tra gli elementi tramite meccanismo a forchetta.

Wood and wood chipboard; joints between the various components by means of "fork" mechanism.

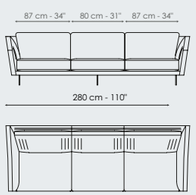
PIEDI / BASE SAGOMATA — FEET / SHAPED BASE

Metallo / **Metal**
Bianco / White
Nero / Black
Tortora / Dove grey
Supreme anthracite / Supreme anthracite
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Piombo / Lead
Metallo Special / **Special metal**
Clouded chrome / Clouded chrome
Brown nickel / Brown nickel
Dark nickel / Dark nickel

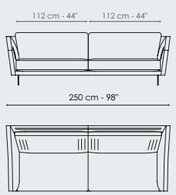
DISEGNI - DRAWINGS



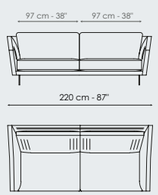
Divano 280
Sofa 280



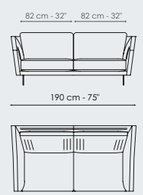
Divano 250
Sofa 250

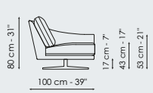


Divano 220
Sofa 220

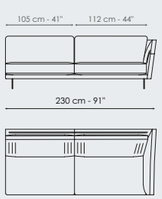


Divano 190
Sofa 190

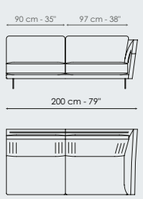




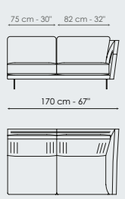
Terminale 230 dx o sx
End section sofa 230 right or left

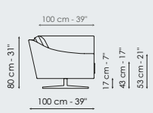


Terminale 200 dx o sx
End section sofa 200 right or left

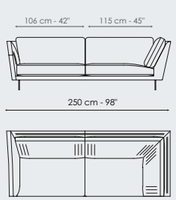


Terminale 170 dx o sx
End section sofa 170 right or left

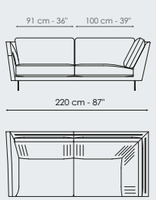


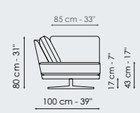


Divano angolare 250 dx o sx
Corner sofa 250 right or left

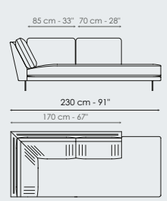


Divano angolare 220 dx o sx
Corner sofa 220 right or left

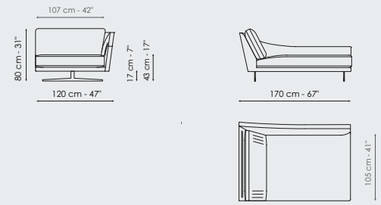


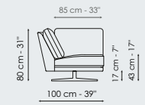


Meridiana 230x110 dx o sx
Meridiana 230x110 right or left

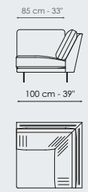


Chaise longue 170x120 dx o sx
Chaise longue 170x120 right or left



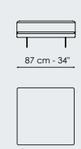


Angolo 100x100
Corner 100x100

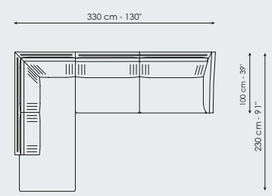


Pouf 120x70
Pouf 120x70

Pouf 87x87
Pouf 87x87

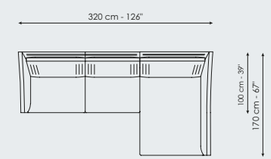


COMPOSIZIONI - COMBINATION

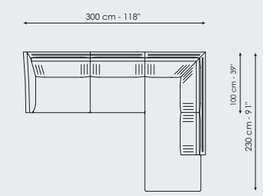


PAG. 239, 240-241
Composizione 01 – **meridiana 230 x 100 dx, terminale 230 dx in tessuto MD15, base sagomata piombo** / Composition 01 – **meridiana 230 x 100 right, end section sofa 230 right in MD15 fabric, lead shaped base**

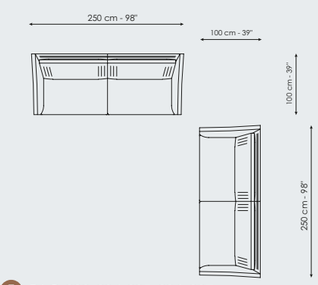
PAG. 242-243
Composizione 01 – **meridiana 230 x 100 dx, terminale 230 dx in tessuto SP65, base sagomata piombo** / Composition 01 – **meridiana 230 x 100 right, end section sofa 230 right in SP65 fabric, lead shaped base**



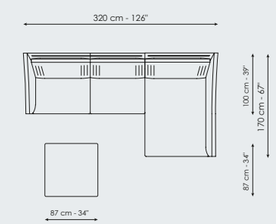
Composizione 02 – **terminale 200 sx, chaise longue 170 x 120 dx** / Composition 02 – **end section sofa 200 left, chaise longue 170 x 120 right**



Composizione 03 – **terminale 230 sx, meridiana 230 x 100 sx** / Composition 03 – **end section sofa 230 left, meridiana 230 x 100 left**



PAG. 233, 234-235, 236, 237
Composizione – **divano 250 + divano 250 in pelle C03, base sagomata brown nickel** / Composition – **sofa 250 + sofa 250 in C03 leather, brown nickel shaped base**



Composizione 05 – **terminale 200 sx, chaise longue 170 x 120 dx + pouf 87 x 87** / Composition 05 – **end section sofa 200 left, chaise longue 170 x 120 right + pouf 87 x 87**

SOFT ISLAND

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

IMBOTTITURA / PADDING

Piuma / Feather
Misto piuma / Mixed feather
Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

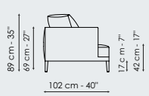
STRUTTURA / FRAME

In legno con cinghie elastiche; giunzione tra gli elementi tramite meccanismo a forchetta.
Wood with elastic strips; joints between the various components by means of "fork" mechanism.

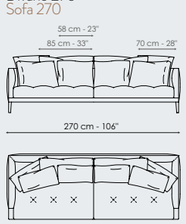
PIEDI / BASE PERIMETRALE — FEET / PERIMETER BASE

Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

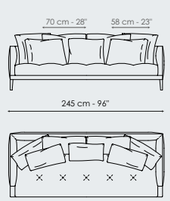
DISEGNI - DRAWINGS



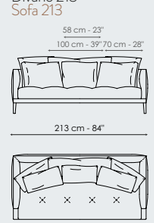
Divano 270
Sofa 270



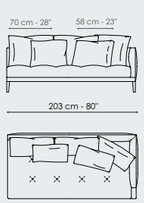
Divano 245
Sofa 245



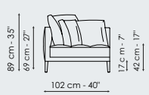
Divano 213
Sofa 213



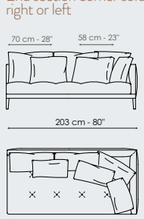
Terminale 203 dx o sx
End section sofa 203 right or left



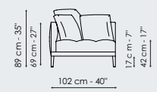
Terminale 173 dx o sx
End section sofa 173 right or left



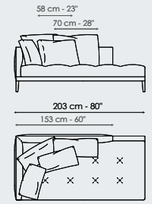
Terminale angolare 203 dx o sx
End section corner sofa 203 right or left



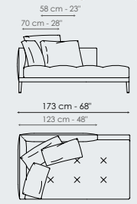
Terminale angolare 173 dx o sx
End section corner sofa 173 right or left

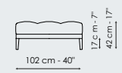


Chaise longue 203 dx o sx
Chaise longue 203 right or left

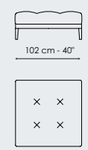


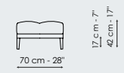
Chaise longue 173 dx o sx
Chaise longue 173 right or left





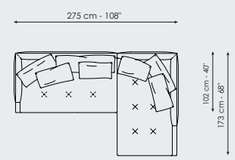
Pouf 102x102
Pouf 102x102



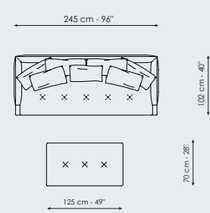


Pouf 125x70
Pouf 125x70

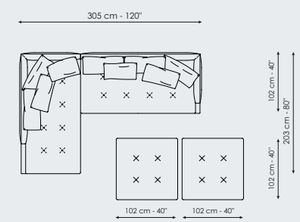
COMPOSIZIONI - COMBINATION



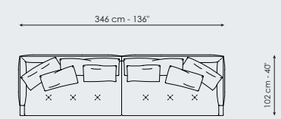
Composizione 01 – **terminale 173 sx, chaise longue 173 dx /** Composition 01 – **end section sofa 173 left, chaise longue 173 right**



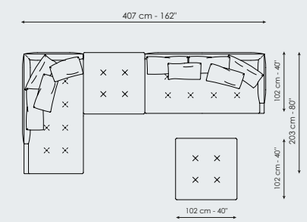
PAG. 183, 184-185, 186, 187
Composizione 04 – **divano 245 + pouf 125 x 70 in tessuto MD45, piedi piombo /** Composition 04 – **sofa 245 + pouf 125 x 70 in MD45 fabric, lead feet**



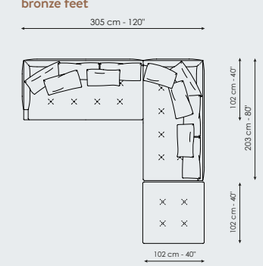
PAG. 192, 193, 194-195
Composizione 02 – **chaise longue 203 sx, terminale 203 dx + 2 pouf 102 x 102 in tessuto MD14, piedi bronzo /** Composition 02 – **chaise longue 203 left, end section sofa 203 right + 2 poufs 102 x 102 in MD14 fabric, bronze feet**



Composizione 05 – **terminale 173 sx, terminale 173 dx /** Composition 05 – **end section sofa 173 left, end section sofa 173 right**



PAG. 188-189, 190-191
Composizione 03 – **chaise longue 203 sx, pouf 102 x 102, terminale 203 dx + pouf 102 x 102 in tessuto MD14, piedi bronzo /** Composition 03 – **chaise longue 203 left, pouf 102 x 102, end section sofa 203 right + pouf 102 x 102 in MD14 fabric, bronze feet**



Composizione 06 – **terminale 203 sx, terminale angolare 203 dx + pouf 102 x 102 /** Composition 06 – **end section sofa 203 left, end section corner sofa 203 right + pouf 102 x 102**

SUPERHIRO

RIVESTIMENTO — COVER

Tessuto — Fabric
Pelle — Leather
Completamente sfoderabile — Fully removable cover

IMBOTTITURA — PADDING

Misto piuma — Mixed feather
Fibra di poliestere — Polyester fiber
Poliuretano espanso — Polyurethane foam

STRUTTURA — FRAME

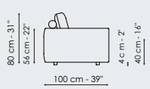
Legno e conglomerato di legno con cinghie elastiche; giunzione tra i vari elementi tramite meccanismo a "forchetta".

Wood and wood chipboard with elastic strips; joints between the various components by means of "fork" mechanism.

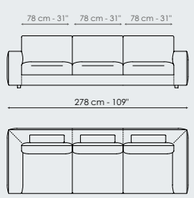
PIEDI — FEET

Metallo — **Metal**
Nero — Black

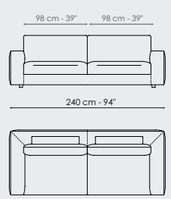
DISEGNI - DRAWINGS



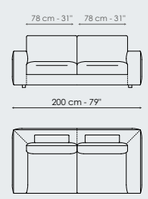
Divano 278
Sofa 278

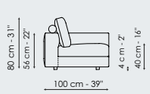


Divano 240
Sofa 240

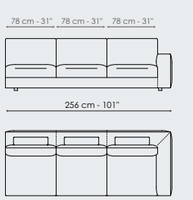


Divano 200
Sofa 200

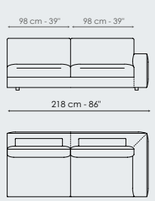




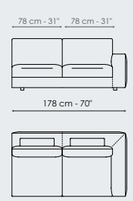
Terminale 256 dx o sx
End section sofa 256 right or left



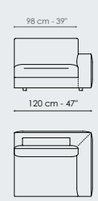
Terminale 218 dx o sx
End section sofa 218 right or left

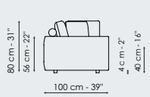


Terminale 178 dx o sx
End section sofa 178 right or left

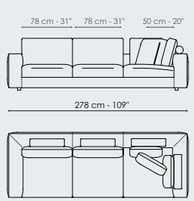


Terminale 120 dx o sx
End section sofa 120 right or left

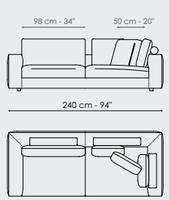




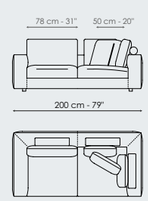
Divano angolare 278 dx o sx
Corner sofa 278 right or left



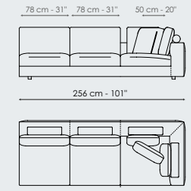
Divano angolare 240 dx o sx
Corner sofa 240 right or left



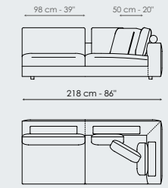
Divano angolare 200 dx o sx
Corner sofa 200 right or left

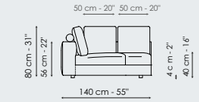


Terminale angolare 256 dx o sx
End section sofa 256 right or left

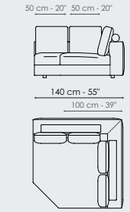


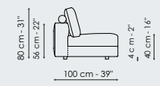
Terminale angolare 218 dx o sx
End section sofa 218 right or left





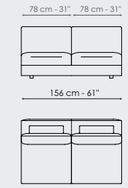
Penisola inclinata 140x140
Inclined penisola 140x140

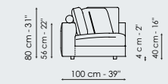




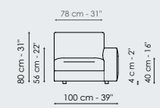
Centrale 196
Center section sofa 196

Centrale 156
Center section sofa 156

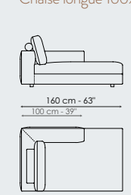


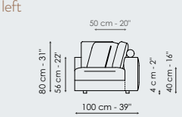


Angolo 100x100
Corner 100x100

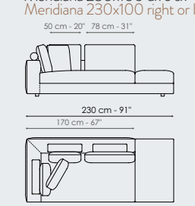


Chaise longue 160x100 dx o sx
Chaise longue 160x100 right or left

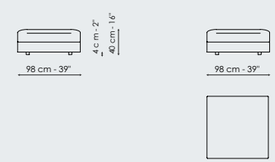




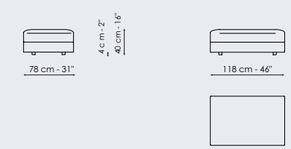
Meridiana 230x100 dx o sx
Meridiana 230x100 right or left



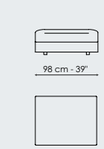
Pouf 98x98



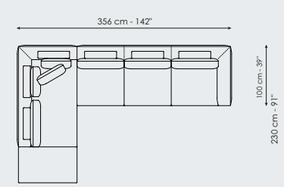
Pouf 118x78



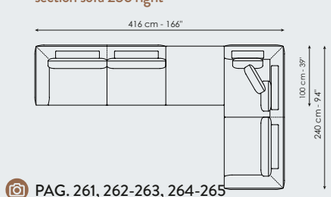
Pouf 98x78



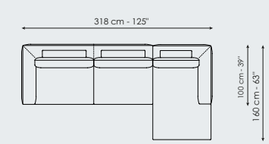
COMPOSIZIONI - COMBINATION



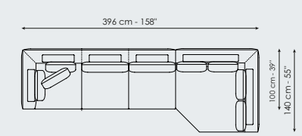
Composizione 01 – **meridiana dx, terminale 256 dx /** Composition 01 – **meridiana right, end section sofa 256 right**



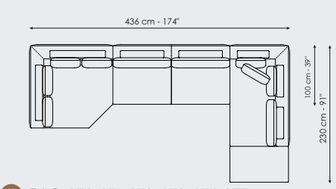
PAG. 261, 262-263, 264-265
Composizione 04 – **terminale 218 sx, pouf 98 x 98, divano angolare 240 sx in tessuto MD59, piedi neri /** Composition 04 – **end section sofa 218 left, pouf 98 x 98, corner sofa 240 left in MD59 fabric, black feet**



Composizione 02 – **terminale 218 sx, chaise longue dx /** Composition 02 – **end section sofa 218 left, chaise longue right**



Composizione 05 – **terminale angolare 256 sx, penisola inclinata /** Composition 05 – **end section corner sofa 256 left, inclined penisola**



PAG. 270-271, 272, 273, 274-275
Composizione 03 – **penisola inclinata, centrale 196, meridiana sx in tessuto MD47, piedi neri /** Composition 03 – **inclined penisola, central section 196, meridiana left in MD47 fabric, black feet**

PAG. 266-267, 268, 269
Composizione – **divano 240 in tessuto SP46, piedi neri /** Composition – **sofa 240 in SP46 fabric, black feet**

ALPILLES

DISEGNI - DRAWINGS

MISURE - SIZE

ALPILLES
64 x 158 x h 94 cm
25" x 62" x h 37"

RIVESTIMENTO	COVER
Tessuto*	Fabric*
Ecopelle	Eco leather
Pelle	Leather
Bi-Colore	**Bi-Color**
Parte anteriore e cuscino poggiatesta in tessuto	Front and headrest cushion in fabric
Parte posteriore in pelle	Rear in leather

*non disponibile nei seguenti tessuti: Azimut, Jurga, Samba

*not available in the following fabrics: Azimut, Jurga, Samba

BASE	BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 331, 332, 333
Alpilles – **rivestimento parte anteriore e cuscino poggiatesta in tessuto 9B50, rivestimento parte posteriore in pelle Capri L49, base piombo /** front and headrest cushion in 9B50 fabric, rear in L49 Capri leather, lead base

BODO

DISEGNI - DRAWINGS

MISURE - SIZE

BODO
82 x 83 x h 75 cm
32" x 33" x h 30"

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover
INSERTO BRACCIOLO	**ARMREST INSERT**
Pelle Capri	Capri leather

BASE	BASE	PIEDI FEET	BASE GIREVOLE SWIVEL BASE
Metallo	**Metal**	•	•
Bianco	White	•	•
Nero	Black	•	•
Tortora	Dove grey	•	•
Supreme anthracite	Supreme anthracite	•	•
Metallo Plus	**Plus metal**		
Bronzo	Bronze		•
Oro perlato	Pearl gold		•
Piombo	Lead		•

PAG. 351, 353
Bodo – **rivestimento in tessuto MB01, base girevole tortora /** upholstered in MB01 fabric, dove grey swivel base

BRUNO

DISEGNI - DRAWINGS

MISURE - SIZE

BRUNO
83 x 83 x h 75 cm
33" x 33" x h 30"

BRUNO EGO
83 x 83 x h 75 cm
33" x 33" x h 30"

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover

PIEDI	FEET
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

BASE RIVESTITA	COVERED BASE
Nella stessa finitura del rivestimento	In the same finish as the cover

PAG. 347
Bruno ego – **rivestimento in tessuto 8D78, piedi piombo /** upholstered in 8D78 fabric, lead feet

PAG. 348, 349
Bruno – **rivestimento in tessuto 8D78 /** upholstered in 8D78 fabric

COLIBRÌ

DISEGNI - DRAWINGS

MISURE - SIZE

COLIBRÌ
85 x 84 x h 101 cm
34" x 33" x h 40"

COLIBRÌ SOFT
85 x 84 x h 101 cm
34" x 33" x h 40"

COLIBRÌ FOOTREST
46 x 56 x h 48 cm
18" x 22" x h 19"

COLIBRÌ SOFT FOOTREST
46 x 56 x h 48 cm
18" x 22" x h 19"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
Bi-Rivestimento (solo Colibrì)	**Bi-Cover (only Colibrì)**
Parte anteriore e cuscino poggiatesta in tessuto	Front and headrest cushion in fabric
Parte posteriore in pelle	Rear in leather
Colibrì Soft: completamente sfoderabile	Colibrì Soft: fully removable cover

BASE GIREVOLE (NO FOOTREST)	SWIVEL BASE (NO FOOTREST)
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 341
Colibrì – **rivestimento in tessuto SP51 (anteriore), pelle Capri L04 (posteriore), base piombo /** upholstered in SP51 fabric (front), L04 Capri leather (rear), lead base Colibrì footrest – **rivestimento in pelle Capri L04, base piombo /** upholstered in L04 Capri leather, lead base

PAG. 342, 343
Colibrì + Colibrì footrest – **rivestimento in tessuto MC83, base piombo /** upholstered in MC83 fabric, lead base

PAG. 344, 345
Colibrì soft – **rivestimento in tessuto MD33, base piombo /** upholstered in MD33 fabric, lead base

CROSS LOUNGE CHAIR

DISEGNI - DRAWINGS

MISURE - SIZE

CROSS LOUNGE CHAIR
86 x 102 x h 82 cm
34" x 40" x h 32"

RIVESTIMENTO E BRACCIOLI	COVER AND ARMRESTS
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
BRACCIOLI AGGIUNTIVI	**ADDITIONAL ARMRESTS**
Pelle	Leather

BASE	BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 279, 280, 281, 282, 283
Cross lounge chair – **rivestimento in MD58, base bronzo /** upholstered in MD58 fabric, bronze base

GLOBALOVE

DISEGNI - DRAWINGS

MISURE - SIZE

GLOBALOVE
99 x 105 x h 80 cm
39" x 41" x h 31"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
Monocolor	**Monocolor**
Bi-Colore	**Bi-Color**
Disponibile in due colori dello stesso tessuto o della stessa pelle	Available in two colours of the same fabric or the same leather

PAG. 335, 336, 337, 338, 339
Globalove – **rivestimento parte anteriore in tessuto MC80, rivestimento parte posteriore in tessuto MC87 /** front in MC80 fabric, rear in MC87 fabric

KITAI

DISEGNI - DRAWINGS

MISURE - SIZE

KITAI
82 x 81 x h 73 cm
32" x 32" x h 29"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather

PIEDI / BASE GIREVOLE	FEET / SWIVEL BASE
Metallo	**Metal**
Nero	Black

PAG. 285, 286, 287, 288, 289
Kitai – **rivestimento in pelle L56, piedi neri /** upholstered in L56 leather, black feet

LOCK

DISEGNI - DRAWINGS

MISURE - SIZE

LOCK
84 x 92 x h 92 cm
33" x 36" x h 36"

LOCK EGO
84 x 92 x h 92 cm
33" x 36" x h 36"

LOCK FOOTREST	LOCK EGO FOOTREST
44 x 63 x h 42 cm	44 x 63 x h 42 cm
17" x 25" x h 17"	17" x 25" x h 17"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
Bi-Rivestimento	**Bi-Cover**

BASE	BASE	PIEDI / FEET	BASE GIREVOLE / SWIVEL BASE
Metallo	**Metal**		
Bianco	White	•	•
Nero	Black	•	•
Tortora	Dove grey	•	•
Supreme anthracite	Supreme anthracite	•	•
Metallo Plus	**Plus metal**		
Bronzo	Bronze	•	•
Oro perlato	Pearl gold	•	•
Piombo	Lead	•	•
Ottone opaco	Mat brass	•	•
Rame opaco	Mat copper	•	•
Metallo Special	**Special metal**		
Clouded chrome	Clouded chrome	•	
Brown nickel	Brown nickel	•	
Dark nickel	Dark nickel	•	

PAG. 319
Lock – **rivestimento in tessuto EB50, piedi supreme anthracite /** upholstered in EB50 fabric, supreme anthracite feet

PAG. 320
Lock + Lock footrest – **rivestimento in tessuto SP54, piedi piombo /** upholstered in SP54 fabric, lead feet

PAG. 321, 323
Lock + Lock footrest – **rivestimento in tessuto 8D71, piedi bronzo /** upholstered in 8D71 fabric, bronze feet

PAG. 322, 323
Lock ego – **rivestimento in tessuto 9B45, piedi supreme anthracite /** upholstered in 9B45 fabric, supreme anthracite feet

PAG. 323
Lock – **rivestimento in tessuto EB39, base girevole ottone opaco /** upholstered in EB39 fabric, mat brass swivel base

LOVY ARMCHAIR

DISEGNI - DRAWINGS

MISURE - SIZE

LOVY ARMCHAIR BERGÈRE
88 x 90 x h 88 cm
35” x 35” x h 35”

LOVY ARMCHAIR LOW
92 x 92 x h 63 cm
36” x 36” x h 25”

RIVESTIMENTO	COVER
Tessuto	Fabric
Completamente sfoderabile	Fully removable cover

PIEDI	FEET
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Ottone opaco	Mat brass
Rame opaco	Mat copper
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 325
Lovy armchair low + Lovy pouf 53x53 – **rivestimento in tessuto MC64, piedi bronzo /** upholstered in MC64 fabric, bronze feet

PAG. 328, 329
Lovy armchair bergère – **rivestimento in tessuto 9B22, piedi piombo /** upholstered in 9B22 fabric, lead feet

PAG. 326, 327
Lovy armchair bergère – **rivestimento in tessuto EB46, piedi bronzo /** upholstered in EB46 fabric, bronze feet

NEUILLY LOUNGE

DISEGNI - DRAWINGS

MISURE - SIZE

NEUILLY LOUNGE
82 x 87 x h 72 cm
32” x 34” x h 28”

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
Completamente sfoderabile	Fully removable cover

BASE	BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 309, 310-311
Neuilly lounge – **rivestimento in tessuto MD75, base piombo /** upholstered in MD75 fabric, lead base

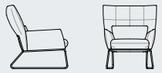
PAG. 312, 313
Neuilly lounge – **rivestimento in tessuto SP45, base piombo /** upholstered in SP45 fabric, lead base

NIKOS

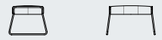
DISEGNI - DRAWINGS

MISURE - SIZE

NIKOS
87 x 83 x h 74 cm
34” x 33” x h 29”



NIKOS HI
93 x 80 x h 96 cm
37” x 31” x h 38”



NIKOS FOOTREST
56 x 71 x h 42 cm
22” x 28” x h 17”

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover

BASE	BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead

PAG. 356
Nikos – **rivestimento in tessuto SP45, base piombo /** upholstered in SP45 fabric, lead base

PAG. 355, 357
Nikos hi + Nikos footrest – **rivestimento in tessuto SP50, base piombo /** upholstered in SP50 fabric, lead base

NOOR LOUNGE

DISEGNI - DRAWINGS

MISURE - SIZE

NOOR LOUNGE
80 x 70 x h 76 cm
31” x 28” x h 30”

RIVESTIMENTO	COVER
Tessuto*	Fabric*
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
*non disponibile nei seguenti tessuti: Azimut, Floki, Vegas	*not available in the following fabrics: Azimut, Floki, Vegas

BASE	BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 315, 316, 317
Noor lounge – **rivestimento in tessuto MD61, base piombo /** upholstered in MD61 fabric, lead base

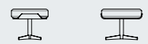
OLOS, OLOS BERGÈRE

DISEGNI - DRAWINGS

MISURE - SIZE

OLOS
74 x 74 x h 74 cm
29" x 29" x h 29"

OLOS BERGÈRE
95 x 92 x h 108 cm
37" x 36" x h 43"



OLOS FOOTREST
50 x 56 x h 42 cm
20" x 22" x h 17"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather

STRUTTURA	STRUCTURE
Legno impiallacciato	**Veneered wood**
Noce Canaletto	Canaletto walnut
Rovere carbone	Coal oak

BASE	BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 291, 292, 293
Olos – **rivestimento in tessuto SP45, struttura noce Canaletto, base bronzo /** upholstered in SP45 fabric, Canaletto walnut frame, bronze base

PAG. 297
Olos footrest – **rivestimento in tessuto MD15, struttura rovere carbone, base piombo /** upholstered in MD15 fabric, coal oak frame, lead base

PAG. 294, 295
Olos – **rivestimento in tessuto SP45, struttura rovere carbone, base piombo /** upholstered in SP45 fabric, coal oak frame, lead base

PAG. 300, 301
Olos bergère + Olos footrest – **rivestimento in tessuto SA70, struttura noce Canaletto, base bronzo /** upholstered in SA70 fabric, Canaletto walnut frame, bronze base

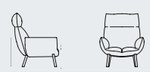
PAG. 297, 298, 299
Olos bergère – **rivestimento in tessuto MD15, struttura rovere carbone, base piombo /** upholstered in MD15 fabric, coal oak frame, lead base

PIL ARMCHAIR

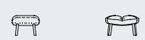
DISEGNI - DRAWINGS

MISURE - SIZE

PIL ARMCHAIR
90 x 91 x h 80 cm
35" x 36" x h 31"



PIL ARMCHAIR HI
96 x 91 x h 110 cm
38" x 36" x h 43"



PIL ARMCHAIR FOOTREST
55 x 67 x h 40 cm
22" x 26" x h 16"

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover

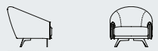
PIEDI	FEET
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Ottone opaco	Mat brass
Rame opaco	Mat copper

PAG. 359, 360
Pil armchair + Pil armchair footrest – **rivestimento in tessuto 9B62, piedi tortora /** upholstered in 9B62 fabric, dove grey feet

PAG. 361
Pil armchair hi – **rivestimento in tessuto 9B62, piedi tortora /** upholstered in 9B62 fabric, dove grey feet

SADDLE ARMCHAIR

DISEGNI - DRAWINGS



MISURE - SIZE

SADDLE ARMCHAIR
86 x 90 x h 82 cm
33" x 35" x h 32"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Completamente sfoderabile	Fully removable cover
INSERTO BRACCIOLO CENTRALE	**CENTRAL ARMREST INSERT**
Pelle Ponza	Ponza leather
INSERTO BRACCIOLO PERIMETRALE	**EXTERNAL ARMREST INSERT**
Tessuto*	Fabric*
*Stesso tessuto selezionato per il rivestimento	*The same fabric selected for the cover
Pelle Anilina	Anilina leather
Pelle Nabuk	Nabuk leather

PIEDI	FEET
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 363, 365
Saddle armchair – **rivestimento e inserto perimetrale in tessuto 9B42, inserto centrale in pelle N01, piedi piombo /** cover and external inserts in 9B42 fabric, central insert in N01 leather, lead feet

SLEEK

DISEGNI - DRAWINGS

MISURE - SIZE

SLEEK
84 x 74 x h 76 cm
33" x 29" x h 30"

SLEEK
84 x 74 x h 76 cm
33" x 29" x h 30"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather

PIEDI / BASE GIREVOLE	FEET / SWIVEL BASE
Metallo	**Metal**
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	**Special metal**
Clouded chrome	Clouded chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel

PAG. 303
Sleek – **rivestimento in tessuto MD61, piedi piombo /** upholstered in MD61 fabric, lead feet

PAG. 307
Sleek – **rivestimento in tessuto SP58, piedi piombo /** upholstered in SP58 fabric, lead feet

PAG. 304, 305
Sleek – **rivestimento in tessuto 9B62, piedi piombo /** upholstered in 9B62 fabric, lead feet

PAG. 306
Sleek – **rivestimento in tessuto MD61, base girevole piombo /** upholstered in MD61 fabric, lead swivel base

TIRELLA, TIRELLA SOFA

DISEGNI - DRAWINGS

MISURE - SIZE

TIRELLA
81 x 97 x h 71 cm
32" x 38" x h 28"

TIRELLA SOFA
81 x 166 x h 71 cm
32" x 65" x h 28"

RIVESTIMENTO

Tessuto
Completamente sfoderabile
Bi-Colore
Bi-Rivestimento

COVER

Fabric
Fully removable cover
Bi-Color
Bi-Cover

BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Ottone opaco
Rame opaco
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Mat brass
Mat copper
Special metal
Clouded chrome
Brown nickel
Dark nickel

PAG. 367, 368, 369
Tirella sofa – **rivestimento in tessuto SP34, base piombo /** upholstered in SP34 fabric, lead base

PAG. 367
Tirella – **rivestimento in tessuto SP34, base piombo /** upholstered in SP34 fabric, lead base

PAG. 370, 371
Tirella – **rivestimento in tessuto MC76 base supreme anthracite /** upholstered in MC76 abric, supreme anthracite base

BELT & CROSS

DISEGNI - DRAWINGS

MISURE - SIZE

BELT
Ø44 x h 48 cm
Ø18" x h 19"

CROSS
Ø44 x h 48 cm
Ø18" x h 19"

RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

CROSS - BASE

Legno impiallacciato
Noce Canaletto
Frassino carbone

COVER

Fabric
Leather
Fully removable cover

CROSS - BASE

Veneered wood
Canaletto walnut
Coal ash

BELT - BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

BELT - BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Special metal
Clouded chrome
Brown nickel
Dark nickel

PAG. 379, 380, 381
Belt – **rivestimento in tessuto SP45, base piombo /** upholstered in SP45 fabric, lead base

PAG. 380
Belt – **rivestimento in tessuto SP51, base bronzo /** upholstered in SP51 fabric, bronze base

PAG. 379, 381
Cross – **rivestimento in tessuto MD37, base noce Canaletto /** upholstered in MD37 fabric, Canaletto walnut base

CLESSIDRA

DISEGNI - DRAWINGS

MISURE - SIZE

CLESSIDRA
Ø40 x h 43 cm
Ø16" x h 17"

RIVESTIMENTO

Tessuto*
Completamente sfoderabile
*disponibile nei seguenti tessuti:
St. Moritz, Vgeas, Rico, Cruise

COVER

Fabric*
Fully removable cover
*available in the following fabric:
St. Moritz, Vgeas, Rico, Cruise

RIVESTIMENTO - TOP

Tessuto*
*lo stesso selezionato per il rivestimento
Pelle Capri

COVER - TOP

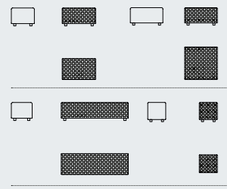
Fabric*
*the same fabric selected for the cover
Capri leather

PAG. 395, 396
Clessidra – **rivestimento in tessuto MC61, top in pelle L27 /** upholstered in MC61 fabric, L27 leather top

PAG. 396, 397
Clessidra – **rivestimento in tessuto MC83, top in pelle L04 /** upholstered in MC83 fabric, L04 leather top

INTRECCI

DISEGNI - DRAWINGS



MISURE - SIZE

INTRECCI 73x45
73 x 45 x h 39 cm
28" x 18" x h 15"

INTRECCI 73x73
73 x 73 x h 39 cm
28" x 28" x h 15"

INTRECCI 145x45
145 x 45 x h 39 cm
57" x 18" x h 15"

INTRECCI 42x42
42 x 42 x h 45 cm
17" x 17" x h 18"

RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

PIEDI

Legno
Grigio antracite

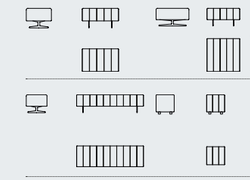
FEET

Wood
Anthracite grey

PAG. 403
Intrecci 73x45 + 73x73 + 145x45 + 42x42 – **rivestimento in tessuto MD59, piedi grigio antracite /** upholstered in MD59 fabric, anthracite grey feet

MARK

DISEGNI - DRAWINGS



MISURE - SIZE

MARK 73x45
73 x 45 x h 39 cm
28" x 18" x h 15"

MARK 73x73
73 x 73 x h 39 cm
28" x 28" x h 15"

MARK 145x45
145 x 45 x h 39 cm
57" x 18" x h 15"

MARK 42x42
42 x 42 x h 45 cm
17" x 17" x h 18"

RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

INSERTI

Pelle
Capri

INSERTS

Leather
Capri

BASE

Metallo
Bianco
Nero
Tortora
Supreme antracite
Metallo Plus
Bronzo
Oro perlato
Piombo

MARK 42x42
Legno
Grigio antracite

BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead

MARK 42x42
Wood
Anthracite grey

PAG. 399, 401
Mark 73x45 – **rivestimento in tessuto MD59, inserti in pelle L08, base bronzo /** upholstered in MD59 fabric, inserts in L08 leather, bronze base

PAG. 400
Mark 42x42 – **rivestimento e inserti in pelle L08, piedi grigio antracite /** upholstering and inserts in L08 leather, anthracite grey feet

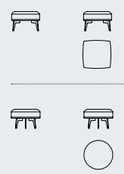
PAG. 401
Mark 73x73 – **rivestimento in tessuto MD59, inserti in pelle L08, base bronzo /** upholstered in MD59 fabric, inserts in L08 leather, bronze base

PAG. 401
Mark 42x42 – **rivestimento in tessuto MD59, inserti in pelle L08, piedi grigio antracite /** upholstered in MD59 fabric, inserts in L08 leather, anthracite grey feet

PAG. 399, 400
Mark 145x45 – **rivestimento in tessuto MD59, inserti in pelle L08, base bronzo /** upholstered in MD59 fabric, inserts in L08 leather, bronze base

LOVY POUF

DISEGNI - DRAWINGS



MISURE - SIZE

LOVY POUF 53x53
53 x 53 x h 36 cm
21" x 21" x h 14"

LOVY POUF Ø55
Ø55 x h 36 cm
Ø22" x h 14"

RIVESTIMENTO

Tessuto
Completamente sfoderabile

COVER

Fabric
Fully removable cover

PIEDI

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Ottone opaco
Rame opaco
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

FEET

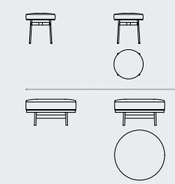
Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Mat brass
Mat copper
Special metal
Clouded chrome
Brown nickel
Dark nickel

PAG. 387, 388, 389
Lovy pouf Ø55 – **rivestimento in tessuto SP74, piedi black nickel /** upholstered in SP74 fabric, black nickel feet

PAG. 387, 388
Lovy pouf 53x53 – **rivestimento in tessuto SP74, piedi black nickel /** upholstered in SP74 fabric, black nickel feet

NEUILLY POUF

DISEGNI - DRAWINGS



MISURE - SIZE

NEUILLY POUF Ø45
45 x 45 x h 46 cm
18" x 18" x h 18"

NEUILLY POUF Ø77
77 x 77 x h 40 cm
30" x 30" x h 16"

RIVESTIMENTO

Tessuto
Ecopelle
Ecopelle vintage
Pelle

COVER

Fabric
Eco leather
Eco leather vintage
Leather

BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Metallo Special
Clouded chrome
Brown nickel
Dark nickel

BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Special metal
Clouded chrome
Brown nickel
Dark nickel

PAG. 383, 384
Neuilly pouf Ø77 – **rivestimento in tessuto MD75, base piombo /** upholstered in MD75 fabric, lead base

PAG. 385
Neuilly pouf Ø77 – **rivestimento in tessuto SP45, base piombo /** upholstered in SP45 fabric, lead base

PAG. 385
Neuilly pouf Ø45 – **rivestimento in tessuto SP45, base piombo /** upholstered in SP45 fabric, lead base

OLOS POUF

DISEGNI - DRAWINGS

MISURE - SIZE

OLOS POUF
43 x 50 x h 43 cm
17" x 20" x h 17"

RIVESTIMENTO

Tessuto
Ecopelle
Ecopelle vintage
Pelle
Completamente sfoderabile

COVER

Fabric
Eco leather
Eco leather vintage
Leather
Fully removable cover

STRUTTURA

Legno impiallacciato
Noce Canaletto
Rovere carbone

FRAME

Veneered wood
Canaletto walnut
Coal oak

PAG. 375, 376, 377
Olos pouf – **rivestimento in tessuto 8D73, struttura noce Canaletto /** upholstered in 8D73 fabric, Canaletto walnut frame

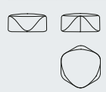
PAG. 375, 376, 377
Olos pouf – **rivestimento in tessuto SA70, struttura noce Canaletto /** upholstered in SA70 fabric, Canaletto walnut frame

SEKI

DISEGNI - DRAWINGS

MISURE - SIZE

SEKI 70
62 x 70 x h 41 cm
24" x 28" x h 16"



SEKI 98
90 x 98 x h 38 cm
35" x 39" x h 15"

RIVESTIMENTO

Tessuto
Pelle
Bi-Rivestimento
Parte superiore in tessuto
Parte inferiore in pelle

COVER

Fabric
Leather
Bi-Cover
Upper part in fabric
Lower part in leather

PAG. 391, 392, 393
Seki 70 – **rivestimento superiore in tessuto MC90, rivestimento inferiore in pelle L09 /** upper upholstery in MC90 fabric, lower upholstery in L09 leather

PAG. 391, 392, 393
Seki 98 – **rivestimento superiore in tessuto MC95, rivestimento inferiore in pelle L04 /** upper upholstery in MC95 fabric, lower upholstery in L04 leather

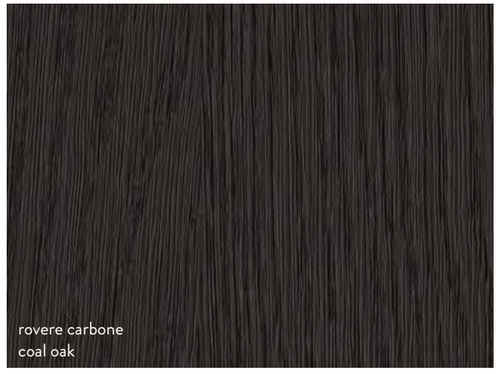
campioni materiali/ material samples

DIVANI_SOFAS
POLTRONE_ARMCHAIRS
POUF_POUFS

Legno
Wood

noce Canaletto
Canaletto walnut

frassino carbone
coal ash


rovere carbone
coal oak

Cuoio
Emery leather

F07 nero
F07 black

F08 rosso mattone
F08 brick red

F10 testa di moro
F10 dark brown

F14 grigio scuro
F14 dark grey

F19 grigio chiaro
F19 light grey

F21 sabbia
F21 sand

F22 fango
F22 mud

Metallo
Metal

bianco
white

tortora
dove grey

supreme anthracite

nero
black

Metallo Plus
Plus Metal

oro perlato
pearl gold

bronzo
bronze

piombo
lead

ottone opaco
mat brass

rame opaco
mat copper

Metallo Special
Special Metal

clouded chrome

brown nickel

dark nickel

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